# ELLE DECORATION

THE STYLE MAGAZINE FOR YOUR HOME

NOVEMBER 2015
£4.40

# THE NEW COSY

COMFORTING WARM WONDERFUL
EVERYTHING YOU WANT YOUR HOME TO BE



## ANIMAL MAGIC
**How to do pet-friendly and stylish at home**

## BEAUTIFUL BEDROOMS
**Snuggle up: update your sleep space in time for winter**

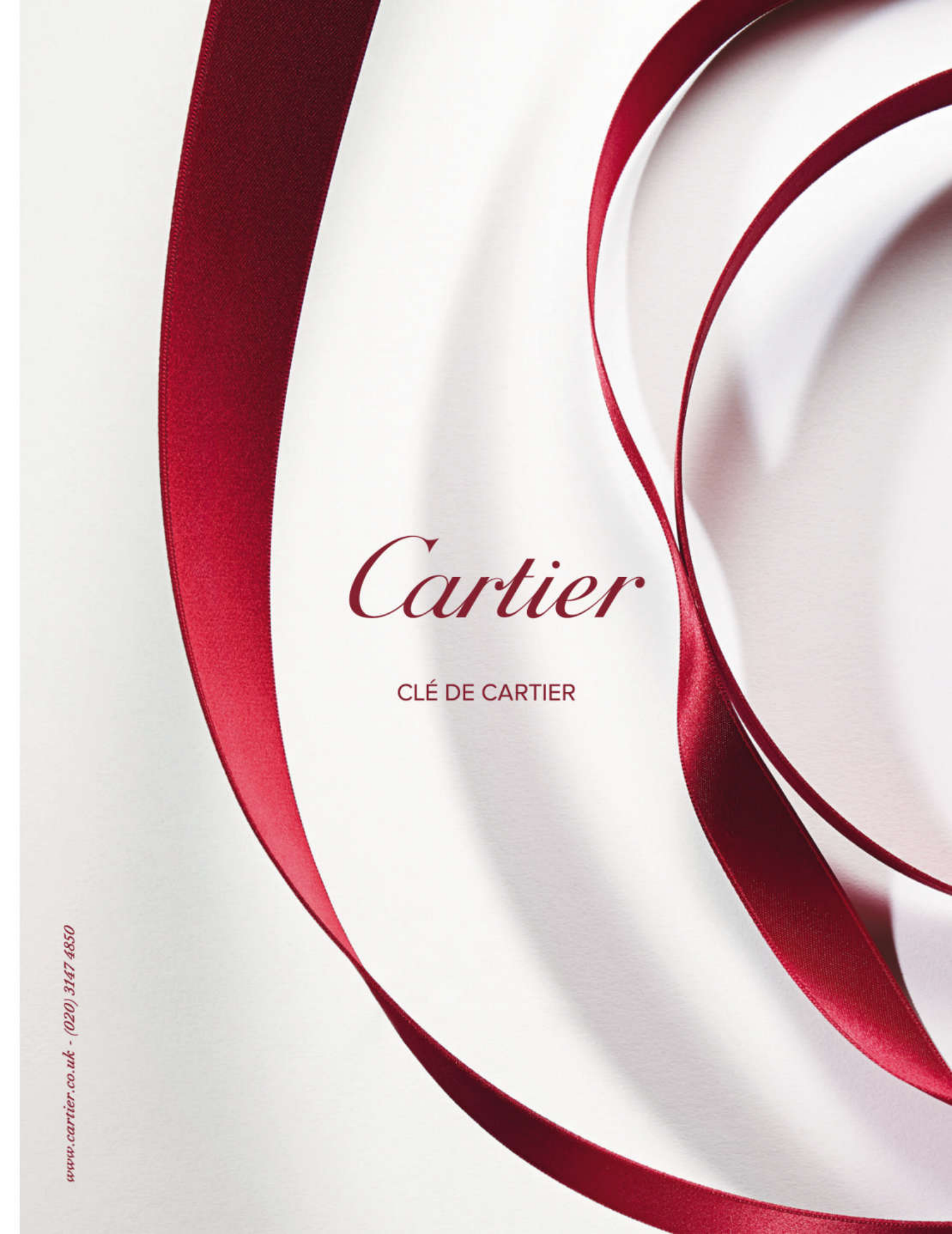
## GET SWITCHED ON
**The latest in lighting from new trends to hot tech**

9 770957 894205 11
HEARST Magazines UK

KVADRAT / RAF SIMONS

Available exclusively at Skandium and Skandium Selfridges




Cartier
CLÉ DE CARTIER
www.cartier.co.uk - (020) 3147 4850


CARTIER
AUTOMATIC
8




LONDON FLAGSHIP STORE
199 SHAFTESBURY AVENUE, T 020 7631 2345
Molteni&C

# DESIGN PORTRAIT.



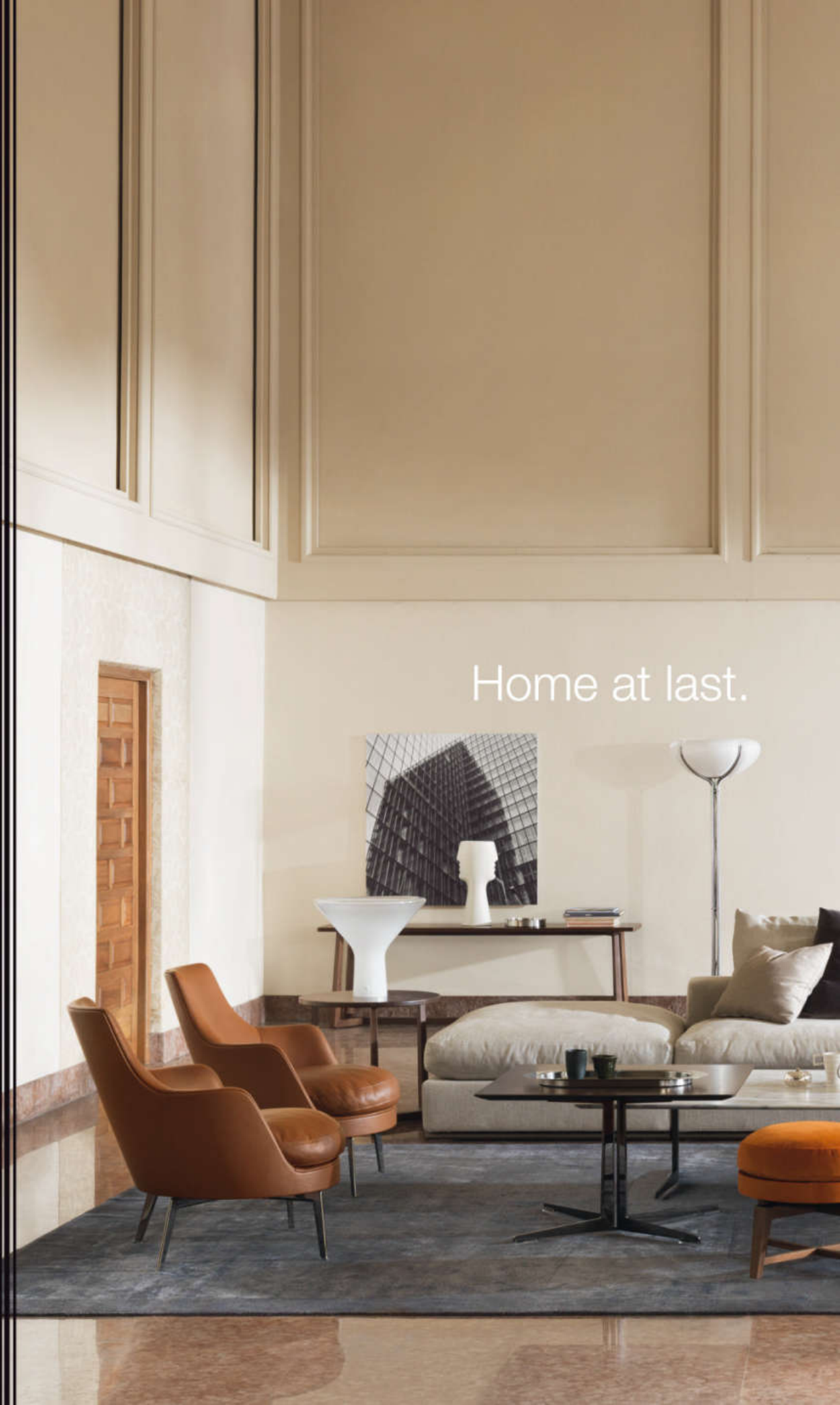

**Tufty-Time, seat system designed by Patricia Urquiola. www.bebitalia.com**

B&B Italia Store London, SW3 2AS - 250 Brompton Road - T. +44 020 7591 8111 - info.bromptonroad@bebitalia.com
UK Agent: Keith De La Plain - T. +44 786 0419670 - keith@keithdelaplain.com



B&B ITALIA

**INTERDESIGN UK LTD**
G30 Chelsea Harbour
Design Centre
London SW10 0XE
Tel. 020 7376 5272
Fax. 020 7376 3020
info@interdesignuk.com




***GROUNDPIECE***
***SECTIONAL SOFA***
*design by*
*Antonio Citterio*

**FLEXFORM**
www.flexform.it


FLEXFORM
FLEXFORM | MADE IN ITALY




**Suspens** dining table, designed by Cédric Ragot.
**Arum** chairs, designed by Sacha Lakic.
**Helis** sideboard, designed by Erwan Peron.

**CHELSEA – HAMPSTEAD – HARRODS – WANDSWORTH – MANCHESTER – WALTON-ON-THAMES**

3D Interior Design Service

**Trade & Contract Division – 020 7317 8827**




rochebobois
PARIS

www.roche-bobois.com










OCTOBER FURNITURE PROMOTION - 20% OFF - PLEASE CONTACT YOUR LOCAL STOCKIST FOR DETAILS

Discover our exciting new website to request your free brochures and sign up for our e-newsletter.
Available worldwide go to www.designersguild.com for your nearest stockist

www.designersguild.com

**AVON**

WHITTAKER WELLS
105, Glenfrome Road, St Werburghs, Bristol BS2 9UY
01179 595 773 hello@whittakerwells.com

**BERKSHIRE**

ALEXANDER JAMES INTERIOR DESIGN
8, The Pavilions, Ruscombe Business Park, Twyford, RG10 9NN 01189320828
info@aji.co.uk

**BUCKINGHAMSHIRE**

MORGAN GILDER FURNISHINGS
14, High Street, Stony Stratford, Milton Keynes, MK11 1AF 01908 568674
info@morgangilder.co.uk

**CAMBRIDGESHIRE**

QUE SERA
32, High Street, Buckden St Neots, PE14 5XA
01480 819639 shop@queserabuckden.co.uk
TM INTERIORS LIMITED
Millisle House, 41, Culley Court, Bakewell Road Peterborough, PE2 6WA
01733 230499 richard@tm-interiors.co.uk

**CHANNEL ISLANDS**

CLERMONT WEST INTERIORS
Avery House, Kings Road, St Peter Port, Guernsey, GU1 1QD sally@clermontwest.com

**CHESHIRE**

INTERIOR WORKSHOP
72, Wood Lane, Timperley, Altrincham, WA15 7PL 01619 040658
alainteriors@yahoo.co.uk

**CORNWALL**

CAMELLIA INTERIORS
3E, Treloggan Industrial Estate, Newquay, Cornwall, TR72SX 01637 854304
info@camelliainteriors.co.uk
DREAMBOAT DESIGN
Trebetherick House, Trebetherick, Wadebridge, PL27 6SB 01208 863399 rockhols@aol.com
INTERIOR DYNAMICS
The Round House, 37, St Austell Street, Truro, TR1 1SE 01872 242636
info@interiordynamics.co.uk
TANYA - CURTAINS BY DESIGN
Black Pearl Studio, Trevellan Road, Mylor Bridge, Falmouth, TR11 5NE 01326 373416
info@tanyaleech.co.uk

**DEVON**

COOL CALM COLLECTED
130, Boutport Street, Barnstaple, EX31 1TD 01271 859 356 info@coolcalmandcollected.net
DUO INTERIOR DESIGN LTD
36A, Magdalen Road, Exeter, EX2 4TD
01392 499177 sales@duointeriordesign.co.uk
HARRIS STEPHENS DESIGN
Unit 4, Lear Park, Plymtree, Cullompton, EX15 2JS 01884 277519
SITTING ROOMS
62, Fore Street, Totnes, TQ9 5RU
01803 865193 sales@sittingroomstotnes.co.uk
SOFAROOMS
Unit 11c, Bakers Yard, Alphinbrook Road, Marsh Barton, EX2 8RG 01392 424444
info@sofarooms.co.uk
TEMPTATION
Stowford Rise, Sidmouth, EX10 0NA
01395 514851 temptationliving@aol.com

**DORSET**

ANTIQUES & FURNISHINGS
339-343 Charminster Road
Bournemouth BH8 9QR
01202 527976 antandfurn@googlemail.com
COUNTRY SEATS
18, South Street, Bridport, DT6 3NQ
01308 427968 country-seats@btconnect.com

**ESSEX**

EDWARDS DESIGN GROUP
The Gattinetts unit 2A, Hadleigh Road, East Bergholt, CO7 6QT 01206 299760
info@edwardsdesigngroup.co.uk
INSIDE JOB BY LELLOW
14-22, Mill Lane, Woodford Green, IG8 0UG
0208 5047171 info@insidejobonline.co.uk
LOTTIE MUTTON
45, King Street, Saffron Walden, CB10 1EU
01799 522252
lottiemuttonstudio@btconnect.com
SOFA DESIGN
301-303, High Road, Loughton, IG10 1AH
020 8418 9400
1-4, Uppark Drive, Horns Road, Ilford, IG2 6PD 020 8518 0804 www.sofadesign.co.uk

**GLOUCESTERSHIRE**

KINGDOM INTERIORS
The Long Barn, Mitre Farm Business Park, Corse Lawn, GL19 4NG 01684 291037
UPSTAIRS DOWNSTAIRS
19, Rotunda Terrace, Montpellier Street, Cheltenham, GL50 1SW 01242 514023
homeclimatesltd@btinternet.com

**HERTFORDSHIRE**

BUSHEY INTERIORS
77, High Road, Bushey Heath, WD23 1EL
0208 9505025 judy@judyfletcherinteriors.co.uk

**KENT**

FABRICS IN CANTERBURY
72, Wincheap, Canterbury, CT1 3RS
01227 457555 fabricsincant@aol.com

**LEICESTERSHIRE**

ELIZABETH STANHOPE INTERIORS LTD
27, Mill Street, Oakham, LE15 6EA
01572 722345 showroom@elizabethstanhope.co.uk
HARLEQUIN INTERIORS
11, Loseby Lane, Leicester, LE1 5DR
0116 262 0994 harlequin-int@btconnect.com
VELVET FOX
3, High Street, Quorn, Loughborough, LE12 8DS 01509 415568 info@velvet-fox.co.uk

DESIGNERS GUILD is a registered trademark of Designers Guild Ltd. ©DESIGNERS GUILD 2010

Contact us: tel +44 (0)20 7893 7400 info@designersguild.com
Retail Stores: 267-277 Kings Road, London SW3 5EN, UK tel +44 (0)20 7351 5775 76 Marylebone High Street, London W1U 5JU tel +44 (0)20 3301 5826





# DESIGNERS GUILD

## NEW FABRIC & WALLPAPERS

### FABRICS

**LINCOLNSHIRE**
UNION INTERIORS
Union Street, Grantham, NG31 6NZ
01476 593388 enquires@uniongrantham.com
**LONDON**
DESIGNERS GUILD
267 & 277, Kings Road, SW3 5EN
020 7351 5775 showroom@designersguild.com
76, Marylebone High Street, W1U 5JU
020 3301 5826 marylebone@designersguild.com
HARRODS
87-135, Brompton Road, Knightsbridge,
SW1X 7XL 020 7730 1234
HEAL'S
196, Tottenham Court Road, W1P 9LD
08700 240 780 enquiries@heals.co.uk
JOHN LEWIS
Oxford Street, W1A 1EX 020 7629 7711
LIBERTY
Regent Street, W1 6AH 020 7734 1234
interiorstyling@liberty.co.uk
PETER JONES
Sloane Square, SW1W 8EL 020 7730 3434
REVAMP INTERIORS
26, Knights Hill, West Norwood, SE27 0HY
0208 6705151 revampint@aol.com
33, Bellevue Road, London, SW17 7EF
0208 7677222

### WALLPAPERS

**NOTTINGHAMSHIRE**
JAMIE HEMPSALL LTD
North Beck, Low Street, East Drayton,
DN22 0LN 01777 248463
studio@jamiehempsall.com
**SOMERSET**
THE CURTAIN POLE
64 High Street, Glastonbury BA6 9DY
01458 834166 curpole@yahoo.co.uk
**STAFFORDSHIRE**
SMART INTERIORS
62, Hope Street, Hanley, Stoke-on-Trent,
ST1 5BS 01782 284556
smartinteriors@hotmail.co.uk
**SUFFOLK**
AMOR INTERIORS
16, Friars Street, Sudbury, Suffolk, CO10 2AA
01787880908 sales@amorinteriors.co.uk
COTTON TREE INTERIORS LTD
24 Market Place, Saxmundham, IP17 1AG
01728 604700 Charlotte@thecottontree.co.uk
JUNE BELLAMY
82, Thoroughfare, Woodbridge, IP12 1AL
01394 387065 junebellamy@tiscali.co.uk
**SURREY**
BABAYAN PEARCE INTERIORS
Braeside House, High Street, Oxshott,
KT22 0JP 01372 842437
info@babayanpearce.com
SABLE INTERIORS
124, Summer Road, Thames Ditton, KT7 0QJ
0208 3989777 sales@sableinteriors.com

### FURNITURE

**TYNE & WEAR**
TANGLETREE INTERIORS LTD
21, Rutherford Street, Newcastle Upon Tyne,
NE4 5DP 0191 2327477
steve@tangletree-interiors.co.uk
**WEST MIDLANDS**
JOHN CHARLES INTERIORS
349, Hagley Road, Edgbaston, Birmingham,
B17 8DL 0121 420 3977
john@johncharlesinteriors.co.uk
**WILTSHIRE**
DIBLE AND ROY
Bridge Street, Bradford-Upon-Avon, BA15 1BY
01225 862320 accounts@dibleandroy.co.uk
**YORKSHIRE**
FABRIC GALLERY & INTERIORS
13, York Street, Dunnington, York, YO19 5PN
01904 481101 fabric@fabricgallery.co.uk
HOMEWORKS
Charles House, 4, Castlegate, Tickhill, Doncaster,
DN11 9QU 01302 743978
interiors@homeworks-tickhill.co.uk
PLASKITT & PLASKITT
6, Blossom Street, York, YO24 1AE
01904 656500
interiors@plaskittandplaskitt.co.uk
**SCOTLAND**
DESIGNWORKS
38, Gibson Street, Glasgow, G12 8NX
0141 339 9520 info@designworks-scotland.co.uk

### RUGS

### ACCESSORIES

MANDORS FABRIC STORE
Fleming House, 134, Renfrew St, Glasgow,
G3 6ST 01413 327 716 fabric@mandors.co.uk
STERLING FURNITURE
40, Denmore Road, Bridge of Don, Aberdeen,
AB23 8JW 01224 704 250
76, Moss Road, Tillicoultry, Clackmannanshire,
FK13 6NF 01259 750 655
THE HOME STORE @ PREMIER INTERIORS
57-59, Colvilles Place, Kelvin Ind Estate,
East Kilbridge, Glasgow, G75 0PZ
013 5523 3777 fiona@printeriors.com
**WALES**
JAYBEE SOFT FURNISHINGS
The Gallery Frogmore Street, Abergavenny, Gwent,
Wales, NP7 5AN
01873 855 605 jaybee@kolvox.net
PAD DECO
35 Castle Arcade, Cardiff, CF10 1BW
01306 888 028 info@lestuileries.co.uk
TAYLOR'S ETC
143, Colchester Avenue, Cardiff,
S. Glamorgan, CF23 7UZ
029 20 358400 paul.martin@taylorsetc.co.uk
YCWTSH
The Studio 9, The Craft Centre, Aberaeron,
Ceredigion, SA46 0DX
01545 571005 www.ycwtsh.co.uk
**IRELAND**
BRIAN S. NOLAN LTD
102, Upper Georges Street, Dun Laoghaire
Co. Dublin 01 2800564 info@briansnolan.ie

Christian Lacroix THE ROYAL COLLECTION WILLIAM YEOWARD RALPH LAUREN HOME


Italian Masterpieces
ARCHIBALD ARMCHAIR. DESIGNED BY J.M. MASSAUD.
SALA DEL THE, PALAZZO COLONNA, ROMA.
poltronafrau.com
London 145/147 Fulham Road +44 (0) 20 7589 3846
Poltrona Frau
1912

ELLE DECORATION
NOVEMBER 2015





## Style

**33 This month's best buys** Jewel-coloured brass and copper bowls by Louise Roe Copenhagen

**35 News** Design trends, must-have pieces and the stores that are taking manufacturing onto the shop floor

**46 People** Graphic artist and science enthusiast Simon Tyler makes fun, educational posters

**48 Design hero** Mainie Jellett, a trailblazer of Irish Modernism during the 1920s

**50 Eco** Living artwork, rainbow pencils and the company making modern furniture from old timber

**52 Craft** Sian Zeng's whimsical wallpapers are inspired by fairytales, myths and Chinese watercolours

**54 Colour** Russet's fascinating journey from paupers' rags to sartorial riches

COVER IMAGE: LISA COHEN. CORRECTION/MISSING CREDIT APRIL COVER IMAGE: © ANNE MARIE PIOUG

ON THE COVER

# THE NEW COSY

*Comforting, warm and wonderful, the new cosy home is a moodily lit, soothing sanctuary – with a pet!*

## Beautiful bedrooms

*Snuggle up: update your sleep space in time for winter*

**166 Lessons in layering** Think soft linens, luxurious sheepskins and warm, stylish rugs



## Animal magic

*How to do pet-friendly and stylish at home*

**59 News** Where to shop for accessories, toys and treats; plus, animal-approved design features

**67 Profile** Three stylish pet owners tell us how they combine furry friends with domestic chic

**74 Design destinations** Our top ten dog-friendly hotels, bars and restaurants

**76 Inspiration** Four of the most adorable animals to follow on Instagram




## Get switched on

*The latest in lighting, from cutting-edge trends to hot tech*

**107 Light years ahead** Our hotlist of everything from what's new on the high street to futuristic pieces





# SOLUTIONS


**79 This month's big idea** An effortlessly stylish way to display your favourite photographs

**81 Updates** Textured statement walls, new ways with pattern and why carpets are cool again. Plus, all you need to know about shibori dyeing and how to work the style in your home

**104 Technology** Super-smart kitchen scales, connected heating redesigned and the minimalist mobile


## Escape


**195 News** Dutch design hotspots, Damien Hirst's gallery and a sneaky peek inside Soho Farmhouse; plus, six of the best autumn art fairs

**207 Architecture** Explore Zaha Hadid's amazing mountaintop museum and discover the history of Alvar Aalto's Modernist Villa Mairea in Finland


## Finally


**27 Subscribe** Fabulous offers for our most loyal readers

**210 Stockists** Love it? Find out where to buy it with our directory of must-know names and addresses

**226 Decoded** A brief history of the iconic Thonet '241', also known as 'the bistro chair'






## Home


**134 Simple pleasures** This rural Australian retreat is a perfect pairing of rustic country charm and modern vintage pieces

**146 Sleek chic** Its owners' passion for 1930s Modernism informs the look of this Parisian apartment

**156 Angle poised** Light bounces off every architectural angle of this white, bright Madrid loft

**172 Cultivated calm** A period property outside Cape Town that has been sympathetically updated by its creative owners

**184 Against type** Once a museum, this cavernous space has been transformed into a family home



**YOUR DIGITAL DESIGN FIX**

Download our digital editions on Apple iOS, Google Play, Barnes & Noble, Amazon and Zinio






SUBSCRIBE AND JOIN THE ELLE DECORATION VIP CLUB AT ELLEDECORATION.CO.UK

John Lewis, House of Fraser
Arighi Bianchi Macclesfield



# ELLE DECORATION

**MICHELLE OGUNDEHIN**
**Editor-in-Chief**

**Editor's Assistant/Features Assistant** Charlotte Brook (020 7534 2522)
**Email** editor@elledecoration.co.uk

72 Broadwick Street, London W1F 9EP (elledecoration.co.uk)

**Editorial enquiries** elledecoration@hearst.co.uk
**Homes submissions** homes@elledecoration.co.uk

## EDITORIAL

**Art Director** Tony Peters (020 7534 2521) **Deputy Editor** Ben Spriggs (020 7439 5027)
**Features Director** Amy Bradford (020 7534 2524)
**Photography Director** Flora Bathurst **Acting Photography Director** Elizabeth Wood (020 7534 2530)
**Homes Editor** Jackie Daly (020 7534 2512) **Art Editor** Philippe Blanchin (020 7534 2518) **Chief Sub Editor** Clare Sartin (020 7534 2519)
**Senior Sub Editor** Sarah Morgan (020 7439 5343) **Photography Assistant** James Williams (020 7534 2513)
**Junior Designer** Eloise Adler (020 7534 2581) **Homes/Focus Intern** Melanie May (020 7534 2515)
**Associate Features Editor** Emma Love **Associate Editors** Alex Kristal Sarah Slade
**Editor-at-Large** Talib Choudhry **Head of Editorial Business Management** Debbie Morgan (020 7534 2558)
**Associate Stylists** Hannah Bort Sania Pell Amanda Smith Suzanne Stankus

## PUBLISHING & ADVERTISING

**Publisher**
Jacqui Cave (020 7439 5273)
**Publisher's Assistant**
Charlotte Rottenburg (020 7439 5954)
**Associate Publisher**
Christopher Daunt (020 7439 5175)
**Advertising Manager**
Lucie Burton (020 7439 5463)
**Sales Executive**
Emma Burns (020 7439 5269)
**Classified Sales Executive**
Hannah Symondson (020 3728 6233)
**Director of Hearst Magazines Direct**
Cameron Dunn (020 7927 4699)
**Regional Sales**
Lisa Rogers (01619 629254/07702 346037)
**Group Director: Create**
Rhiannon Thomas (020 7439 5202)
**Director: Create**
Rashad Braimah (020 7439 5399)
**Account Manager: Create**
Jane Kelly (020 7439 5106)
**Art Director: Create**
Tanja Rusi (020 7439 5374)
**Art Editor: Create**
Leo Goddard (020 7439 5583)
**Project Managers: Create**
Richard Adams (020 7534 2596)
Danielle Falco-Grimshaw (020 7439 5617)
**Head of Production**
Karen Meachen (020 7534 3812)
**PR Manager**
Ben Bolton (020 7534 5218)

## PRODUCTION

**Production Director**
John Hughes (020 7439 5200)
**Production Manager**
Stephen Osborne (020 7439 5414)
**Production Coordinator**
Carl Latter (020 7439 5402)

## HEARST LUXURY

**Marketing Director**
Jill Rudnick
**Head of Experience**
Rachel Wood
**Brand Marketing Manager**
Aoibheann Foley (020 7439 5046)

## CIRCULATION

**Circulation and Marketing Director**
Reid Holland
**Head of Marketing Operations**
Jennifer Smith
**Head of Consumer Sales & Marketing**
James Hill
**Group Customer Marketing Manager**
Karen Sharp (020 7439 5543)
**Senior Marketing Executive**
Vicky Chandler (020 3728 7688)

## HEARST MAGAZINES UK

**Chief Executive Officer**
Anna Jones
**Chief Finance Officer**
Claire Blunt
**Director of Editorial Strategy & Content**
Louise Court
**Managing Director, Brands**
Michael Rowley
**Group Commercial Director**
Ella Dolphin (020 7439 5689)
**Vice President, Strategy and Product Management**
Lee Wilkinson
**Chief Technical Officer**
Darren Goldsby
**Director of Communications**
Lisa Quinn
**HR Director**
Surinder Simmons

ELLE Decoration is published by Hearst Magazines UK, a trading name of The National Magazine Company Ltd.

## HEARST MAGAZINES INTERNATIONAL

**President/CEO**
Duncan Edwards
**Senior Vice President, Chief Financial Officer and General Manager**
Simon Horne
**Senior Vice President/Director of Licensing and Business Development**
Gautam Ranji
**Senior Vice President/International Publishing Director**
Jeannette Chang
**Senior Vice President/Editorial Director**
Kim St Clair Bodden
**Executive Editor**
Eleonore Marchand
**Executive Creative Director**
Peter Yates
**Fashion and Entertainment Director**
Kristen Ingersoll

## BACK ISSUES & SUBSCRIPTIONS

Hearst Magazines UK, Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF
To order or renew a subscription, telephone 01858 438846 or fax 01858 461739
For any other subscription enquiries, telephone 01858 438880 or email elledecoration@subscription.co.uk. Lines open Mon–Fri 8am–9pm; Sat 8am–4pm. Standard rates for 12 issues: UK £52.80; Eire & Europe Airmail £55; USA £65; Rest Of The World £75
PRINTED BY Polestar, Wakefield.
Paper supplied by Burgo Group
DISTRIBUTION Comag, Tavistock Road, West Drayton, UB7 7QE
Telephone: 01895 433600
Fax: 01895 433602 (comag.co.uk)

## TRADEMARK NOTICE

ELLE® and ELLE Decoration™ are used under licence from the trademark owner, Hachette Filipacchi Presse

## LAGARDÈRE ACTIVE

**Chairman and CEO Lagardère Active**
Denis Olivennes
**CEO ELLE France & International**
Constance Benqué
**CEO ELLE International**
Fabrice A Plaquevent
**CEO ELLE International Media Licenses**
François Coruzzi
**Brand Management of ELLE DECORATION** Sylvie de Chirée
**SVP/International Director of ELLE DECORATION** Cristina Romero
**SVP/Director of International Media Licenses, Digital Development & Syndication** Mickaël Berret
**Editorial Executive of ELLE Decoration**
Linda Bergmark
**Marketing Executive of ELLE Decoration**
Flora Régibier
**Syndication Coordinator**
Audrey Schneuwly
**INTERNATIONAL AD SALES HOUSE**
LAGARDÈRE GLOBAL ADVERTISING
**CEO**
Claudio Piovesana
claudio.piovesana@lagardere-active.com
Lagardère Global Advertising, 124 rue Danton 92300 Levallois-Perret, France

DECEMBER ISSUE ON SALE NOVEMBER 5, 2015

abc

HEARST magazines UK
National Magazine Company


## THIS MONTH'S CONTRIBUTORS



### Mel Yates

Twitter: @imelyates
**Profession** Photographer
**Feature** *Pet-friendly homes*, p67
**Design hero** Possibly Norman Foster, because he is responsible for lots of incredible structures around the world and at 80 has the energy and enthusiasm of someone a fraction of his age
**Favourite city** Havana, because I've been nowhere else like it. It's a time capsule but with amazing vitality – it has a fascinating history, great people, beautiful buildings, tens of thousands of vintage cars and live music everywhere



### Annaleena Leino

Instagram: @annaleenashem
**Profession** Stylist
**Feature** *DIY Project*, p81
**Design hero** Faye Toogood is a great source of inspiration
**Home** At the moment we are renting an old wooden house on one of Stockholm's islands, Ekerö, while we're building a new house on a beautiful plot a little closer to the city
**Influences** I am often inspired by large cities. They are melting pots for creativity
**Favourite city** London. There's a spontaneity about it that I love, and I find its cultural heritage fascinating



### Mark C O'Flaherty

Twitter@markcoflaherty
**Profession** Writer
**Features** *Sleek chic*, p146; *Angle poised*, p156
**Interiors style** Monochrome, Modernist, comfortable
**Inspirations** Robert Mapplethorpe's cover of Patti Smith's *Horses*, the graphics and colour palette of Stephen Sprouse and British 1980s-style magazines
**Design hero** Issey Miyake
**Favourite design object** The Festival of Britain Skylon – it's a fragile, elegant flash of 1950s Modernism and we should bring it back

INTERVIEWS: SARAH MORGAN PICTURE: MIA YATES

WALTER KNOLL



# THE TRUE LUXURY OF LIVING.

**Jaan Living.** Cosmopolitan elegance for a modern lifestyle. This sofa is a dream come true thanks to its softness that you could literally sink into for ever and ever. Casual – the look, practical – the matching boards. For short spells of daydreaming or long reading sessions. Design: EOOS.

1865 2015 150 YEARS OF WALTER KNOLL

---

**This product is available at the following dealers in the United Kingdom:**
**Aram** · 110 Drury Lane · Covent Garden · London WC2B 5SG · T. 020 7557 7557 · **Forza** · 143 – 149 Great Portland Street · London W1W 6QN · T. 020 7436 1808


milan - miami - paris - rome - singapore
sofa freeman - design andrea parisio - ph. davide lovatti
info@meridiani.it - meridiani.it
MERIDIANI

ELLE DECORATION

#BEORIGINAL

# THE NEW COSY



I believe that we all want our homes to be cosy, but smart and stylish too. And therein lies the challenge. Somehow 'cosy' is one of those words that has a subtext signifying small, cluttered, crowded, messy. So here at ELLE Decoration we're redefining cosy to connote warmth, comfort and good cheer! It's the difference between perching on a sofa and sinking deeply into one.

In short, in our lexicon, cosy means 'designed to provide solace to the human body', which is what all of our home-making goals should be about; the creation of a space that soothes the soul. In truth, this is often easier said than done. Indeed, I struggle in my own home as it stubbornly insists on staying in an eternal state of unfinishedness (note how I've extracted myself from culpability here). I dream of the day it'll be completed (via dust-free magic?) and swear that I'll never ever renovate another old house again. I think we all know this probably won't be the case.

But then why do any of us embark on housing projects? Is it the seduction of crafting a space that's just that little bit better than the last one? Probably. But what interests me at the moment is that for many people I know, 'better' doesn't necessarily mean bigger.



**Cosy means 'designed to provide solace to the human body', which is what all of our home-making goals should be about**



Today, better often revolves around improved insulation (sound and heat), superior efficiency (from layout to boilers) and smarter technology (everything controlled by your iPhone), on top of the ever-prevalent need to build in as much storage as is humanly possible. Also, more and more I'm seeing the clever use of top lights and clerestory windows to sneak in extra light where you might not have expected it, hallways being particular favourites.

But if you're not in the market, or mood, for a structural overhaul, it's good to know that there's lots to be achieved with atmospheric artificial lighting, especially now that the evenings are getting longer again (see p107 for our guide to everything you need to know). But sometimes cosy is simply a matter of a lot of thick rugs, slubby throws, fluffy blankets and feather-light duvets (see our edit on p166). As autumn beckons, this is definitely the time to get your bedroom dressed accordingly. Nothing beats snuggling down with a book or movie in the depths of a dark evening, listening to the weather doing something horrid outside. It's a pretty affordable and marvellously indulgent way to update a whole room without recourse to a tool box, too. Add in a purring puss or sleepy dog (for pets alone truly maketh home: see p57) and the scene is surely set for glorious ELLE Decoration-style cosy comfort. After all, as William Blake wrote, 'In seed time learn, in harvest teach, in winter enjoy'.



Michelle Ogundehin

Editor-in-Chief

PICTURES: SUKI DHANDA, MEL YATES, FEDERICO CEDRONE, ELISA OSSINO, ELISABETTA BONGIORNI; DAMIAN RUSSELL, AMANDA SMITH

Follow me on Twitter: @MOgundehin  Follow us on Instagram: @elledecorationuk  Check out elledecoration.co.uk

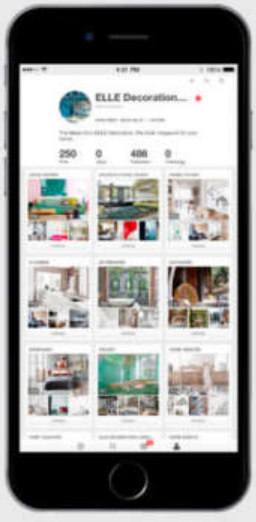
# GET YOUR DIGITAL DESIGN FIX!

*Download the **digital editions of ELLE Decoration** for instant access to expert interiors advice, creative decorating ideas and beautiful homes from all over the world*









**HOW TO DOWNLOAD YOUR ISSUES OF ELLE DECORATION**

**1** Open the Apple App Store and search for the ELLE Decoration UK app, then download it free of charge

**2** Open the ELLE Decoration UK app and browse every issue and special, including the ELLE Decoration Directory and ELLE Decoration Country

**3** Select an individual issue, special or monthly subscription to enjoy

***PLUS!** Download the first ELLE Decoration Directory – packed with over 360 insider design destinations. Available now for just £1.49. Also, you can now follow us on Pinterest!*

*ELLE Decoration is also available on Google Play, Amazon Kindle, Barnes & Noble and Zinio*

FOR MORE INFORMATION VISIT ELLEDECORATION.CO.UK

*Everything you need to live beautifully*




Minotti
LONDON
BY **EDC**
77 MARGARET STREET
LONDON W1W 8SY
T. +44 020 73233233
SALES@MINOTTI.CO.UK

CUSTOMISED INTERIOR DESIGN SERVICE

**YANG** SEATING SYSTEM
RODOLFO DORDONI DESIGN

Minotti

CREATE YOUR OWN DESIGN EXPERIENCE AT **MINOTTI.COM**

# FARROW&BALL

CRAFTSMEN IN PAINT AND PAPER




DISCOVER THE DIFFERENCE IN SHOWROOMS, STOCKISTS AND ONLINE

WWW.FARROW-BALL.COM

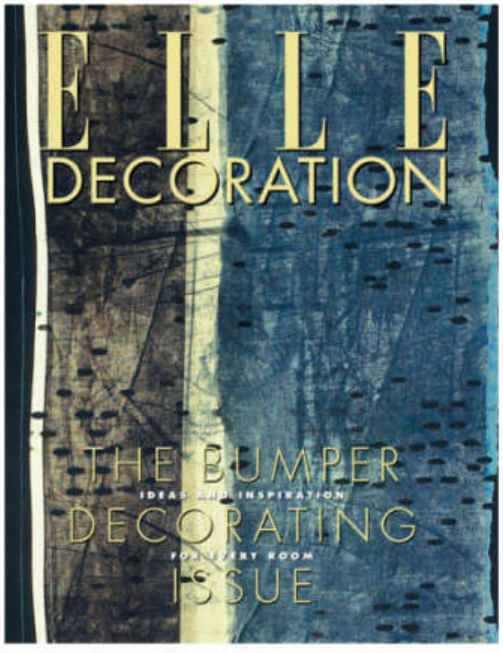
Ceiling: James White® Estate Emulsion, Walls: Calke Green® and Breakfast Room Green® Estate Emulsion, Woodwork: Green Smoke® Estate Eggshell

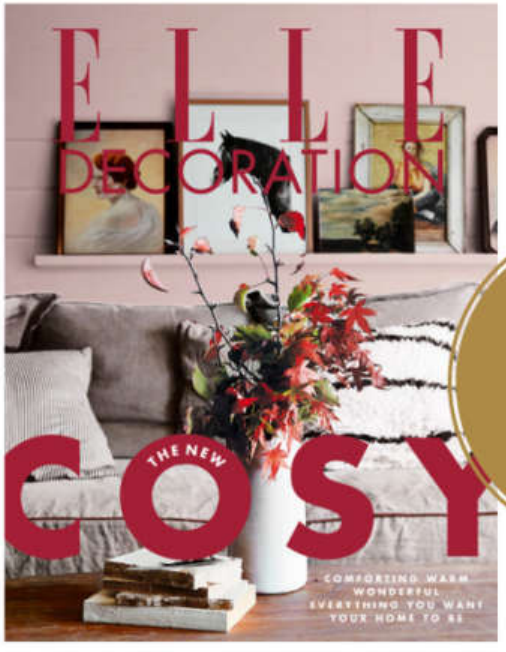
# THE PERFECT CHRISTMAS GIFT FOR ONLY £28.99










*A subscription to ELLE Decoration is the ideal present for friends, family, or even yourself!*

***Benefits for you***

- ***Save over £23*** *on the full subscription price**
- ***Receive a free greetings card*** *to present to your chosen recipient on Christmas Day***

***They will enjoy***

- ***A thoughtful gift*** *that they can enjoy all year*
- ***Free delivery****, direct to their door every month*
- ***A year's supply of exclusive****, coverline-free subscriber editions*

**SAVE 45%***

TO SUBSCRIBE SECURELY ONLINE, VISIT OUR WEBSITE

**hearstmagazines.co.uk/ec/X11145**

OR CALL 0844 543 8074 QUOTING XEC11145

**Subscription terms & conditions** Offer valid for UK subscriptions only. *All savings are based on the basic cover price of £4.40. **You will receive a greetings card by 18 December 2015. To guarantee delivery of your greetings card in time for Christmas, all orders must be received by 10 December 2015. Any orders received after this date will not be eligible for the greeting card service. All gift orders will start with the February issue published in January 2016. All personal orders will start with the next available issue. This offer cannot be used in conjunction with any other subscription offer and closes 23 December 2015. Subscriptions may not include promotional items packaged with the magazine. The minimum subscription term is 12 issues. For our data policy visit www.hearst.co.uk/dp



**Matki-ONE Slider for Corner.**
Comes with Silver, White, Bronze or Black frames, shown here.
Colour details in a choice of Chrome, Brass, Copper, White, Black, Red, Green and Blue.


MATKI - ONE
01454 328 811 | MATKI.CO.UK | BRISTOL BS37 5PL




# [THE EDIT]

## CONTEMPORARY RENEWED

Pure Evoke D6 radio £179.95, Umbra wall hook £25, Kin scarf £40, Triangles throws £30 each, Honeybee cushion £20, Estée Lauder Advanced Night Repair serum from £50, Skandinavisk diffuser £35, Hot water bottle and cover £20, Marker clock £40, Tom Raffield light £785, Viva bedstead £850, Florien pillowcases £18, Skyler duvet cover set £50, Elin and Prism cushions £25 each, Natural sheepskin £125, Geometric throw £120, Sisal rug £100, Viva bedside table £225, Apex lamp £65, House tumbler £3.50.

John Lewis
in store | online | mobile



34 – 36 BRUTON STREET LONDON W1J 6QX 020 7493 8385 WILLIAMANDSON.COM



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITHS & SILVERSMITHS
WILLIAM & SON
LONDON

WILLIAM & SON

LONDON

# STYLE



## THIS MONTH'S BEST BUYS...

**THESE JEWEL-LIKE COPPER AND BRASS BOWLS** by Danish design brand Louise Roe Copenhagen have gleaming enamelled interiors in a variety of tempting colours. We're particularly taken with the rose pink and jade green versions – the latter is inspired by the verdigris patina on oxidised copper. Put only the prettiest things inside them. From £45 each (louiseroe.dk).


EMBRACING
LIFE AT HOME
Fri™ easy chair
Designed by Jaime Hayon
Produced by Fritz Hansen
Store operated by SKANDIUM
Get the details at fritzhansen.com or visit the Republic of Fritz Hansen™ Store at 13 Margaret Street, W1W 8RN London, T: 020 7637 5534.
REPUBLIC OF Fritz Hansen
EST. 1872



## *HAY DAYS*

*Danish design brand Hay's modern, minimal pieces have long been a fixture in Swedish fashion chain Cos's stores – its furniture decorates seating areas, and its clothing rails are used to display collections. The synergy between the two brands has resulted in a new collaboration – these striking tables by designer Tomás Alonso. They're available at Cos's High Street Kensington store (from £140 each). Plus, a selection of Hay accessories, hand-picked by the heads of design at Cos, is on sale at cosstores.com.*

## SPOTLIGHT ON
### SCANDI ILLUSTRATORS

This autumn, Skandium launches a new series of trays, mugs and tea towels featuring charming illustrations by mid-century designer Stig Lindberg (tea towel, £13; tray, £22, Skandium; skandium.com). They're borrowed from the 1959 children's book *Daniel Doppsko* ('Daniel Dip Your Toe'), in which the title character discovers a world under water. Our other favourite Scandi artists include Heini Riitahuhta, whose 'Runo' ceramics for Arabia Finland (from £15) feature a charming floral design, and Maija Louekari, whose 'Siirtolapuutarha' pattern for Marimekko features flowers, trees and buildings (jug, £41, both Finnish Design Shop; Finnish designshop.com). Also, look out for Tove Slotte-Elevant, who has transferred Tove Jansson's classic Moomins to ceramics and glassware for Arabia Finland ('Moomin Adventure Move' jars, from £39 each, Skandium; skandium.com).



PICTURES: HEARST STUDIOS

Knoll





# Modern always®

Celebrate 75 years of iconic design, from pioneering modernist vision to bold contemporary designs for home and office. Always timeless. Always true.

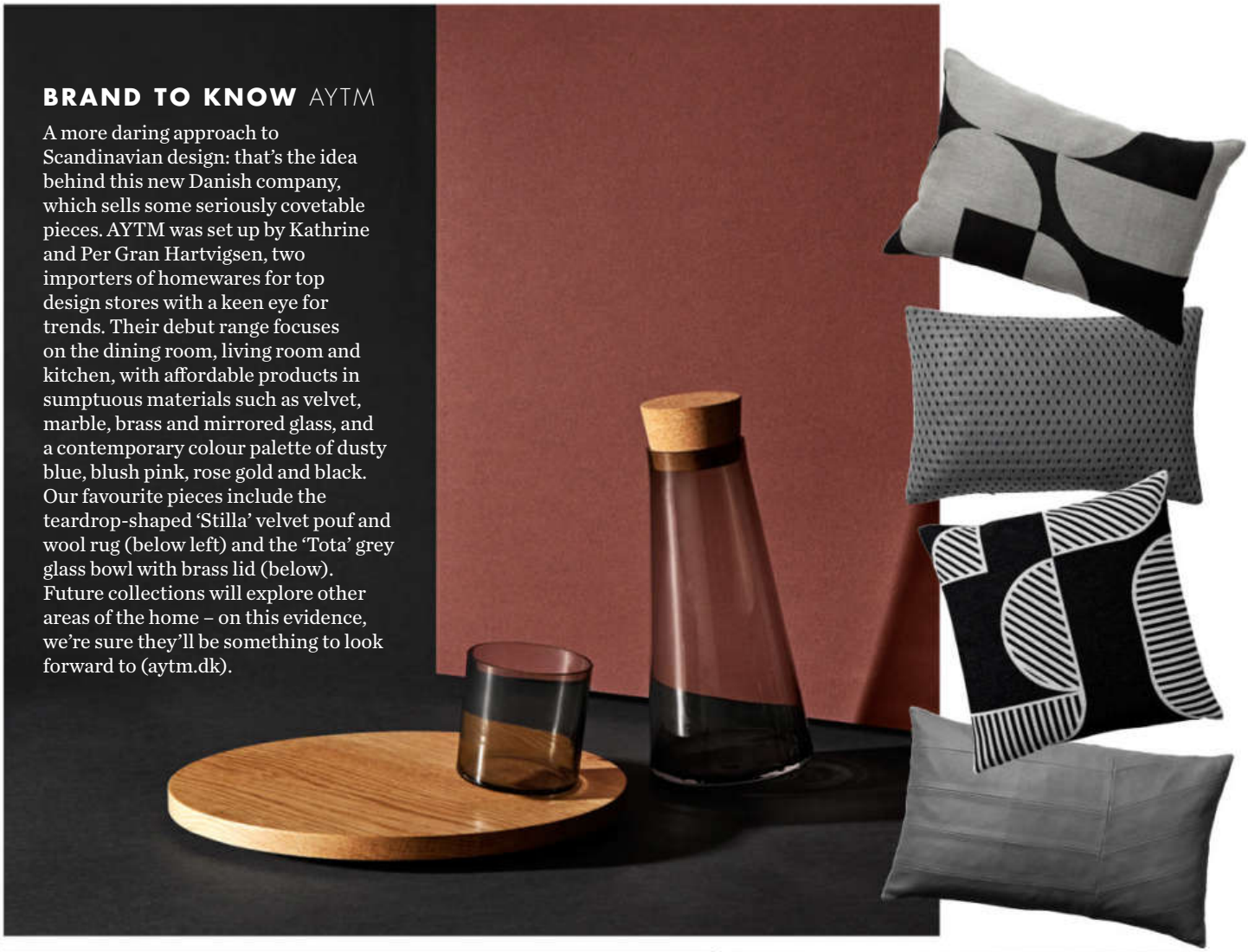
**www.knolleurope.com**

**1915 – 2015** Celebrate Harry Bertoia, Sculpture and Furniture Designer
Photo: George Cserna
**2015** Harry Bertoia Bird Lounge Chair and Ottoman
Photo: Gionata Xerra

**Knoll International** – 91 Goswell Road, London, EC1V 7EX – T 020 7236 6655 / **Aram Store** – 110 Drury Lane, Covent Garden, London, WC2B 5SG – T 020 7557 7557 **HAUS** – 39 Morpeth Road, Victoria Park, London, E9 7LD – T 020 8533 8024 / **twentytwentyone** – 274-275 Upper Street, London, N1 2UA – T 020 7288 1996 **Couch Potato Company** – 23 Hampton Road, Twickenham, TW2 5QE – T 020 8894 1333 / **NW3 Interiors Ltd** – Garden Flat 1, 10 Lyndhurst Gardens, London, NW3 5NR T 020 7209 4442 / **Skandium** – 245 – 249 Brompton Road, London, SW3 2EP – T 020 7584 2066 / **The Conran Shop** – Michelin House, 81 Fulham Road, London, SW3 6RD T 020 7589 7401 / **Pink Apple** – Unit 17 Home Farm, Luton Hoo Estate, Bedfordshire, LU1 3TD – T 01582 227 701 / **So Furniture Ltd** – 24 Seamoor Road, Bournemouth BH4 9AR – T 01202 757600 / **The Home** – Salts Mill, Victoria Road, Saltaire, Bradford, BD18 3LB – T 01274 530770 / **Tojo Design Limited** – 20 Wilson Street, Glasgow G1 1SS – T 0141 230 0524 / **Nest.co.uk** – 9 Parkway Rise (off Parkway Drive), Sheffield, S9 4WQ – T 0114 243 3000

## BRAND TO KNOW AYTM

A more daring approach to Scandinavian design: that's the idea behind this new Danish company, which sells some seriously covetable pieces. AYTM was set up by Kathrine and Per Gran Hartvigsen, two importers of homewares for top design stores with a keen eye for trends. Their debut range focuses on the dining room, living room and kitchen, with affordable products in sumptuous materials such as velvet, marble, brass and mirrored glass, and a contemporary colour palette of dusty blue, blush pink, rose gold and black. Our favourite pieces include the teardrop-shaped 'Stilla' velvet pouf and wool rug (below left) and the 'Tota' grey glass bowl with brass lid (below). Future collections will explore other areas of the home – on this evidence, we're sure they'll be something to look forward to (aytm.dk).









**Clockwise from top left** 'Volvi' cutting board, £49; tumbler, £7.75; carafe, £34.25. Cushions, from £49 each. 'Unity' trays, from £16 each. 'Tota' glass and brass bowl, £80. 'Stilla' rug, £219; pouf, £255; 'Puncta' cushion, £94; trays, from £16 each

PICTURES: CHRISTIAN B YELLOWS

kirkbydesign

×

Jon Burgerman



www.kirkbydesign.com

## BERNARD LEACH: A POTTED BIOGRAPHY

*We explore the life and work of one of Britain's most influential ceramicists, who was fascinated by ancient Eastern pottery*

Often called 'the father of British studio pottery', Bernard Leach (1887–1979) is famed for his handcrafted, highly collectable ceramics. In 1920, he co-founded the Leach Pottery in St Ives, Cornwall with Japanese potter Shōji Hamada. Here, fusing ancient Japanese, Chinese and Korean forms with classic English slipware, he produced organic-looking yet utilitarian pieces. The pottery is still thriving, and its Standard Ware ranges, 'Soda' and 'Reduction' – influenced by Leach designs dating back to the 1940s – will be sold at craft fair 'Handmade at Kew', at the Royal Botanic Gardens (8–11 October, tickets from £16; kew.org). Want to know more? Here are ten interesting facts about Leach and his work.

**1** In 1911, while visiting Tokyo, Leach attended a raku party, where guests decorate Japanese raku ceramics. The event ignited his love of the craft.

**2** He went on to learn throwing, brushwork decoration and various firing methods under the tutelage of Japanese master potter Urano Shigekichi. In the process, Leach also became practically fluent in Japanese.

**3** He was born in Hong Kong and was taken to Kyoto, Japan by his grandparents after his mother died in childbirth. Sent to school in the UK, he had an East-meets-West perspective from an early age.

**4** In 1940, Leach published his influential tome *A Potter's Book* (Unicorn Press, £24.99), which contained practical information on everything from recipes for glazes to different designs for kilns.

**5** The same year as the release of his book, he joined the Bahá'í faith, a Persian religion that was founded in the 19th century and emphasises the spiritual unity of all mankind.

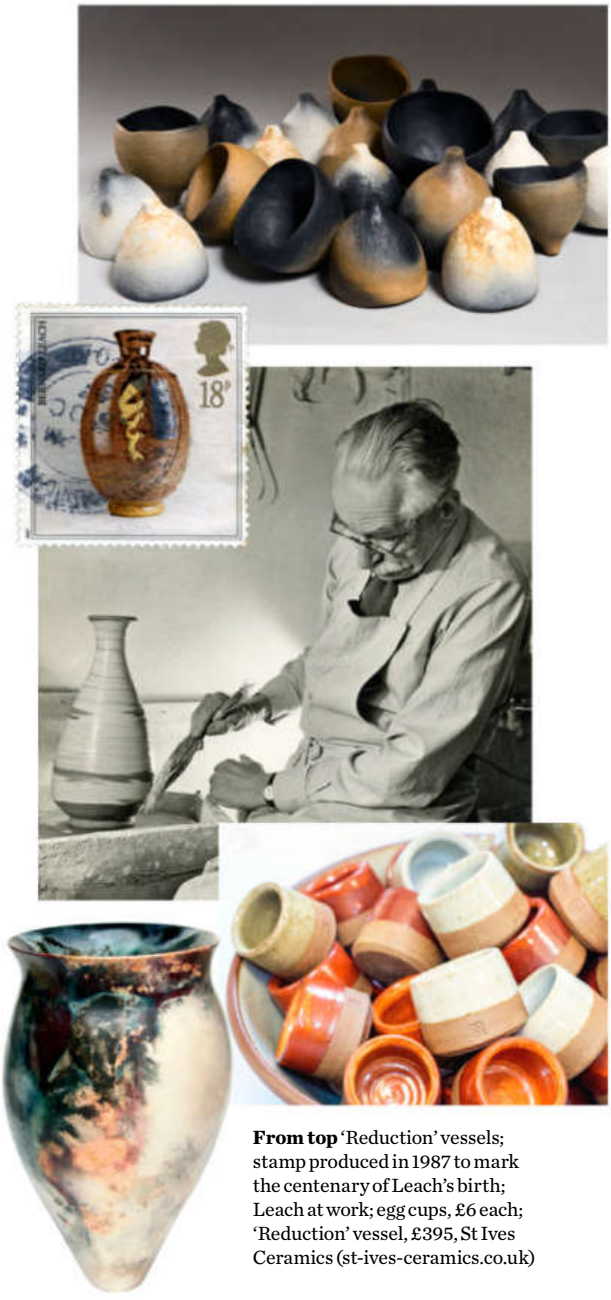
**6** Leach loved cricket and, at his pottery, he and the staff often played a few overs at break time, until a cricket ball smashed a pot and Bernard's wife Janet banned the game.

**7** He married three times – first his cousin Muriel Hoyle, then Laurie Cookes, a secretary at the Leach Pottery, and finally potter Janet Darnell. Two of his sons from his first marriage also became potters.

**8** He counted many avant-garde creatives as friends, including British artist Eric Gill and designers Charles and Ray Eames.

**9** Collectors of his work include David Attenborough and, it's rumoured, David Bowie.

**10** Today, original Leach pieces are sold at Cornish gallery St Ives Ceramics (st-ives-ceramics.co.uk), owned by John Bedding, current lead potter at the Leach Pottery. Leach's designs also fetch high prices at auction. At Christie's London in 2013, a 1913 raku vase sold for £11,250.




**From top** 'Reduction' vessels; stamp produced in 1987 to mark the centenary of Leach's birth; Leach at work; egg cups, £6 each; 'Reduction' vessel, £395, St Ives Ceramics (st-ives-ceramics.co.uk)

WORDS: DOMINIC LUTYENS |BERNARD LEACH| PICTURES: ALAMY, PICASA, LEACH ARCHIVE




## SEND WHAT YOU SOW

*Hunting for an inspired gift idea? Try these 'Seeds of Virtue' notecard sets from The School of Life. Each one contains five cards and envelopes and five packets of seeds; the cards feature short texts on various human qualities and are paired with a plant species that reflects them (sage for wisdom, lavender for devotion and so on). The idea is that you muse on the words, and that as the plant grows, you 'grow' with it. Choose from flowers or herbs, £20 per set (theschooloflife.com).*

# SAVOIR BEDS
SINCE 1905




## SLEEP BEAUTIFULLY

The world's most comfortable bed, hand made in London

**savoirbeds.co.uk**

London Paris Berlin Düsseldorf St Petersburg Beijing Shanghai Taipei New York



## MY CULTURAL LIFE
TOMOKO AZUMI

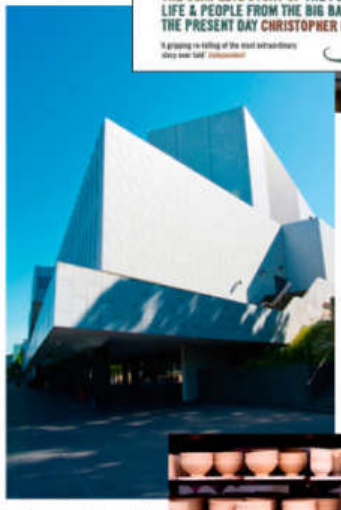
*We ask a tastemaker what they are reading, watching, downloading and listening to*

After graduating from the Royal College of Art in 1995 with an MA in Furniture Design, Tomoko Azumi co-founded the design studio Azumi. In 2005, she established TNA Design Studio. Recent projects include her 'Flow' chair for Ercol; her iconic 'Table-Chest' (1995) is on display at the V&A (@tomoko_azumi; tnadesignstudio.co.uk).






**My favourite piece of music** is Handel's *Harpsichord Suite* in G Minor, played on the guitar by David Russell on the album *Passacaille*. It was one of the first things that I downloaded to my iPod and I play it a lot.
**I'm currently listening to** an album called *The Great Paraguayan: Guitar Music of Barrios* by John Williams. It makes me think of South America, about the people who first brought European musical instruments there and made their own versions using local materials.
**The book that's influenced me the most** is *Now I Lay Me Down to Eat: Notes and Footnotes On the Lost Art of Living* by Bernard Rudofsky (out of print). The part about bathing as a communal activity over the centuries made me aware that my own Japanese cultural background seems unique in the Western world – the custom of enjoying an outdoor bath in hot springs with strangers is rare here.
**At the moment I'm reading** Christopher Lloyd's *What on Earth Happened? The Complete Story of The Planet, Life & People from the Big Bang to the Present Day* (above, Bloomsbury, £16.99). I like the way that he uses a clock to show that human history is very, very short relative to the whole history of the Earth.









**My favourite object** is my CF Martin & Co ukulele – made in 1936 – which I play, though not professionally. It sounds wonderful and I enjoy learning about the music arranged for it, dating from the 16th to 20th centuries.
**The last exhibition I saw** was 'Magnificent Obsessions: The Artist as Collector' at London's Barbican Art Gallery (bottom). I especially enjoyed Sol LeWitt's piece *Autobiography*, a collection of images of details in his house and studio – including door handles, switchboards, lights, taps – that revealed just how many industrial objects we are surrounded by in everyday life.
**If I had a free day in London**, I'd go to the British Museum (top) with my sketchbook, pencil and watercolours, borrow a stool at the entrance and sketch items such as Stone Age axes and ancient ceramic bowls from China.
**I have two favourite destinations in the world**: one is Finland, where I like exploring Alvar Aalto's architecture (Finlandia Hall, above). I'm a great fan of his almost Socialist yet elegant way of designing buildings. My second choice is Mashiko in the Tochigi prefecture in Japan. It's far from where my family is from, so I have to make an effort to go there. It's famous for ceramics but is also populated by a new generation of young creatives who have come from Tokyo and revitalised the area. I like to visit the late Japanese potter Shōji Hamada's studio (above), which is now called Mashiko Sankokan Museum.
**My favourite app is *Metronome***, which I use when practising on my ukulele. It helps me to keep time with the Baroque music I'm learning.

WORDS: DOMINIC LUTYENS. PICTURES: ALAMY, DAVID VINTINER

# *MAKERS ON DISPLAY*

*Our ever-growing curiosity about the origins of the things we buy has inspired stores to take manufacturing out of the back room and onto the shop floor*

## 1 PERFUMER H

Leading the trend in spectacular style is Perfumer H, the new venture by perfumer Lyn Harris, founder of Miller Harris. Her Marylebone store, decorated in elegant vintage-modern style by design firm Retrouvius, has a perfumer's lab where you can see precious blends being mixed and bottled. As well as bespoke scents, there will be seasonal collections of fragrances and a range of five fabulous perfumed candles ('Marmalade' has magnificent citrus notes). All are packaged in handcrafted vessels by glassmaker Michael Ruh (perfumerh.com).

## 2 MAISON ASSOULINE

The building on Piccadilly that houses Assouline's flagship London store, designed by Sir Edwin Lutyens in 1922, feels like it was destined to become a bookshop, with its lofty proportions and wood panelling. Head upstairs to the mezzanine level and you can have notebooks and bigger tomes – new or vintage – hand-bound in leather at the bespoke bindery. Feeling more extravagant? Ask about commissioning your own tailor-made library (assouline.com).

## 3 SMYTHSON

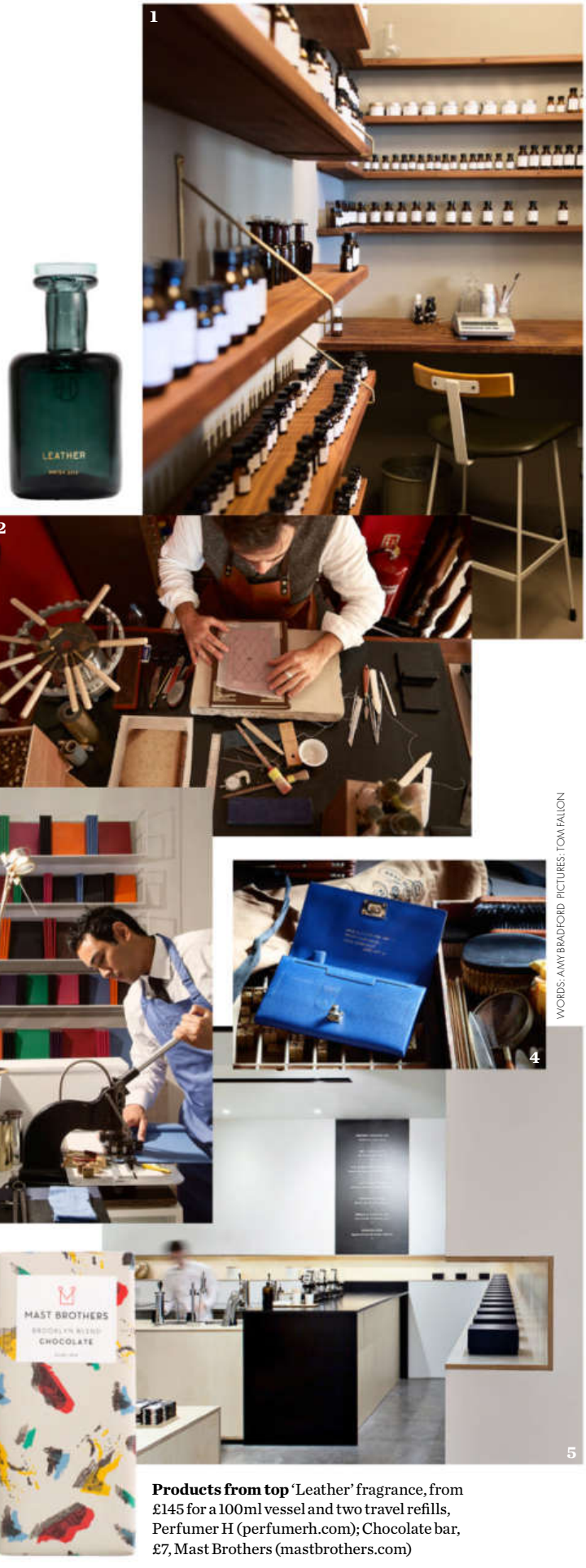
Design studio Waldo Works' recent redesign of Smythson's Bond Street store gave an increased focus to its personalisation service, which has been offered for more than a century. Now, a white desk at the heart of the shop plays host to a series of embossing machines and gilding tools – traditional equipment, just like Smythson has always used. Here, skilled craftsmen emblazon leather goods with initials, family crests, messages or images – the choice is yours (smythson.com).

## 4 ANYA HINDMARCH

At Hindmarch's Pont Street store you'll discover a beautifully organised workshop space where you can have a bag made to measure or embossed with anything from your initials to a memorable phrase or picture. Watch the experts as they work and ask them for advice on a bespoke piece before you commit – it's a fascinating glimpse of a luxury brand at work. The same service is offered at the Bond Street shop, too, which has just been revamped with furniture by Italian designer Martino Gamper (anyahindmarch.com).

## 5 MAST BROTHERS

Brothers Rick and Michael Mast started out experimenting with chocolate recipes in their Brooklyn kitchen, and now have stores in New York and Redchurch Street, Shoreditch. The latter is a lab-like monochrome space punctuated by pops of colour in the form of chocolate bars wrapped in patterned vintage-style Italian papers. At the rear of the space, chocolatiers concoct blends in huge stainless-steel mixing machines: imagine Willy Wonka's chocolate factory, if Wonka had been a minimalist (mastbrothers.com).




WORDS: AMY BRADFORD PICTURES: TOM FALLON

**Products from top** 'Leather' fragrance, from £145 for a 100ml vessel and two travel refills, Perfumer H (perfumerh.com); Chocolate bar, £7, Mast Brothers (mastbrothers.com)




Iroko Wallcoverings

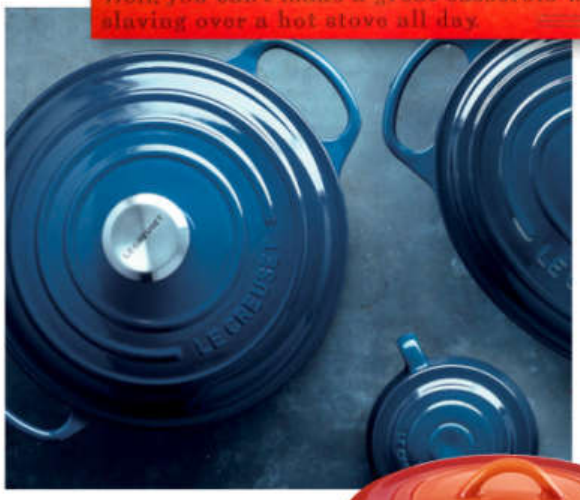
www.blackedition.com

THE ROMO GROUP











**Clockwise from right** An 'Elysées Yellow' petite casserole; the reissued 'Volcanic' casserole; the 'Ink' casserole range; early poster artwork; the making of a cast-iron Le Creuset dish



## INSIDE STORY LE CREUSET

Every day, 10,000 Le Creuset products are made at the brand's original foundry in Fresnoy-le-Grand, northern France. It's an astonishing number when you consider that every single Le Creuset design is cast in a sand mould that's used only once before being discarded, and passes through the hands of 15 expert craftspeople.

This year, Le Creuset celebrates its 90th anniversary. Now a symbol of kitchen luxury, it has strong industrial roots: it was established by Armand Desaegher and Octave Aubecq, two Belgian specialists in casting and enamelling. The now-famous 'Cocotte' casserole dish was one of its earliest launches, made in cast iron, a material used to produce cookware since Roman times. The design was an orange hue called 'Volcanic', and a replica has been created for Le Creuset's anniversary in a limited edition of 1,925 (to match the year the brand was founded; £299).

**This year, Le Creuset celebrates its 90th anniversary with a reissue of its classic 'Volcanic' design**

Since those early days, Le Creuset has continued to show flair with colour; the launch of new shades is always a highly anticipated event (the latest is 'Ink', a deep indigo, left). Lengthy experiments can be required to make new hues work, says president Paul Van Zuydam. 'It can take months to get it right. "Chiffon Pink", for example, was very tricky.' If you liked the soft chartreuse 'Elysées Yellow' (below) that was relaunched last spring, you're in good company: Marilyn Monroe owned a set in this shade, which fetched more than $25,000 at auction in 1999.

The company has innovated in other areas, too. Over the years it has created collections with American Modernist designer Raymond Loewy and Italian icon Enzo Mari, as well as branching out to make fondue sets, barbecues and woks. More recently, it has launched crockery sets to match its cookware. But its most popular piece remains the casserole – which, though expensive, comes with a lifetime guarantee. If you remember to treat it properly, that is. 'Never scrape your Le Creuset with a metal scourer,' warns Van Zuydam. 'The enamel is glass, so treat it that way!' Casseroles from £120 (lecreuset.co.uk).

WORDS: AMY BRADFORD PICTURES: STEVE BAXTER



Erased Heritage rugs
by Jan Kath

20 Bruton Place
London W1J 6LY

+44 (0)20 7495 0740
www.frontrugs.com

FRONT

# *SIMON TYLER*

*Through his one-man mission to reinvent the classic classroom poster, Simon Tyler is making learning fun (and friendly)*

*Words* **ALEX KRISTAL**

**AS SOMEONE WITH AN AVERSION TO WHITE COATS** and fruit flies, Simon Tyler's passion for science is not of the usual kind. The aim of his graphic design venture, Atomic Printworks, is to 'create products for people who like to learn'. His prints and serving trays are inspired by the spectrum of scientific knowledge, from the electron shells of atoms to the planets in our solar system; his simple, striking infographics give everyone the chance to glean a kernel of understanding about complex phenomena.

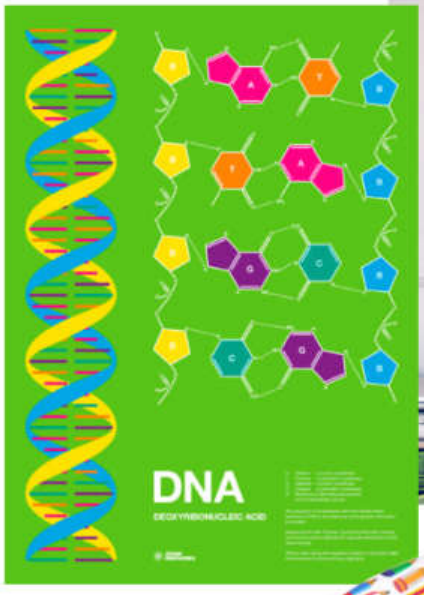
Tyler has no formal design training, although he was creative from a young age. He started out studying biochemistry at London's Imperial College, until he realised that he had 'neither the maths nor the patience to be a proper scientist' and switched to history of science at UCL. His journey post-degree saw him review restaurants and write a spoof thriller novel before working in his family's upholstery business looking after creative direction.

Now, Tyler's four-year-old daughter Sibylla provides much of the inspiration for Atomic Printworks' collection. The litmus test for his ideas is often the amount of information she and her friends can soak up, he explains. Designs such as the 'Dinosaur Evolution' print, which maps out a genetic tree of dinosaurs from primitive forms to extinction, make sense of tricky subjects without dumbing them down. Their impact is immediate, which makes learning fun and relevant. 'I like visually complex infographics, but if the beauty compromises the educational value then I see that as a flaw,' he explains. 'I'm more interested in the graphical representations of things and processes.' The visual purity of his posters lends them a universal appeal.

## 'If the beauty of an infographic compromises its educational value, I see that as a flaw'

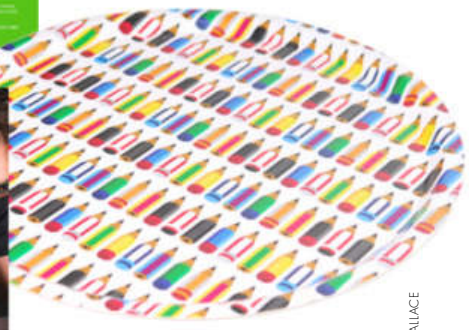
Tyler is as fascinated by the scientific challenges of the printing process as he is by imagery. Having worked out how to achieve the perfect phosphorescent glow for his 'Moon' (top) and 'Jupiter' prints, he is now looking into creating other advanced designs. He's currently interested in lenticular prints, which are made up of multiple images so that the picture changes as you move around it, and photochromatic images made with conductive inks, like those used on banknotes: these have the ability to change colour according to temperature or light levels. Concept-wise, mathematical constants, the electromagnetic spectrum, deep-sea creatures and layers of the atmosphere are all, as yet, untapped material. Tyler is looking to expand into three-dimensional products as well, with plans for mugs that illustrate the molecular structure of caffeine and trays depicting the Periodic Table. 'I'm so curious that if I'm trying to concentrate on a particular subject, I need to switch everything else off,' he says. 'Otherwise I start reading about phosphorescence and three hours later find myself immersed in a paper on photon entanglement.' But what he finds most rewarding is that these often complicated concepts can be made accessible to all with the right artwork. *atomicprint.com* ED







**Products, from top** 'The Moon' print, £45; 'DNA' print, £25; 'Pencils' tray, from £35, all Atomic Printworks (atomicprint.com)

PICTURES: ALEX WALLACE


reflex
Prisma Table
Swan chair
Leaf Chandelier
Prisma Buffet
Quartz Mirror
Reflex Spa italy ph. +39 0422 844430 www.reflexangelo.com
Reflex UK Simon Cook Agencies 0781 207 5056 inforeflex@reflexangelo.com





## DESIGN HERO MAINIE JELLETT

*The pioneering artist and rug designer who championed Modernism in 1920s Ireland*

*Words* **DOMINIC LUTYENS**

**ALONG WITH EILEEN GRAY** and James Joyce, Mainie Jellett (1897–1944) was a trailblazer of Irish Modernism. Like fellow radical Joyce, she struggled to make her voice heard; unlike Eileen Gray, whose work was revived after a long period of neglect, her name remains largely unknown.

Jellett's works certainly deserve a revival. A painter, designer and writer, in the 1920s she led a crusade to persuade a culturally isolated Ireland to overcome its prejudices against modern art and design. Jellett championed the uncompromisingly abstract Cubism espoused by her mentor, French artist Albert Gleizes, and her paintings also have an affinity with the Art Deco movement. Her audaciously graphic, Cubist-influenced rugs, designed in the 1920s and '30s, were all produced initially as gouache artworks on card, before being woven at home by Jellett herself, her mother and sister (and later by Dublin craft studio Dun Emer Guild).

Jellett was born in Dublin to a family of academics and politicians: her father was William Morgan Jellett, Unionist MP for Trinity College, Dublin. She studied at the city's Metropolitan School of Art, then under artist Walter Sickert at the Westminster Technical Institute in London. Soon after, she moved to Paris, where she formed a long association with Gleizes and befriended fellow artists Sonia and Robert Delaunay.

**Jellett believed that art and design were intimately intertwined**

In 1923, Jellett returned to Dublin, where her Cubist paintings were promptly ridiculed, with one critic sniping that their 'cubes, odd shapes and clashing colours presented an insoluble puzzle'. Undeterred, she continued to promote contemporary art through lectures and radio broadcasts. She found success, too, representing Ireland as an artist at the 1928 Olympic Games in Amsterdam, for which she painted murals.

Jellett believed that art and design were intimately intertwined, and thus it was logical that her enthusiasm for modernity extended to the home. In 1938, she wrote an essay, *Art and Decoration in the Small Modern House*, which exhorted readers to shun busy wallpapers and embrace simple china and rugs on plain floors.

After her premature death from cancer at the age of just 47, Jellett's reputation faded. But in 2008, Wexford company Ceadogán Rugs (ceadogan.ie) began reissuing her designs after a conversation between its owner Denis Kenny and Bruce Arnold, a writer and leading authority on Jellett. Now, 13 limited-edition rugs are to go on sale at De Veres Art Auctions in Dublin from 15–31 October (from approx £1,420; deveres.ie). Fittingly, given Jellett's devotion to creativity, a percentage of the profit from sales will go to the Jellett Foundation, which helps fund artists. ED



**Clockwise from top left**
Portrait of Mainie Jellett. A new collection of limited-edition rugs includes 'No1', 'No9', 'No12' and 'No13', all on display at De Veres Art Auctions in Dublin (from £1,420 each; deveres.ie)

PICTURES: COURTESY OF CEADOGAN RUGMAKERS


STUDIO LONGHI
UK AGENT - Valter Strambio
Ph. 079 4987 3121 - valterstrambio@yahoo.co.uk
HOFFMAN sofa - design: Giuseppe Iasparra
F.lli LONGHI s.r.l - ph. +39 0362 341074 r.a. - longhi@longhi.it
LONGHI
WWW.LONGHI.IT

## SALVAGE OPERATION

Belgian wooden furniture company Ethnicraft sources much of its reclaimed teak timber from neglected buildings or old warehouses on the Indonesian island of Java; the rest comes from plantations that were set up by Dutch colonists around 150 years ago. Ethically sourced materials are important to the brand, which also gathers the oak for its tables, chairs, shelves and cabinets from managed forests in Europe. Plus, there is no waste. Log remnants are reused as finger joints for panels and sawdust is repurposed as fuel for wood-drying ovens. 'Osso' table, £1,349 and 'Osso' stools, £289 each (ethnicraft.co.uk).



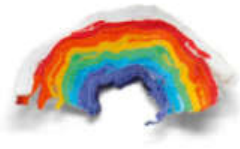





### WILD WORDS

*Inspired by a visit to Abney Park Cemetery, a woodland memorial park in north London, multi-disciplinary creative Anna Garforth began creating bespoke typography and artworks out of moss, as a sideline to her job at a branding design agency. Her pieces evolve naturally as the moss grows and flowers. Why not commission a bespoke piece as a unique living artwork for a garden or balcony? From £250 (annagarforth.co.uk).*

***Buy this*** *We love Brit-born, Tokyo-based designer Duncan Shotton's multicoloured pencils. Each one has six layers of recycled waste paper at its core and is finished in black or white. As they are sharpened, the pencils' shavings look like rainbows. Now all you have to do is search for the pot of gold! £5 for a pack of three pencils (dshott.co.uk).*



### OLD CRAFT, NEW TRICKS

When industrial design students James and Chelsea Minola met on a course in Guatemala, little did the couple know that ten years later they would be working with artisan communities in the country to produce small batches of textiles for their online shop Grain. Marrying modern manufacturing with age-old craft techniques, the company has sustainability at its heart. One of the first products to launch was 'Ty', a recyclable PVC-free shower curtain that is still a bestseller (£20). New pieces include the 'Circlet' chandelier made from FSC-certified American ash and hand-blown glass (£2,533); 'Grail' terracotta pots (£74 each); and wool rugs ('Zacapa', right; £410). Named after villages in Guatemala, each one is woven on a traditional foot loom (graindesign.com).



WORDS: EMMA LOVE

carlhansen.com

# EVERY PIECE COMES WITH A STORY



**| CH88 |** HANS J. WEGNER · 1955

'Master of Chair Design' is how Danish furniture designer Hans J. Wegner is known all over the world. The CH88 chair epitomizes Wegner's characteristic play with materials – a thoughtful fusion of wood and steel providing a versatile and minimalist chair.

CARL HANSEN & SØN
PASSIONATE CRAFTSMANSHIP

**ABERDEEN:** CHAMELEON | **BATH:** SHANNON | **BRIGHTON:** THE LOLLIPOPSHOPPE | **CAMBRIDGE:** TOMAS KITCHEN LIVING | **EDINBURGH:** MOLETA MUNRO, SOREN FURNITURE
**EPPING:** GEOFFREY DRAYTON | **LONDON:** ARAM, SKANDIUM, THE CONRAN SHOP, TWENTYTWENTYONE | **YORKSHIRE:** INNES









# *WALLS OF WONDER*

*Flying pigs and frog princes really do exist in Sian Zeng's magical designs*

*Words* **ALEX KRISTAL**

**'WALLPAPER IS A MEANS OF ARTISTIC EXPRESSION**,' says Sian Zeng, whose designs are animated by an enchanting cast of interactive magnetic fairytale characters (top right). The playful, moveable magnets have proved especially popular for children's rooms. 'I like the fact that figurative drawings and mark-making can create an immersive environment,' she says.

Zeng, who also creates fabric and cushions, always knew that her passion lay in the visual arts. Born in China, she moved to

## Zeng's playful 'Woodlands' wallpaper collection is inspired by whimsical illustrations from Hungarian folktales

Budapest when she was seven and remembers obsessively copying whimsical illustrations from Hungarian folktales. Her parents placed importance on an education that would provide a fallback in case her creative career didn't take off so, after moving to the UK, she completed an economics degree at UCL, then studied textile design at London's Central Saint Martins. Her big break came when Hollywood actress Hilary Duff spotted her debut 'Woodlands' collection on the Decor8 blog. With a substantial order to decorate the nursery for Duff's new baby, Zeng's wallpaper was suddenly put into production. The 'Woodlands' characters started off as an animation in her final year at art school. 'I drew hedgehogs from every angle, and at the same time I was experimenting with screen printing, dyeing and repeat designs.'

Recently, she has been doing Chinese watercolour painting using inks, rice paper, calligraphy brushes and water. 'The Chinese consider this kind of painting to be like a breathing exercise, almost like tai chi,' says Zeng. 'Each brushstroke is made as you exhale, so the ink flows with your energy.' She marries this ancient technique, which she carries out in her compact studio in Deptford's Cockpit Arts, with flexo-graphic (a modern version of letterpress) and digital-printing methods employed by the Loughborough wallpaper factory that produces her designs. For her latest range, she has worked with the factory to create a metallic-effect screen print overlaid with digitally printed drawings. Spring flowers are showered with dripping paint; tropical summer blooms have exquisite little bugs buzzing around beneath the foliage (top left); leaves float off with the clouds in autumn, and snow flurries fill a dreamy winter sky. 'I've had this collection in my head for a long time,' says Zeng. 'It's almost like seeing my daydreams materialise.' *sianzeng.com* ED




www.natuzzi.co.uk

Natuzzi blends function and design to create
spaces of perfect harmony.
Spaces conceived to make us feel good and surround us with beauty.

Puglia is what inspires us and always has:
our land, our muse.

Pasquale Natuzzi

NATUZZI
ITALIA

HARMONY
MAKER

PANTONE®
173 M

# RUSSET

*Exploring the history of a colour*

*Words* **KASSIA ST CLAIR**

**RUSSET DIDN'T START OUT AS A COLOUR** at all, but as a type of cloth. In *Piers Plowman*, William Langland's 14th-century allegorical poem about good and evil, charity 'is as glad of a gown of grey russet/ As of a tunic of tarse'. Langland's readers would have known exactly what he meant. To the medieval mind, the closer a cloth was to its original wool colour, the cheaper it was. Tarse was a luxurious, soft fabric bought by the wealthy, so it was usually coloured a rich red because that was the most expensive dye. Russet, meanwhile, was coarse, woollen fabric for the poor and humble – why bother gussying it up with a fine, bright colour? Instead, undyed russet woollen cloth was dipped in weak solutions of first woad (blue) and then madder (red) dyes, both locally sourced, vegetable-based colourants prone to fading. Depending on the colour of the wool used and the strength and quality of the two pigments, the result could range anywhere from dull brown through to taupe and grey – Franciscans and Lollard priests, who often wore russet-cloth habits, were labelled 'grey friars'. It wasn't until the 16th century that the word russet was used in an adjectival sense as a colour. An anonymous treatise on 'the Arte of Limning [painting or drawing]', published in 1573, suggested that mixing a little white with 'a good quantitie of redde' would result in russet, 'or a sadde Browne', which makes you wonder about the purity of the original paints.

**Designated as a uniform for field labourers and the poor, russet became associated with manliness and a kind of sartorial honesty**

The tie between the English poor and russet was made explicit, and legally binding, in 1363. In that year, a sumptuary law was passed that attempted to codify the minutiae of social rank into clothing. Yeomen's wives were forbidden to wear silk veils, and only royals could wear cloth of gold and purple silk. Field labourers, and anyone else whose worldly possessions amounted to less than £2, were restricted to wearing russet. It is this law that may have unintentionally reversed russet's fortunes. The colour became associated with manliness and a kind of sartorial honesty, and its social journey progressed upward. At a revel in 1518, one of King Henry VIII's horses was decked out with russet velvet embroidered with silver damask; just over a century later Oliver Cromwell gave the Earl of Manchester a dressing down, saying 'I had rather have a plain russet-coated captain that knows what he fights for'.

When we think of this autumnal shade now, it is far more allied with wealth than with squalor. Several recent catwalk appearances – at Hermès, Chloé, Céline and Isabel Marant, to name but a few – have cemented its modern association with luxury. And, as our appetite for 1970s-inflected design shows no signs of waning, russet should continue to thrive in tandem with fringed suede boots, glowing wooden furniture and leather sofas. From the backs of the poor to the accessories of the privileged, russet's tale is truly one of rags to riches.

**Paints to try** 'Bronze Red', £37 for 2.5 litres, Little Greene (littlegreene.com). 'Incarnadine', £38 for 2.5 litres, Farrow & Ball (farrow-ball.com). 'Fynedon Red', £38 per 2.5 litres, Mylands (mylands.co.uk) ED

PICTURE: ALAMY




Avignon lamp on Odette cabinet, with Mondrian bookcase

London
+44(0) 20 7622 2928
1-3 Queen's Elm Parade, Chelsea
sales@julianchichester.com
@julianchich

New York
+1(646) 293 6622
NYDC, 200 Lexington Ave, #604
sales@julianchichesterusa.com
@jchichesterusa

julianchichester.com


HARLEQUIN
PALMETTO 0845 1236805 harlequin.uk.com

# PET special

*Whether they're snuggled up on your favourite sofa or bounding down the hall, pets can make – or break – a home. But how do interiors fiends stay stylish with an animal in residence? We've dedicated the following pages to finding out*


59

**WHAT'S NEW AND HIP FOR PETS THIS AUTUMN?**
READ ON FOR OUR ROUND-UP OF HOT SHOPPING AND DECORATING IDEAS

67

**ARE DOGS COMPATIBLE WITH A STYLISH HOME?**
MEET THREE PET EXPERTS WHO SAY 'YES!'

74

**WHAT ABOUT BEYOND MY FRONT DOOR?**
CHECK OUT OUR LIST OF THE BEST PET-FRIENDLY DESTINATIONS

76

**AND FOR MORE INSPIRATION?**
FOLLOW OUR FAVOURITE FOUR-LEGGED FRIENDS ON INSTAGRAM




PICTURES: GETTY IMAGES


GAN
RUFF POUF
design Romero Vallejo
www.gan-rugs.com
GAN DE LA SCO
Interiors from Spain

## TEA, CAKE AND CATS

Scotland's first cat cafe – and by that we mean a cafe where you go to stroke cats, not an eatery for your furry friend – is a paradise for felines that resembles an adventure playground more than a teashop. Maison de Moggy in Edinburgh is equipped with climbing frames for its troupe of cats. The resident Ragdolls, Bengals, Main Coon and rare Norwegian Forest Cat all sleep in a luxury cattery on the premises (maisondemoggy.com).



## PATCHWORK FOR PETS

*Londoner Jessica Tabbah, a seasoned quilter, cushion maker and dog lover, first had the idea to make her clever travel quilts for pets when her rescued Staffie Roxy commandeered one of her designs for humans. Now, she produces smart foldaway quilts (below, from £45) for her own pet accessories label, East End Best Friend. The brand also sells handmade bow ties for dapper pups and a range of crafty toys and stylish dog bandanas (eastendbest friend.com).*



PICTURES: ALAMY, REX FEATURES



*The Aristocats*

*Up!*



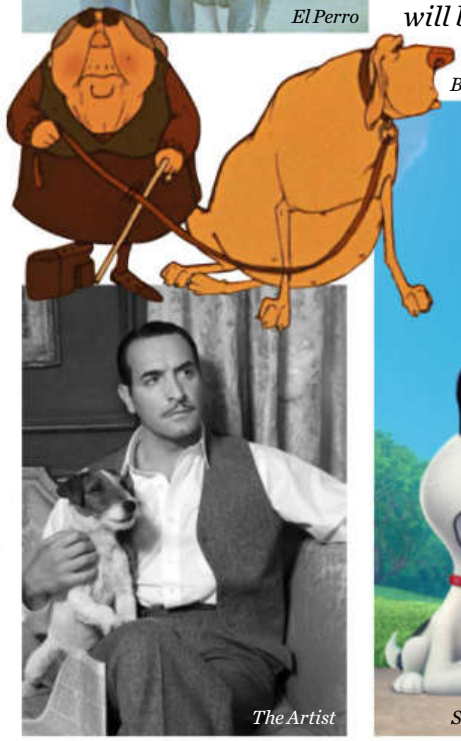
*That Darn Cat*

# *FOUR-LEGGED FILM STARS*

*Ever since Charlie Chaplin acted opposite Brownie the fox terrier in the 1918 movie 'A Dog's Life', pets have been a vital presence on cinema screens. Here are some of our favourites on film, from animated animals to real performing pets. Be sure not to miss a classic cartoon hound in action in 'Snoopy and Charlie Brown: The Peanuts Movie', which will be released in December.*



*Bombon: El Perro*



*Belleville Rendez-Vous*



*The Artist*

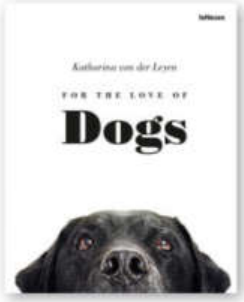


*Snoopy and Charlie Brown: The Peanuts Movie*


MANDARIN
STONE
OVER 25 YEARS OF EXPERTISE
Order online at: mandarinstone.com Or visit one of our inspirational showrooms:
Bath Bristol Cambridge Cardiff Cheltenham Exeter Marlow Monmouth Weybridge Wilmslow

# THE CANINE COMPENDIUM

*Six new books about dogs that we just can't resist*




***For The Love Of Dogs*** by Katharina von der Leyen (TeNeues, £19) sets out to show dogs as they are in everyday life – so expect pictures of pooches exhausted after play, easing into old age and, of course, chewing shoes. The author is known for her writing on man's best friend, and her humorous text is well worth reading.




***Nice Nosing You*** by Elke Vogelsang (Hardie Grant, £14.99) is a delightful book that grew out of a traumatic event. Vogelsang's dogs saved her husband's life by barking for attention when he suffered a brain haemorrhage. Afterwards, she made a photographic diary of the dogs' lives to help him recover from memory loss. This book is a gesture of gratitude to the couple's canine guardians, Noodles, Scout and Loli.



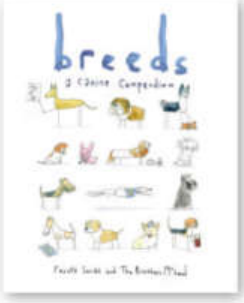

***Dogs and Chairs: Designer Pairs*** by Cristina Amodeo (Thames & Hudson, £9.95) was inspired by the author sketching her Beagle, Isotta, asleep on a chair. She's paired a series of breeds with classic chairs in this illustrated book, matching each one according to shape and character. The English Bulldog is Eero Aarnio's 'Ball' chair, while a Spanish Greyhound resembles Le Corbusier's 'LC4' chaise longue.




***Wet Dog*** by Sophie Gamand (Aurum Press, £12.99) captures dogs at their funniest and most vulnerable – at bathtime. The French photographer's original 2013 series of bedraggled canines went viral and this new tome showcases over 100 more as-yet-unseen images. Gamand is also an animal rights advocate and many of the subjects are adopted rescue dogs.




***We Think The World of You: People and Dogs Drawn Together*** by David Remfry (Royal Academy of Arts, £16.95) features a series of portraits of well-known figures and their pets, drawn by the British artist. Among the famous names are Susan Sarandon with her Pomeranians Penny and Rigby, and Alan Cumming with his rescue mutt Honey.




***Breeds: A Canine Compendium*** (Square Peg, £9.99) is a charmingly illustrated book by designer Fenella Smith and her artist siblings, The Brothers McLeod. It offers witty character studies of over 100 breeds of dog (will you recognise yours?) and one very astute portrait of a cat. Some of Smith's drawings also feature on a range of ceramics (from £14.50 for a mug), with 25 per cent of profit donated to Dogs Trust (fenellasmith.com).




## TOP TREATS

*Biscuiteers, purveyor of delicious iced biscuits for humans, has teamed up with Dogs Trust to create these handmade dog treats in a beautifully illustrated tin. They cost £6.95 and £1 from every sale goes to help dogs that require new homes. For more information about how you can help dogs in need around the UK, visit dogstrust.co.uk (biscuiteers.com).*



## PRINTS CHARMING

Pet accessories often err on the dull side when it comes to colour and pattern, but not print queen Cath Kidston's new range. Look out for this rose-print dog bed from her latest collection (which would also suit a cat) and star-print leather dog leads and collars in cheerful hues. 'Woodland Rose Russet' small dog bed, £28; 'Shooting Star' dog lead, £12; collar, from £8 (cathkidston.co.uk).


The start of
something beautiful
Discover what our floors
can do for your interior
on www.quick-step.co.uk
QUICK·STEP®
FLOOR DESIGNERS
Summer breeze oak oiled
Palazzo / Real Wood Engineered

# 4 OF THE BEST ONLINE PET SHOPS

*Find stylish animal accessories at the click of a mouse*

⊕ *Even more top pet store picks at elledecoration.co.uk*




## RUBY RUFUS

***What does it sell?*** *Cashmere dog sweaters and snoods: choose from lightweight knits for all-year-round wear or thicker pieces for keeping smaller dogs snug during the winter months.*

***What's the story?*** *Former fashion designer Ruby Rufus Isaacs has turned her passion for knitting catwalk-inspired dog jumpers into a growing business.*



***Hot buys*** *The 'Peruvian' sweater (above, £85), a collaboration with fashion label Muzungu Sisters, and the 'Contrast Trim' sweater (below, £75).*
***rubyrufus.com***





## CHESHIRE & WAIN

***What does it sell?*** *Leather cat collars in a wide range of bright colours (below, £35 each) and quirky metallic charms (right, £19), adorable toys, sheepskin cat blankets and organic catnip.*

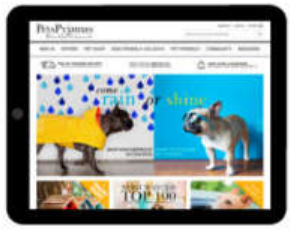




***What's the story?*** *Cat lover Sonja Farrell's silver-spotted British Shorthair Percy (top) inspired her to start the business when she couldn't find cool, quality cat paraphernalia for him.*




***Hot buys*** *Pamper your puss with the 'Beluga' cat collar, made of caviar-grain leather with a stylish blue suede lining and presented in a cute novelty tin (above, £55).*
***cheshireandwain.com***



## PETS PYJAMAS

***What does it sell?*** *A huge selection of everyday petwares, alongside more eccentric items – among them birthday cakes for dogs and a super-kitsch 'Hello Kitty' themed cat scratching post (£24.99, if you're interested).*

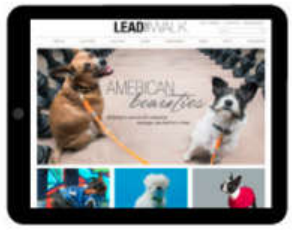
***What's the story?*** *As well as pet kit, this website offers pet-friendly travel bookings, dog walkers and groomers, and a 'Social Petwork' for animal chat.*



***Hot buys*** *Enamelled ID tags for cats and dogs by My Family (right, £15 each) and the new range of tartan dog beds and accessories by Henry Holland (below, dog beds from £60 each).*
***petspyjamas.com***








## LEAD THE WALK

***What does it sell?*** *Ultra-cool streetwear for fashionista dogs, including hoodies and denim jackets. There are also colourful harnesses, leads and comfortable, easy-clean carry bags for small pups that like to travel in style.*



***What's the story?*** *Serena Everton, a veteran of the fashion industry, and her French Bulldog Frankie are the great team behind this brand. Their motto? Don't follow, lead.*



***Hot buys*** *For the brave there's a vinyl raincoat in neon yellow by Ware of the Dog (top, £60). More practical is the collapsible dog bowl (above, £20).*
***leadthewalk.com***



## *DECORATING INSPIRATION*

*These homeowners have made clever use of space to create special places just for their pets*

Getting upstairs can be tricky for small dogs – assuming they're allowed! – but not in this home in Ho Chi Minh City designed by architecture studio 07Beach (above; zero7beach.blogspot.co.uk). It features an elevated walkway with narrow treads and short risers tailored to doggy steps. As this striking feature is set above the stairs for humans, there's next to no impact on space.

Want a more manageable design project? Down at ground level, otherwise 'dead' space beneath a boot storage area has been put to good use with this built-in pet bed (right). Slotted neatly into an existing alcove and finished with tongue-and-groove panelling, a mattress and a kickboard at the front, it's a great way to give your pet their own cosy rest area.





### STYLE SAFARI

Hiro + Wolf sells pet accessories with a distinctly fashion feel (the brand also makes human jewellery). Look out for dog and cat collars made from vibrant African 'kitenge' fabrics printed in Mombasa (above, from £15 for a cat collar), Bolivian blankets trimmed with vegetable-tanned leather (from £25) and accessories created with illustrator Kate Moross – think neon leather collars (from £30). All pieces are hand-finished in the brand's studio in east London (hiro-and-wolf.com).




### CAT'S WHISKERS

*Designer Gabrielle Becking makes Tux & Tabby's hand-crafted cat toys from natural British pheasant feathers and undyed raw wool in her Royal Tunbridge Wells studio. We love the 'Jingle Balls' felted-wool cat toys (above, £11 for a set of four) and 'Shiratani' Japanese porcelain food dishes (above, from £18). We also like that you can shop by breed or type of play (tuxandtabby.com).*

PICTURES: OKI HIROYUKI/DECON PHOTO STUDIO, SIMON MCBRIDE/MEDIA BAKERY







To truly appreciate our Kitchens, Bedrooms, Studies and service please visit our showroom: Monday to Friday 9-5.30 and Saturday 9-3

For a brochure, or to discuss your project with a designer, call 01959 532 553 or visit the website chamberfurniture.co.uk

CHAMBER FURNITURE

The Old Timber Yard, London Road, Halstead, Kent, TN14 7DZ
t. 01959 532553 f. 01959 534053 w. chamberfurniture.co.uk

# CONNAUGHT KITCHENS



# PET-FRIENDLY HOMES



*Owning a pet doesn't have to mean resigning yourself to scratched furniture or ugly chew toys. Three stylish animal lovers tell us how they combine dogs with domestic chic*



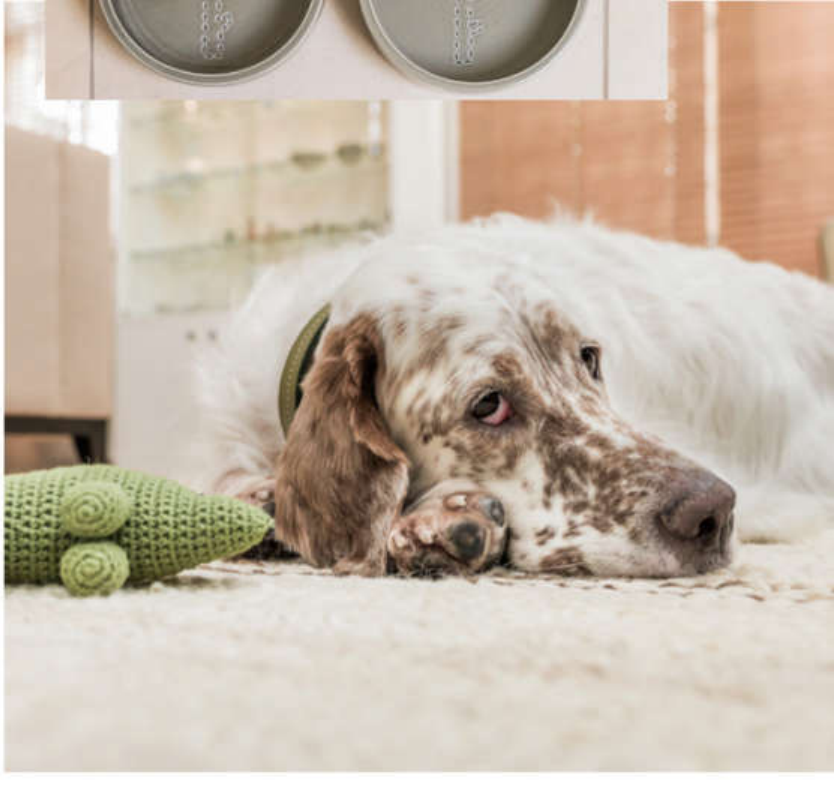
# *NICOLA SACHER, MUNGO & MAUD*

*Nicola Sacher is the co-founder and creative director of cat and dog outfitter Mungo & Maud. She runs the brand, which is known for its design-led accessories in understated hues, with her husband Michael. They live in west London with their English Setter Rupert (@MungoMaud; mungoandmaud.com)*

*Words* **KARA O'REILLY** *Photography* **MEL YATES**

**Tell us about your dog**. He's a three-year-old English Setter called Rupert. English Setters are affectionate and sensitive. He's fearlessly independent; he's also very amusing and loving. I'm smitten really.
**Where at home does he spend most time?** Every animal is an individual, so you have to be flexible. We're quite free with Rupert. He has his bed in the kitchen, but he sometimes just sleeps on the floor in the hallway. He's not allowed to go upstairs, but we trained him not to do that more for safety than anything else as we have quite an open wooden staircase.
**Have you tried to harmonise your pet's kit with your decor?** I have pet accessories that fit with my taste – things that are pared-down and don't stand out like a sore thumb. I have to fall in love with an object in order to buy it for my home and the same follows for Rupert's things. He loves a comfortable bed and his current one is our powder-blue linen 'Luna' bed (see *5 of the Best*). He has two 'Stitch Stick' bowls (right, from £44) in a stone colour influenced by Japanese ceramics, which I love. I prefer a natural palette, but will introduce some brights with accessories. Rupert is currently playing with a green dinosaur called Dylan (see *5 of the Best*).
**Are there any areas where dogs are banned?** Rupert never goes in the bathroom. That's my sanctuary. It's a calm space and there are definitely no creatures allowed in there!
**Do you embrace the wear and tear associated with having a pet?** I'm a tidy person, but when you have an animal, things can't always be perfect. The joy of having a pet in your life offsets any annoyance about mess. To avoid having dog hair everywhere, I groom Rupert every day – it's good for his coat and for my house. I remove hairs on clothes or furniture with a lint roller. I don't have carpets; that would stress me out. Our floors are all stone and wood. When Rupert was a puppy there was the odd accident – it prompted us to develop an environmentally friendly cleaning spray.
**Have you ever decorated with your pet's needs in mind?** We decorated the house before we owned a dog. I don't bother with anything like wipe-down paints. The one concession I made was getting a hot-water tap installed in the front garden so that I can wash Rupert's muddy paws when he comes in from the park. We always have a towel by the front door so that we can dry him off before he even gets inside, which saves a lot of mess.
**Any tips for pet-proofing your home?** Be sensible. Don't leave things out that you don't want chewed and keep doors closed on rooms that you don't want them to go in. I am also careful when I light candles to make sure they are not at the level of Rupert's tail.
**What's your take on pets sleeping with their humans?** It really depends on who you prefer in your bed. For me, that's my husband! In fact, I am more likely to snooze in Rupert's bed for a bit than the other way round.
**How do you feel about pet-themed home products?** I would never have dog-themed wallpaper in my home. My taste is quite minimal, so I tend to avoid anything that is animal-patterned. Having said that, I did discover the most beautiful 'Paw Print' fabric in Soane and we do have some subtle bone prints on blankets.













## 5 OF THE BEST

*Nicola's top toys and accessories from Mungo & Maud*



Cable-knit cashmere pullover in Glacier, from £134



'Genevieve the Giraffe', £24.95



'Bauhaus' collar in Anemone/Khaki, from £79; lead, £105



'Luna' bed, from £199



'Dylan the Dinosaur', £24.95 ➤

# *SARA WHITE, STYLE TAILS*

*Style Tails is an online magazine and designer pet shop covering everything from canine street-style photography to contemporary animal accessories. Founder Sara White recently moved from London to Sydney, Australia with her partner Andrew, baby son Freddie and Yorkie cross George (@StyleTails; styletails.com)*

*Words* **EMMA LOVE** *Photography* **CHRIS CHEN**

**Tell us about your dog**. George is a Yorkie cross. My partner and I rescued him from Battersea Dogs & Cats Home when he was 12 weeks old; he will be three this December. His previous owners bought him as a Christmas gift but couldn't look after him – we gladly snapped him up. He's a cheeky little character. He can be mischievous, independent and stubborn (a typical terrier!), but he's also a huge softy and loves nothing more than a good snuggle.

**Where in the house does he spend most time?** I'm convinced that George has a severe case of FOMO (Fear Of Missing Out), so he has to be wherever we are. His bed is in the lounge where we spend a lot of time, especially at the moment because we have a new baby. If there's any cooking going on, he will be on alert in the kitchen, waiting for morsels to drop.

**What accessories does he have?** When he's not hogging our bed, George sleeps on a beautiful daybed by Charley Chau and a faux-fur blanket (right, top). His table manners are not quite up to scratch but he does have some nice geometric-printed dinner bowls. I gave away most of his sweaters and coats before we moved to Australia (no need for them here) but I did pack his brilliant Hiro + Wolf collars made from vibrant Kenyan prints (see *5 of the Best*), a gorgeous Italian leather lead from Mia Cara (see *5 of the Best*) and a couple of bow ties for special occasions.

**Should pets be able to go everywhere in the home?** When we first got George, I was determined to lay down some strict ground rules. He wasn't allowed on the sofa or in our bedroom – certainly not on the bed! I stuck to my guns for the first few months and then of course, as I became more obsessed with him, I crumbled. He now pretty much has the run of the house, except the nursery – he's only allowed in there under supervision.

**Do you embrace the wear and tear associated with having a pet?** Luckily, George doesn't shed hair. I also put in the time with training while he was a puppy to avoid chewed skirting boards and shredded sofas: it paid off and he has never been destructive, apart from with his squeaky toys!

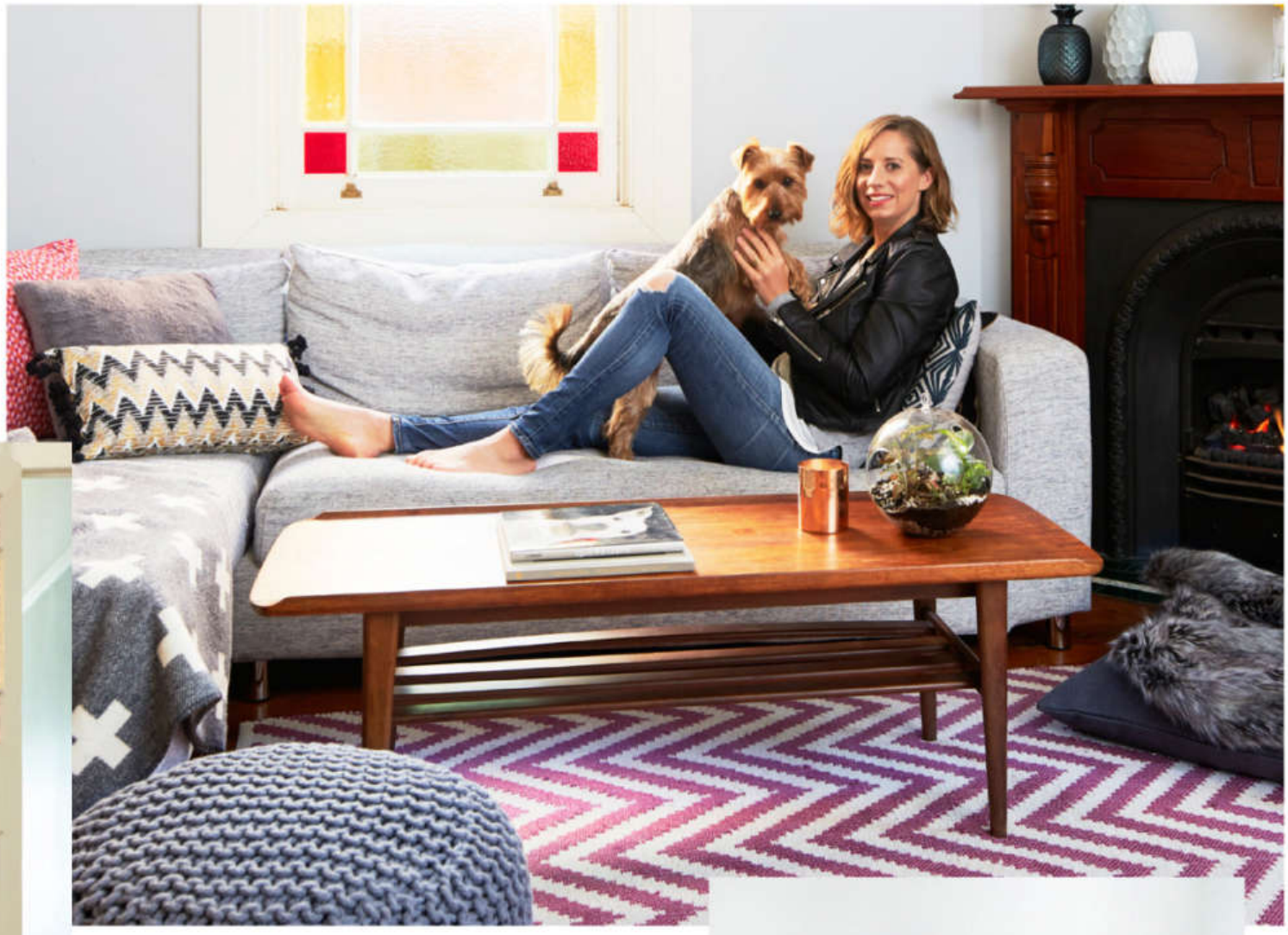
**Are there types of materials that are better to have as a pet owner?** We have hardwood floors and tiles that make it easier to clean up any mess. George's claws are well clipped to avoid too much scratching. I try to steer away from light-coloured fabrics, although he will invariably gravitate towards a white sheepskin!

**Any tips for pet-proofing your home?** Before you bring a new pet home (especially a puppy), it's important to check out all of the ways that they might get into trouble. Although you may feel silly crawling around on your hands and knees, exploring the house from pup's-eye view is a great way to find any hazards.

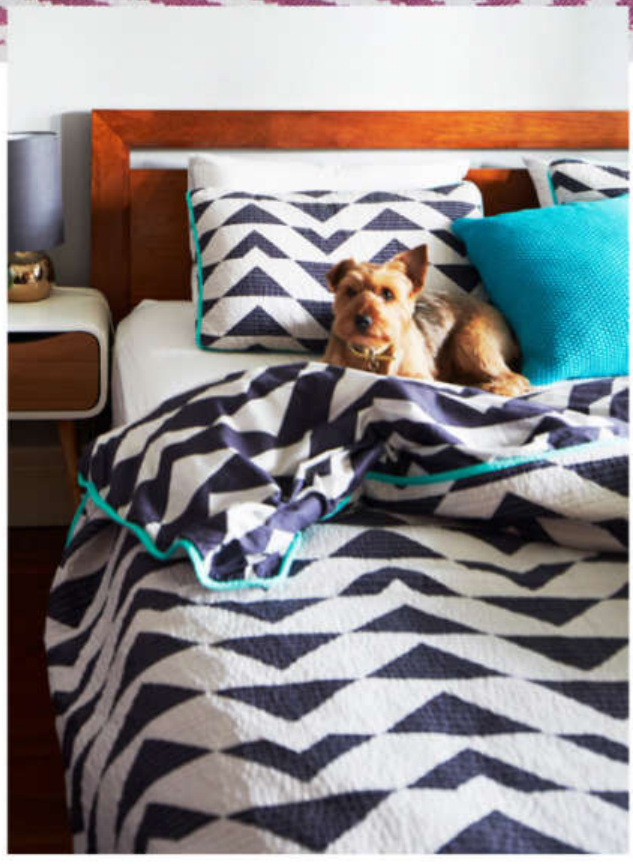
**What's your take on pets sleeping with their humans?** I was dead against it before we got George, but before long he was allowed to sleep in our bedroom on his own bed, then on top of our bed, and now he tries to worm his way under the duvet most nights.

**How do you feel about pet-themed products?** We stock some great pet-inspired homewares in our online shop (see *5 of the Best*). Forget fusty old cat ornaments; these days designers are creating accessories that add real character to a space.









## 5 OF THE BEST

*Chic yet pet-friendly pieces from Style Tails*



'Vigo' cardboard cat scratcher by Myknotty, £35



Torino leather lead in Lemon by Mia Cara, £95



Geometric-print dog collar by Hiro + Wolf, from £27.50



Red leather dog coat by The Leather Dog Co, from £79.99



'Covo' dog bed in Walnut/Mocha by Mia Cara, £415 ➤

# *LILLY SHAHRAVESH, LOVE MY DOG*

*Hackney-based pet brand Love My Dog is known for its stylish dog beds, blankets and leads. Owner Lilly Shahravesh has also created a pet range for Liberty and is the author of 'Canine Couture' (Jacqui Small, out of print). She lives in east London, with her husband Paul and Norfolk Terrier cross Rabbit (@Rabbitlovemydog; lovemydog.co.uk)*

*Words* **EMMA LOVE** *Photography* **MEL YATES**

**Tell us about your dog**. Rabbit is eight years old, and he's half Norfolk Terrier and half Jack Russell. He's scruffy, cute, stubborn and independent – he reminds me of a sweet little old gent, although like most terriers, at the sight of a cat or squirrel he turns into a crazy wildebeest!

**Where at home does he spend most time?** I spent years making him beds that I placed all over the house where I thought he would love to be, but when he wants some quiet time he just creeps into the alcove by the chimney at the end of the living room (right). He also likes the hallway because from there he can keep an eye on what's going on in the kitchen.

**What accessories does he have?** A Harris Tweed bed in a zingy lime 'Appleby' fabric that I designed to fit perfectly in the alcove (right). I tend not to go for complete matching sets for Rabbit's bowls – his water bowl is an enamel mug (right) that I bought in China and his food bowl (below) was made in Japan. Our home has an eclectic style.

**Should pets be able to go everywhere in the home?** It's a personal choice. With Rabbit, the bedroom and the bathroom have always been no-go areas – there is an invisible line that he never crosses! I like to have my own space, as does he.

**How do you deal with pet hair and scratches on furniture?** I'm a total bossy boots when it comes to the furniture! I house-trained Rabbit from a puppy and it paid off: he has never scratched, shredded or chewed any household items – not even my Jimmy Choos! Generally though, I accept that he is an animal who sheds hair, gets muddy and is a bit stinky now and then.



**Are there types of materials that are better to have as a pet owner?** Fabrics such as wool and tweed are good for wear and tear: they don't snag as easily as tightly woven textiles and clean up really well, often with a simple wipe of a damp cloth.

**Do you have photos of Rabbit around the house?** As Rabbit is the Love My Dog model, muse and professional product tester, I have hundreds of photos of him. My favourite was taken by photographer Vanessa Davies for my book *Canine Couture*, where he's stretched out on a beautiful bespoke blanket (left).

**Any tips for pet-proofing your home?** Make sure there are no dog-harmful foods (chocolate, grapes and macadamia nuts, for example) left on low surfaces or anywhere a dog can get to. Gardening chemicals like weed killer also need to be locked away safely. It's also a good idea to position your pet's bed away from the front door, especially if you live on a main road.









## 5 OF THE BEST

*Animal-compatible items by Love My Dog – adored by Lilly and George alike*



'Bow Wow' bow tie in Bradbury, £22.95



'Spencer' corduroy and fleece blanket, £165



'Ellesmere' Harris Tweed dog coat, £119



'Appleby' Harris Tweed dog lead, £62

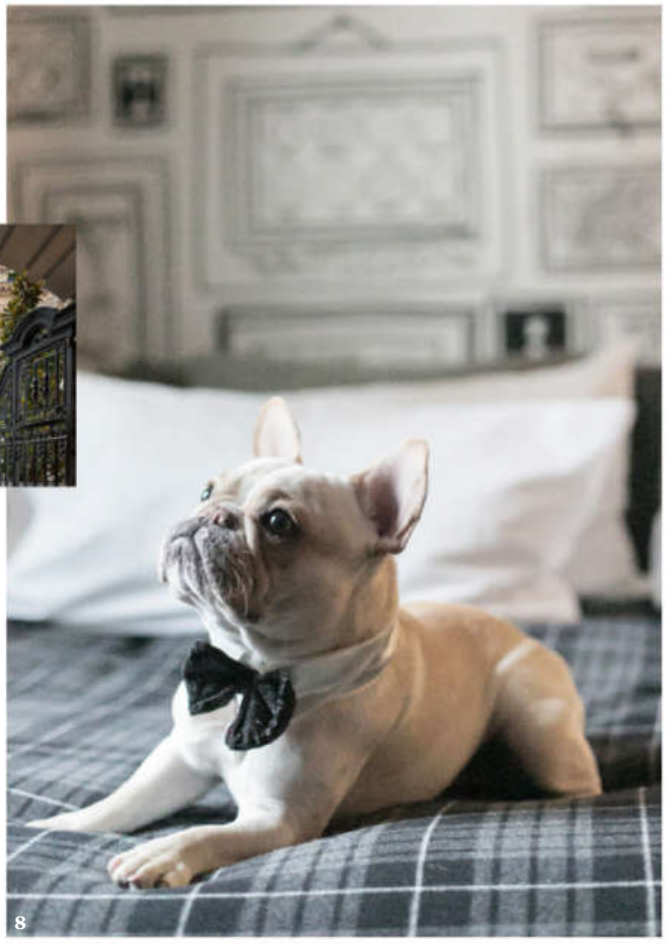


'Edison' Harris Tweed orange dog bed, £245 ED


1


2


3


8


7

# *TEN STYLISH PET-FRIENDLY PLACES TO VISIT*

*These hotels, bars and restaurants will welcome you and your animals, too!*

**1 CHILTERN FIREHOUSE** André Balazs' hip hangout allows canines. So if you spot a celeb, don't forget to keep an eye out for their four-legged friend as well (chilternfirehouse.com).

**2 ST PANCRAS RENAISSANCE HOTEL** Dogs are welcome while you enjoy tea in the hotel's elegant Hansom Lounge, or you can pay a £50 supplement for them to stay overnight. We recommend the St Pancras Pooch City Break (from £740 per night): a 'Woof Box' of treats will be waiting when you arrive in your suite, and your dog can also attend a masterclass with professional trainers from City Dog to help it develop skills for navigating urban life (marriott.co.uk).

**3 PROUD ARCHIVIST** Part restaurant, part bar and part art gallery, this ultra-cool venue on the Regents Canal showcases exhibitions by new and established talent and offers a mean Sunday roast. Dogs are provided with fresh bowls of water while you try to resist feeding them tidbits (theproudarchivist.co.uk).

**4 ROSEWOOD LONDON** A Bulldog sculpture situated by the lifts signals this luxurious hotel's animal-friendly spirit. Dogs and cats can stay in the rooms for free and are given food bowls, a comfortable bed and treats on arrival, as well as a welcome card from the hotel's Golden Retriever, Pearl (rosewoodhotels.com).

**5 FERNANDEZ & WELLS** This bustling cafe, which has six branches in London, is famed for its cured meats and cheese. It's a guaranteed dog-friendly pit-stop (fernandezandwells.com).

**6 ZL CAFE** Visit this French-style cafe – sister venue to Brasserie Zédel – and pretend you're in Paris, where the idea of dogs accompanying diners isn't as taboo (brasseriezedel.com).

**7 CLIVEDEN HOUSE** At this National Trust property in Berkshire, dogs are pampered just like humans – and there are 250 acres of woodland to explore. A fee of £30 per night applies, and your pet must be over one year old (clivedenhouse.co.uk).

**8 ACE HOTEL** You'll often see a hipster hound or two at Bulldog Edition, this cool Shoreditch bolt hole's cafe (noted for its delicious doughnuts). It costs an extra £25 for them to stay in the rooms, but the hotel promises to try to accommodate 'weirder or bigger' animals (acehotel.com/london).

**9 SOCIETY CLUB BOOKSHOP, GALLERY AND CAFE** A bohemian bookstore, literary club and cocktail bar in Soho where dogs are a distinguishing feature. Owner Babette Kulik has three resident pets: Monty the Chihuahua, Modesty the Bulldog and Madeleine the Golden Retriever. Annual membership is £125; non-members are welcome before 6pm (thesocietyclub.com).

**10 BABINGTON HOUSE** You'd expect this country house hotel, set in 18 acres of rolling Somerset countryside, to be enthusiastic about receiving dogs, and indeed it is. It's free to bring your canine friend and you can stay in the coach house, stables or lodge. Dog beds and bowls are provided and dog sitters can be arranged at a rate of £10 per hour (babingtonhouse.co.uk).

WORDS: AMY BRADFORD

# SAATCHI ART

*Be original. Buy original.*



Swedish artist Jonas Fisch
in his Los Angeles studio

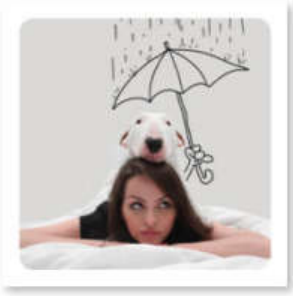
THE WORLD'S LEADING ONLINE GALLERY

Visit **saatchiart.com** to discover original art by emerging artists

# *THE ANIMALS OF INSTAGRAM*

*From the cute to the perfectly styled, there's a wonderful abundance of furry friends to follow online. Here, we pick our favourites*

*For more adorable Instagram picks, visit elledecoration.co.uk*






**@RAFAELMANTESSO**
Brazilian illustrator Mantesso superimposes his Bull Terrier, Jimmy Choo, on a variety of doodles; one minute he's sporting a top hat, the next he's flying over a city skyline. Mantesso got the inspiration when his ex-wife left him, emptying their house of furniture and leaving only a set of white walls and the dog!






**@PRISSY_PIG**
We've all heard the stories about micro pigs that turn into mega pigs, but Priscilla from Ponte Vedra Beach, Florida, and her brother Poppleton are both tiny and beyond cute. Always perfectly dressed – Prissy has a penchant for pearls – the pair have hours of fun playing at the beach and eating watermelon.






**@EXEMPELTHEBUNNY**
Exempel is a snow-white mini-lop rabbit from Sweden who seems to spend most of his time gambolling in the sunshine across a huge, daisy-strewn garden, with occasional breaks for skateboarding and munching strawberries. It's all very idyllic and we're just a teensy bit jealous.






**@BOOBOOANDFRIENDS**
Booboo the American crested blonde guinea pig is the rodent equivalent of a supermodel. Her Dutch owner Megan van der Elst poses her (and a few furry friends) with a variety of props – flowers, sunglasses, even bunny ears – against perfect pastel backgrounds. Top marks for styling and grooming.

PICTURES: INSTAGRAM




## 75th anniversary sale during October

Ask in store for details

75 years
of hülsta

Explore hülsta space solutions for your living, dining, bedroom and home office.

hülsta

German space craft

Made in Germany

**Exclusive stockists throughout the UK**

**0207 908 3974 | www.hulsta.co.uk**




# LONDON'S BEST KEPT SECRET

LIVING · DINING · BEDROOM · LIGHTING · HOME ACCESSORIES

Visit our London showroom today to discover a complete interiors solution, tailor-made for you.

T: 020 3110 0824

www.thesofaandchair.co.uk

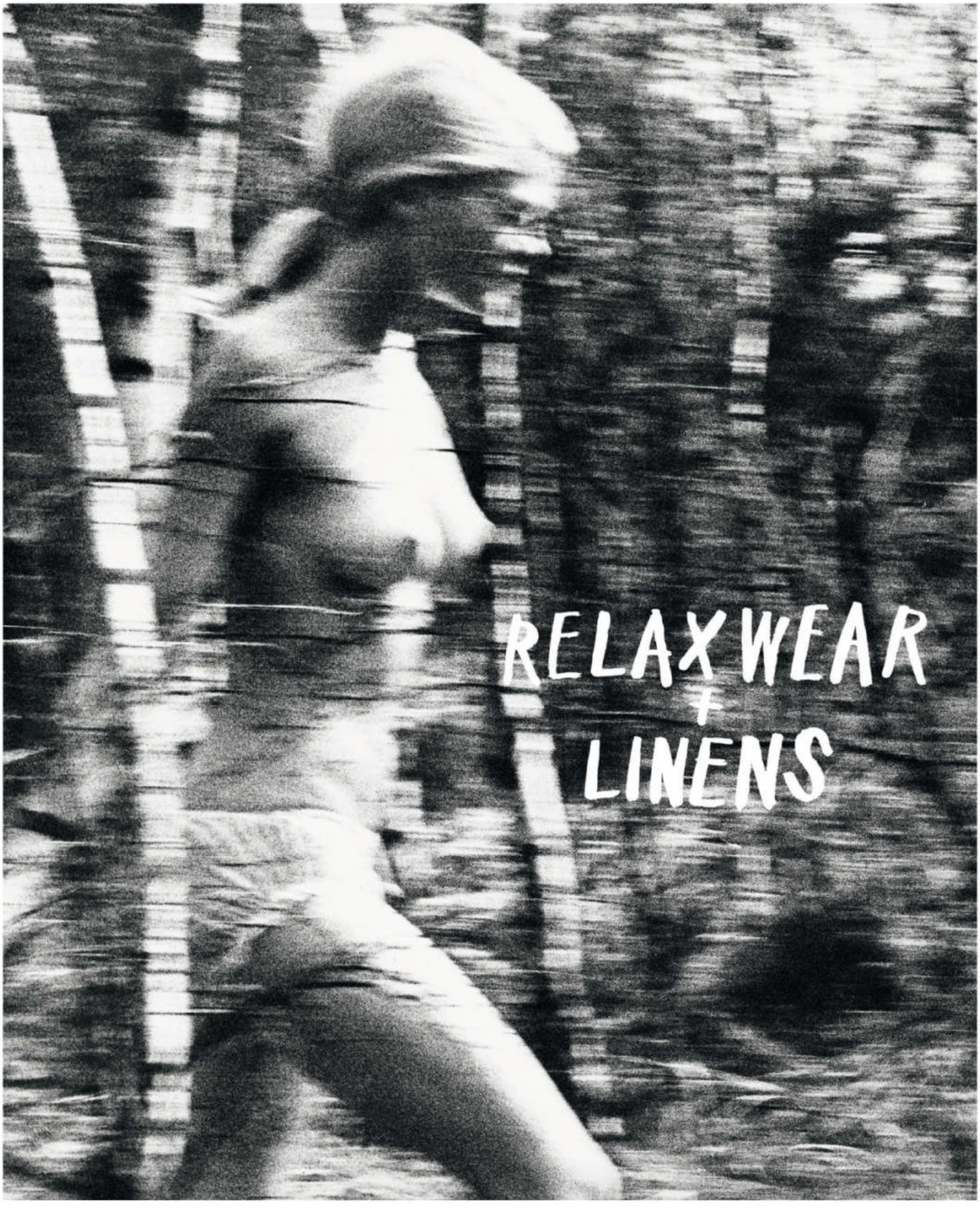
# SOLUTIONS



## THIS MONTH'S DREAM PROJECT...

**TAKE INSPIRATION FROM** photographers' dark rooms and hang your favourite images on lengths of string. All you need is some smart clothes pegs and you can create a changing display of photographs. Online shop Cheerz has every element covered – upload your images to its website and order the 'La Boite À Photos' to have 40 prints delivered, along with a selection of photo corners, string, pegs and tape. £19.95 (cheerz.com).

PICTURE: KRISTOFER JOHNSSON (PHOTOGRAPHY), PELLE HEDEBY (STYLING)




SUNDAY IN BED.COM

## *ANIMAL ATTRACTION*

*Lend your decorating scheme a playful touch with these handmade cement 'Bestiaire' tiles by Emery & Cie. There are 48 animals to choose from – including everything from household pets and farmyard favourites to the more exotic, such as a giraffe and a rhino. We suggest using a smattering of these designs to add some charm to a plainer tiling scheme. £99 per square metre (emeryetcie.com).*



***Buy now** New British firm Eve's mattresses, made from natural latex and memory foam, come in every size imaginable, including Ikea-friendly models. You can choose a mattress cover with an inspirational quote on it, too – we like Leonardo da Vinci's 'A well spent day brings happy sleep'. From £350 for a single (evemattress.co.uk).*

### STORED IN STONE

Love the look of a real marble kitchen, but think that it's a little out of your price range? Treat yourself to this white Carrara and black Marquina marble storage jar by Lorenza Bozzoli instead. It's a great way to add a touch of indulgent luxury to your existing kitchen. Alternatively, fake the marble look with our DIY project (right). £159, Spazio Pontaccio (spaziopontaccio.com).





### **DIY PROJECT** MARBLE-LOOK SHELF

*Stylist Annaleena Leino explains how you can make your own marble-effect shelf (@anna leenashem, annaleenashem.blogspot.co.uk).*

#### THE EQUIPMENT

- 'Limhamn' steel shelf, £8, Ikea (ikea.com)
- Marble-effect contact paper by DC Fix, £7.35 for a two-metre roll, Amazon (amazon.co.uk)
- Putty knife
- Stanley knife



#### INSTRUCTIONS

- Measure the sheet of contact paper and cut to fit the dimensions of the simple 'Limhamn' shelf, with the Stanley knife
- Peel off the paper's backing, then carefully paste the film onto the shelf, using a putty knife to smooth out any air bubbles
- Securely fix the shelf to the wall



HURRICANE LAMP BY

SKOGSBERG & SMART



**LONDON** Charles Burnand **HONG KONG** Lane Crawford **GÖTEBORG** Wakakuu
**STOCKHOLM** NK Inredning Nordiska Galleriet Länna Möbler **OSLO** Tannum Konzept HP Møbelgalleriet

www.skogsbergsmart.com



## ORGANISED CHAOS

*Opt for flexible storage that you can reconfigure to suit changing needs. We love Cassina's 'Dadà' range by Kazuhide Takahama, which comes in single rectangular modules that can be fixed together to create individual, quirky compositions comprising of closed and open cabinets and shelving. From £1,236 for a single unit, Aram Store (aram.co.uk).*

## LUXURY LITTER

Decorating is all in the details. Now, even your rubbish bin can complement your style thanks to these new colourful designs by Brabantia. Available in Metallic Mint, White, Passion Red, Anthracite, Matt Steel and Mineral Pink (below), from £76 for a 30-litre bin (brabantia.com).



WORDS: ALEX KRISTAL | INSIDER GUIDE|



## INSIDER GUIDE
DECORATING WITH PATTERN

*Jessica Russell Flint creates bespoke fabrics and bold wallcoverings. Here, she shares her secrets for using pattern in the home (@Jrf_design; jessicarussellflint.co.uk)*



- **The trend for minimalism** has resulted in a lot of 'samey' interiors. But it is easy to bring creativity back into your home by adding pattern.
- **Don't overdo it**, though. If a whole room is to be wallpapered, consider using a muted design to avoid potential headaches. Reserve bolder prints for statement areas, such as under dado rails or in alcoves.
- **Choose a repeat pattern**, ideally with a few colours in it that will complement the rest of your space. Work these shades, and perhaps a base colour, throughout the room in accessories and trims.
- **Avoid matching** your wallpaper to your curtains, rugs and tableware, as this type of regulated style can result in kaleidoscopic overkill.
- **Ensure that there is enough blank space**, such as a bare wall, to balance out your brighter patterns.
- **Match the size of the print to the size of the room**. Large, bold prints can overpower smaller rooms. Take the amount of light and space available into consideration. For example, a wallpaper or a mural featuring birds and trees will draw your eye up to the ceiling, which can help to make the room feel bigger.





**From left** 'Wabi Sabi' **wallpaper**, £35 per ten-metre roll, Scion (scion.uk.com). Hand-dyed shibori **sofa**, £1,700, Anthropologie (anthropologie.eu). Shibori **pillows** (three shown), from £102 each, Rebecca Atwood (rebeccaatwood.com). 'Diamonds' **wallpaper**; 'Shibori Star' **wallpaper**, both £117 per ten-metre roll, Milton & King (shop.miltonandking.com). 'Shibori Paxos' **linen curtain**, £150, Black Edition (blackedition.com)

# DESIGN TO DYE FOR

*Home furnishings decorated using shibori, the ancient Japanese dyeing technique, are popular this season. Similar to tie-dyeing, but traditionally indigo blue, here's how to work the look*

With its softly geometric patterns and artisan appeal, every shibori design is completely unique. As textile artist Rebecca Atwood (rebeccaatwood.com) explains, 'the process is not about replicating a perfect print, but about creating something new every time'. It's easy to add an instant bit of shibori decoration to your home, with a wide range of cushions and throws available this season (see left). However, if you are looking to pay homage to this classic Japanese style in a bigger way, we suggest having a piece of furniture upholstered in shibori fabric. Thanks to recent advances in printing techniques, it is now possible to recreate hand-dyed patterns on a much larger scale. Textiles expert Ian Sanderson (iansanderson.co.uk) has reinterpreted this ancient craft using digital printing – 'we can recreate the wonderful watery effects of shibori consistently, in a repeatable form,' he says. We love the look of the modern, wonderfully swirly shibori-style 'Sohni' curtains (below) from Scion (£28 per metre; scion.uk.com).





WORDS: ALEX KRISTAL PICTURES: ANDY GORE, GARY O'KANE/ELLE DUNNE



## HOW TO DYE THE SHIBORI WAY

The word shibori means 'to squeeze, wring or press' in Japanese, and describes the intricate 'resist' technique of gathering and folding material in specific ways to control the areas that the dye reaches. It is usually used for decorating kimonos or yukata (summer cotton kimonos) says Hiroyuki Murase, who is the fifth generation of a shibori artisan family and owner of textile brand Suzusan (suzusan.com). The result is often an unpredictable combination of indigo and undyed natural fabric. No two pieces will ever be the same. 'Shibori is a bit like two free spirits meeting head on. The result is always a stunning surprise or a tragic disaster,' says textile artist Sally Campbell (sallycampbell.com.au).

There are many ways to create a shibori pattern, including folding, clamping, scrunching, knotting, twisting, plaiting, sewing and binding fabric. To try the techniques for yourself, enrol at a course with textile artist Jane Callender through Selvedge (selvedge.org) and order all the tools that you need, including dyes, from craft supplier George Weil (georgeweil.com).

Watch a video of Suzusan's shibori artists creating their designs at elledecoration.co.uk



## PRACTICAL PAINT

Wall paint needs to be durable and washable to withstand everything a family will throw at it. With this in mind, Annie Sloan has developed a new range of water-based emulsion, available in ten of the most popular shades from her 'Chalk Paint' palette – from top, 'Versailles', 'Duck Egg Blue', 'French Linen' and 'Aubusson Blue' (£39.95 for a 2.4-litre pot). For a perfect, smooth finish, use one of her Italian bristle brushes (£14.95; anniesloan.com).



## *THE CLOTHES SHOW*

*Some items in your wardrobe are worth displaying, whether its that beautiful dress, designer bag or stunning shoe collection. With Molteni & C's new 'Gliss' wardobe, designed by Vincent van Duysen, you can choose what you want to put on show and what should be kept neatly organised behind closed doors. Configure the luxurious 'Gliss' system any way you want, picking from sleek and perfectly crafted glass, hinged, or sliding doors to create a closet that's entirely personal to you – just like your style. From £15,000 (molteni.it).*

## **5 OF THE BEST** VALET STANDS

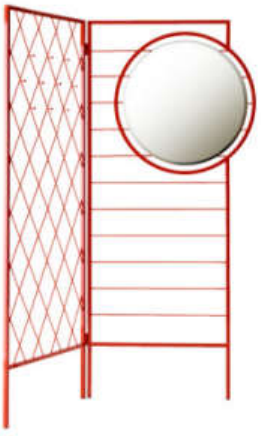
*Get your outfit ready for the day with these fashionable clothes horses*



'Camerino' by Brose Fogale, £360, Clippings (clippings.com)



'Avignon' by Gabor Kodolanyi, £450, Codolagni (codolagni.com)



'Apparel' by Vera & Kyte for Opinion Ciatti, £720, Aram Store (aram.co.uk)



'Groom' by Philippe Nigro, £29,810, Hermès (hermes.com)



'The Silent Butler', £2,660, Urban Living Interiors (urbanlivinginteriors.co.uk)

PICTURES: HEARST STUDIOS




A **LIGHT GREY OAK** WIDE-PLANK WOOD FLOOR.
100% COMPATIBLE WITH UNDERFLOOR HEATING – ACOUSTICS COMPLIANT.
WIDTHS FROM 135mm to 320mm – LENGTHS FROM 1.8M to 5M.

element7.co.uk + 44 (0)20 7736 2366

**EXCEPTIONALLY ENGINEERED WIDE-PLANK WOOD FLOORS**

Winner of the TIPA Award

# "Best Photo Lab Worldwide"

Awarded by the editors of 28 leading international photo magazines



**Your photo as a gallery print**

120 x 90 cm
from just

**£36.95**

Your photo under acrylic glass, 120 x 90 cm: £257, With frame: £443

## Don't just take photos, show them off. In gallery quality.

60 awards and recommendations. Made in Germany. Gallery quality trusted by 12,000 professional photographers. Discover us at WhiteWall.com

**WhiteWall.com**

WHITE WALL

All prices include VAT. Shipping costs not included. All rights reserved. We reserve the right to change prices and correct errors. Room: living4media.com
Pictured: 'House of Savreda' by Werner Pawlok - available from LUMAS.COM. AVENSO GmbH, Ernst-Reuter-Platz 2, 10587 Berlin, Germany



## RUG RATS

*Any decoration for children's bedrooms or playrooms has to be incredibly hardwearing, fun and timeless enough that your kid won't outgrow the style too quickly. This flower-shaped 'Daisy Weave' design from Australian brand Armadillo & Co has a centre made from tough hemp, circled by colourful petals made of wool. Every rug is handmade by artisans in India and is certified as Fairtrade. There's a range of colours available, from soft pastel shades (above) to bold brights. Plus, there are larger 'grown-up' versions, too (see right). From £185 (nubie.co.uk).*

### WEAVE A SPELL

*More of Armadillo's fabulous and hardwearing round rugs*



'Geranium Weave' rug, £478, Armadillo & Co (armadillo-co.com)



'Marigold Weave' rug, £362, Armadillo & Co (armadillo-co.com)



'Dandelion Weave' rug, from £313, Armadillo & Co (armadillo-co.com)



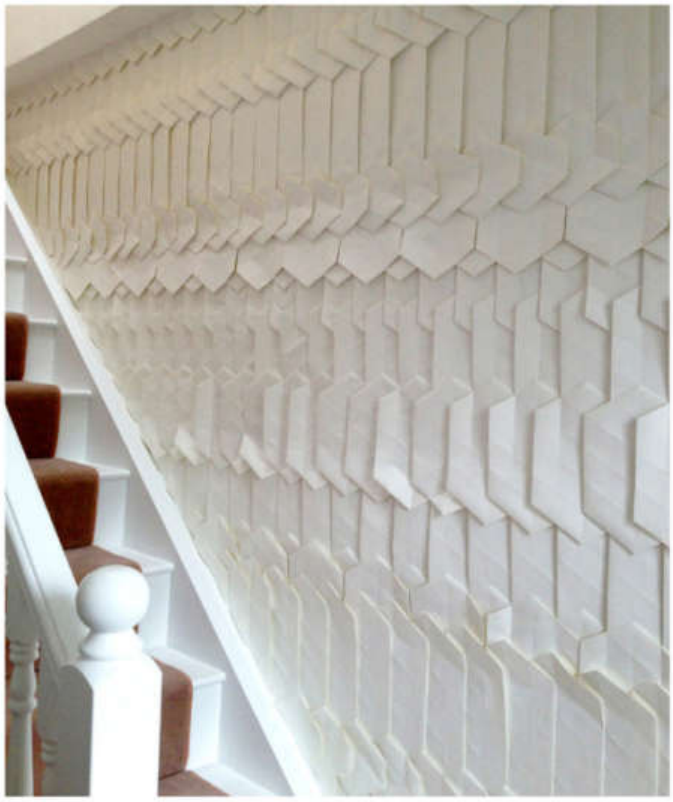
# *THE NEXT DIMENSION*

*Walls don't have to be flat canvases. Give your room added interest with these textured surfaces in a range of materials*

Adding a three-dimensional wallcovering, such as these 'Quadilic' concrete tiles by Ian Garibii for Kaza Concrete (below, £326 per square metre, Domus Tiles; domustiles.com), is the modern solution to designing a statement wall. Not only does it look unique, it is also an effective way to cover up well-worn walls and the textured designs are brilliant at absorbing sound. Our favourite options include folded fabric, ceramic and metal surfaces.



**WALLPAPER** The 'Intrigue' textured wallcovering by Arte (above, £229 per metre; arte-international.com) creates the illusion of wood-panelling. Its simple but effective design is imprinted using heat in a process called thermoforming.



**ORIGAMI** Created by hand, these bespoke wallcoverings by Tracey Tubb are a great way to introduce delicate texture. Made by folding flat wallpaper, they are produced on site to avoid damage. From £695 per square metre (traceytubb.co.uk).

WORDS: ALEX KRISTAL

## 5 OF THE BEST
### THREE-DIMENSIONAL SURFACES

*More ways to add interest to your walls*



**METAL** East London studio Giles Miller produces stunning bent metal wallcoverings. The designs are mounted on a flat backing sheet for easy application.

'Cemile' etched copper tiles, £1,200 per square metre, Giles Miller (gilesmiller.com)



**STONE** These slightly convex rough-hewn tiles by Porcelanosa create a rustic-looking wall that's perfect for bathrooms or kitchens.

'Skyline Big Trial Sabana' stone mosaic tiles, £13.19 per piece, Porcelanosa (porcelanosa.com)



**WOOD** Wonderwall Studios makes these handcrafted wall panels using salvaged pieces of teak root, cut into mosaic squares in its Netherlands workroom.

'Jungle' tiles, £175 per square metre, Wonderwall Studios (wonderwallstudios.co.uk)



**PAPER** Sheets of fireproof paper are stitched to a fabric backing to create this wallpaper that softly flutters in the breeze.

'In The White Room' wallcovering, £250 per square metre, Tracy Kendall Wallpaper (tracykendall.com)



**PORCELAIN** This softly geometric pattern can be used as a wallcovering, or as flooring for areas that require extra grip, such as outdoor spaces.

'More' tile, £56 per square metre, Ceramiche Piemme (en.ceramichepiemme.it)



## DECORATOR INDEX
RODOLPHE PARENTE

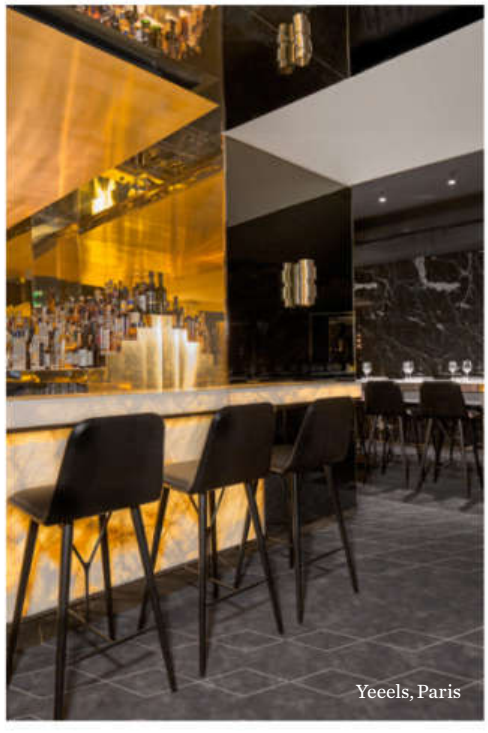
**Who is he?** Rodolphe Parente trained extensively in interior and product design, first attending the prestigious École Nationale des Beaux Arts in Dijon, before cementing his studies at Strasbourg's École Supérieure des Arts Décoratifs and the École Cantonale d'Art de Lausanne (ECAL). He then worked alongside renowned interior designer Andrée Putman in Paris on projects including the redesign of the Morgans Hotel and the Anne Fontaine store, both in New York. Following a period as artistic director for a retail design firm that counted Cartier and Estée Lauder as clients, he launched his own Paris-based studio in 2009.
**What's his style?** Parente explains that he has 'a common process, rather than a defined style'. He likes to use a subtle mix of raw and sophisticated materials. Brass detailing and 'Parente Blue', his own shade, feature a lot in his interiors.
**Key projects?** He recently collaborated with architect Benjamin Liatoud on Yeeels, a 'chic hybrid bar restaurant' in Paris, and describes its glamorous look as somewhere between '1920s New York and a classic Parisian salon'. Parente has also just completed a family apartment near the Eiffel Tower that blends original 19th-century decorative features with contemporary furniture. Next on the agenda is a hotel refurbishment, and an apartment-hotel in Bangkok.
**He says:** 'The rigours of line and proportion are fundamental to my work, but I'm not a fan of architectural posturing. Rather than impose a particular style on a space, I suggest an approach that will best emulate the client's desires.'
*rodolpheparente.com*



Concrete apartment, inspired by David Lynch's *Twin Peaks*



Yeeels, Paris



Yeeels, Paris

WORDS: ALEX KRISTAL PICTURE: D DELMAS

# LOVE COLOUR.

Restyle your interior



**New. FlipBin.**
Our new waste bin,
in 6 colours

Visit us at brabantia.com/flipbin

brabantia

MUTINA

TIERRAS by Mutina | Design PATRICIA URQUIOLA



surface

surfacetiles.com

SURFACE BATTERSEA
60 Queenstown Road
London, SW8 3RY
(open Sundays)

SURFACE ISLINGTON
316 Essex Road
London, N1 3PB

SURFACE SURREY
Unit 3, Central Avenue
West Molesey, KT8 2QZ
(featuring the Outlet Store)

DOMUS

domustiles.com

DOMUS WEST_1
23-25 Eastcastle Street
London, W1W 8DF

DOMUS CLERKENWELL
50 Great Sutton Street
London, EC1V 0DF

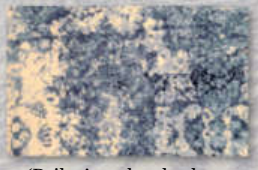
# *COOL CARPETS*

*From vibrant colours to compelling modern patterns, carpets are on trend again. Here, we explore the hottest new looks underfoot*

**ILLUSTRATIVE** The level of detail that is now possible in weaving means that modern carpets can have fantastically intricate designs. Brintons' latest collaboration with Timorous Beasties is a great example – this 'Platinum Grain du Bois' carpet (main image) is inspired by wood grain. The design is woven using Brintons' new high-definition loom technology, which enhances detail, and has an axminster construction, which means that the pattern is woven all the way through. £95 per square metre (brintons.co.uk).



'Fantasy Fruit' carpet, from £200 per square metre, Moooi Carpets (moooicarpets.com)



'Brilex' wool and nylon carpet, £120 per metre, Stark Carpet (starkcarpet.co.uk)

## *COOL CARPETS*

**COLOUR** Bold spicy tones of yellow and orange, as seen in this 'Fascination Modena' design by Vorwerk Carpets (below, £25 per square metre; vorwerkcarpets.co.uk), create a striking contrast against muted walls. Alternatively, pick deeper shades of blue or red to create a sophisticated, cosy space.



'Grace' wool carpet, £838 per square metre, Kinnasand (kinnasand.com)



'South Pacific Bora Bora' carpet, £51 per square metre, Kersaint Cobb (kersaintcobb.co.uk)





**STRIPES** In the same way that a vertically striped garment can appear to elongate the body, a striped carpet can be used to create the illusion of space in a room. Opt for thinner versions – such as 'Linear Stripe' by Carpet Right (above, £33 per square metre; carpetright.co.uk) – in compact spaces and wider ones in large rooms, to maintain scale.



'Audrey Nightfall' carpet, £140 per square metre, Crucial Trading (crucial-trading.com)



'Coleville' carpet, £194 per square metre, Tim Page Carpets (timpagecarpets.com)



## INSIDER GUIDE TO CARPETS

*Rupert Anton, consultant to the Carpet Foundation, helps you choose the perfect carpet for your needs and shares his top tips on how to care for it*

**1** Carpet is soft, tactile and cosy. It also has many practical qualities: it absorbs sound, insulates and is, of course, non-slip. It is also hardwearing as it won't scuff or scratch like other floorcoverings.

**2** Very little maintenance is needed to look after a carpet: just vacuum it a few times a week.

**3** How a carpet looks and lasts is dependent on its fibre content. The material used has a bearing on the design's durability, resilience, appearance, feel, practicality and price.

**4** Wool is resilient due to its fibres' inherent ability to bounce back and recover from the pressure of foot traffic. It is also naturally spill- and dirt-resistant, and takes dye well.

**5** For busy areas of the home that take a lot of wear and tear, such as the hallway, stairs or landing, opt for a wool-mix blend – with added nylon, for example – that has a heavy pile.

**6** The more luxurious or deeper a carpet's pile, the more carefully you will have to look after it. There are many styles of weave to choose from, including twist and velvet piles. All vary in terms of softness and practicality.

**7** Hire a professional to fit your carpet. It is a skilled job and it is important to get it right. A well-fitted carpet will not only look better, but it will last longer. A fitter will make sure that the sub-floor is level and smooth before fitting your chosen design, and take care of details such as ensuring the pile all goes in the same direction.

**8** Applying a new underlay is vital for the carpet to sit properly and wear evenly. Just as you wouldn't buy a new car without ensuring that it had new tyres, so you shouldn't buy a carpet without fresh underlay. It improves the feel of the carpet underfoot and increases heat and sound insulation.

**9** Carpet and underlay are now compatible with underfloor heating, too. The effect will be more snug than heated concrete or stone.

**10** When inevitable spills do occur, act quickly to reduce the chance of a lasting stain. Always blot (rather than rub) any spillages first, then carefully apply a cleaning agent with a cloth and dry with a hairdryer.

*carpetfoundation.com*

WORDS: ALEX KRISTAL | INSIDER GUIDE TO CARPETS |

# YOUR STYLE, ONE CHOICE.

FUNCTION, QUALITY AND DESIGN:
IT'S WHO YOU ARE.



Typical retail price: Levante table starting from £ 1,283 / Cream chairs starting from £ 168 / Siparo sideboard starting from £ 1,371 / Volans suspension lamp £ 450 / Flow coat rack £ 324 / Apotema rug starting from £ 465 / Pom Pom table lamp starting from £ 484

calligaris

ITALIAN
SMART DESIGN
SINCE 1923

Discover the complete offer
in Calligaris stockists
and online at **calligaris.com**

---

**CALLIGARIS FLAGSHIP STORE** **LONDON TCR** 177-178 Tottenham Court Rd W1T 7NY
**CALLIGARIS STORE** **CHISWICK** 104-108 Chiswick High Road W4 1PU
**CALLIGARIS STUDIOS** **BELFAST** **Uno Modern Living** 52 Boucher Road BT12 6HR • **BRISTOL** **Park Furnishers** Willway Street, Bedminster BS3 4AZ • **COVENTRY** **Leekes** Silverstone Drive Gallagher Business Park CV6 6PA • **ISLE OF MAN** **Cubbin and Bregazzi** Unit 18, Tromode Estate, Douglas IM44 4QB • **FARNHAM** **Vale** 35-42, East Street GU9 7SW • **KINGSTON** **Calligaris Interiors** 30, Eden Street KT1 1EP • **LEEDS (BATLEY)** **Nuovo Living** Redbrick Mill, 218 Bradford Road WF17 6JF • **LONDON** **Gee Living** 5-10 Landmark Square 24 Marsh Wall E14 9AB • **MANCHESTER** **Stocktons** 140 Great Ancoats Street M4 6DU • **NORWICH** **Jarrold** The Granary, 5 Bedford Street NR2 1AL • **TILLICOULTRY** **Sterling** 76 Moss Road FK13 6NS

## *COOL CARPETS*

**GEOMETRIC** 'A patterned carpet can balance a room's angles with curves or add dramatic shapes to an otherwise neutral space,' says interior designer Greg Natale, whose 'Tom' carpet is pictured right (£80 per square metre, Designer Rugs; designerrugs.com.au). With designs this daring, whether zigzags or colourful optical illusions, it's best to keep the rest of your scheme neutral and let the carpet be the star.



'Cube' by Ben Pentreath, £98 per square metre, Alternative Flooring (alternativeflooring.com)



'Reflections', £795 per square metre, Deirdre Dyson (deirdredyson.com)





## TOP TIPS
### STAIR RUNNERS

Roger Oates (rogeroates.com) has been producing stair runners for 25 years. Here, he shares a little of his insider know-how.

**1** A runner (with underlay) will soften the sound of feet clattering up and down stairs.
**2** Opt for a flatweave runner, woven on traditional narrow looms, as they have a textured, handmade quality. A finished selvedge edge is ideal for stairs.
**3** Make sure that your sub-floors are in good condition before laying runners, as flatweaves do not have a secondary backing.
**4** Installing flatweave runners is more akin to upholstering your staircase than fitting a regular carpet, so a skilled professional is required.
**5** Hold the runner in place with specialised carpet gripper. Stair rods and clips are purely decorative, so you could reduce costs by not installing these.
**6** To keep your runner in the best condition, adopt a 'no shoe' policy: shoes can be abrasive and damaging to soft floor runners.
**7** Choose a bold stripe or asymmetric pattern. The hallway (and often the stairs) is the first place that guests see, so this is where you can make an impact.
**8** Choose a flatweave for winding staircases, as this type of carpet is flexible and supple.

**Above** 'Cluny' wool runner, from £154 per metre, Roger Oates (rogeroates.com)

WORDS: ALEX KRISTAL | TOP TIPS |

### THE SILKY SOFT CARPET

*Silk carpets have a luxurious feel, but they require lots of vacuuming to keep their glossy sheen. We're therefore delighted to discover that new materials, such as Tencel – used to create this 'Simla' carpet (right, £276 per square metre, Jacaranda; jacarandacarpets.com) – and bamboo fibres look and, most importantly, feel as soft as silk, but do not require nearly as much maintenance.*





'Cirrus Mist' and 'Cirrus Dawn' floor tiles in 'Kite' laying pattern, Amtico Signature



**Top** 'Wild Walnut' and 'Stripwood' floor tiles with 'Origami' motif, Amtico Signature **Middle** 'Exposed Concrete' and 'Fumed Oak' floor tiles in 'Random Plank' laying pattern, Amtico Signature **Bottom** 'Noche Travertine' floor tiles, Amtico Spacia



# *STYLE AND SUBSTANCE*

## *Whether you design your own or let the experts do it for you, **Amtico** has the perfect flooring solution*

Of the many design aspects to consider when turning a house into your perfect home, flooring must surely be one of the most significant. The clean lines and open-plan living that is favoured in contemporary homes lends itself to sleek and stylish flooring solutions that are as hardwearing and easy to maintain as they are good to look at, but traditional hardwood, stone and ceramics can be limiting. Whether you want to make a statement or create a seamless, neutral flow throughout your living space, Amtico offers a range of high-performance vinyl flooring that will enhance any home.

Choose from two main collections: Amtico Signature – a premium collection of custom design flooring that offers a vast selection of designs and laying patterns, giving you the freedom to create a floor unique to you – or Amtico Spacia, an extensive range of stylishly practical designs where all the design work is done for you.

An Amitco floor doesn't just offer design flexibility that can be completely tailored to your individual taste and requirements. Unlike many traditional options, it offers durable, low-maintenance style that is naturally warm underfoot and suitable for underfloor heating – all made in Britain with a minimum 25-year guarantee. Beautiful.

*For brochures, samples and to find your nearest store call 0121 514 8639 or visit amtico.com*





The fuel-efficient 'Bembridge' stove was designed in conjuntion with *Country Living* magazine. 'Bembridge' wood-burning stove, £1,174, Charnwood

# LIGHT UP YOUR LIFE

*British brand Charnwood has been manufacturing the finest wood-burning stoves for over 40 years. Bring a little warmth and comfort into your home this winter*

There is something about a 'real' fire that brings more to a home than mere physical warmth. Wood burning in a grate encourages an emotional warmth that is almost primal in its appeal. The good news is that with a Charnwood stove, such comfort and luxury can be available to almost anyone, whether you live in a large country house or an urban environment.

That's right. Because most of its stoves are available in smoke-reducing versions, even the most dedicated urbanite can enjoy the charms of a fuel-burning stove; their emissions are so low they make burning wood even in smoke-control areas legal.

'Bembridge', the newest stove in Charnwood's range, is a case in point. Employing the latest combustion technology, independent tests show it to be one of the most efficient stoves on the market today, offering a genuinely sustainable, carbon-neutral alternative to gas and oil.

But it's not just about what's going on inside. Every item in the Charnwood range is beautifully designed to fit within a variety of interiors, so you can be sure that function meets form. Just add a few extras from Fairtrade accessories brand Bodj, then simply sit back and bask in the warm glow.
*Visit charnwood.com and bodj.co.uk for more information*



**Above** Island II stove, £1,774, Charnwood **Below** 'Island I' stove, £1,582, Charnwood; 'Basalt' heat-shield panel, from £375, Vlaze



**Above** 'Tor Pico' wood-burning stove, £2,755, Charnwood; 'Fat Lip' woven basket, £99, Chris Jackson for Bodj; 'Whitby' heat-shield panel, from £450, Mini Moderns for Vlaze

## THE DETAILS

*Give your new Charwood stove the background it deserves*



Now there's a new use for the vitreous enamel finish that Charnwood has perfected over the 40 years that it has been designing and manufacturing stoves: Vlaze. These durable panels come in a wide range of bespoke colours and designs that provide the perfect, hardwearing surrounds to your stove.

Discover the full range and find out more at vlaze.co

# REAL BEAUTY IDEAL LUXURY







## Ideal Standard, the leading provider of innovative and design-driven bathroom solutions has unveiled its latest breakthrough in bathroom design.

Introducing the stunning Dea bathroom suite. This new collection combines beautiful design and functional excellence. Dea embodies Ideal Standard's commitment to creating a beautiful use of space.

**Dea has won multiple awards for Product Innovation and Best Bathroom Product.**

Find your nearest exclusive Interiors dealer at **Ideal-Standard.co.uk** or call our customer services team on **01482 346461**

Ideal STANDARD

A BEAUTIFUL USE OF SPACE

# *HOW TO MAKE A SPLASH*

*A smart splashback can transform the look of a kitchen. Here are three alternatives to classic tiles*

**MIRRORED** For opulence and a light-filled room, try cladding a splashback with mirrored glass. New York-based interior designer Jenny Wolf used silver leaf to create this antiqued look (right, from £370 per square metre, Saligo Design; saligodesign.com).





**POLISHED PLASTER** This is a durable option that can withstand even the messiest of chefs. Plaster is breathable, meaning it allows moisture to evaporate swiftly. We love the 'Urbo' kitchen (left, from £35,000, Roundhouse; roundhousedesign.com).

**PAINT** Choose a colour that complements your cabinetry. Katy Fontana, creative director of British Standard suggests using an oil-based eggshell paint, which can withstand scuffs (kitchen, right, from £7,000, British Standard; britishstandardcupboards.co.uk).



## CHOOSE A SUPERIOR SINK

Instantly update the look of your existing bathroom with a new washbasin. We've found three great alternatives to the traditional ceramic sink: a luxurious hand-blown Murano glass design by Italian brand Rexa Design (left), 'Energy' by DuPont (centre), crafted from Corian, and the geometric 'Diamond' solid stone basin by Purapietra (right).



'Esperanto' sink by Rexa Design, from £1,423, Day True (daytrue.com)



'Corian Energy' sink, from £250, DuPont (corian.co.uk)



'Diamond' sink by Purapietra, from £2,115, Via Arkadia (via-arkadia.co.uk)

PICTURES: ALEXIS HAMILTON, FRANCESCO IAGNESE

## COLD REMEDY

Designer Yves Béhar has worked with everyone from Herman Miller to Prada. But his latest client – British Gas – sees him return to his core principles of sustainability and accessibility. The Behar-designed 'Hive Active Heating 2' thermostat allows homeowners to control their hot water and heating from a smartphone or tablet. Of course, other connected thermostats perform similar miracles, but Behar believes they're too geeky and that his alternative is so simple that 'even your grandma could use it'. It features a money-saving 'holiday mode', a 'boost' button to combat brutally crisp mornings and a pre-heat setting. £249 (hivehome.com).





## SUN WORSHIPPER

*Two eco entrepreneurs in South Korea, Sen Chang and Lim Sam, have invented the thinnest, fastest solar charger in the world. The 'Yolk Solar Paper' can be slipped into a notebook or paperback like a high-tech bookmark and will harvest enough daylight to nourish an iPhone 6 from near-death to full health in just 2.5 hours. £100 (yolkstation.com).*



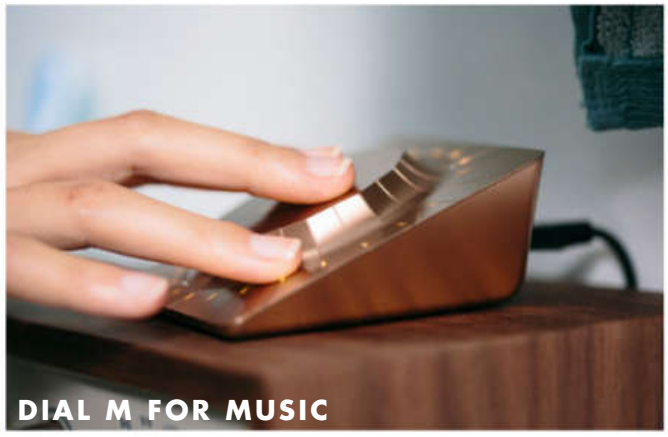

## CALLING ALL MINIMALISTS

Punkt makes 'bare essentials' electronics that contain all you need – and nothing else. Thus, the 'MP01' has no camera and no apps. Its designer, Jasper Morrison, wants you to be in the moment, not on your phone. £189 (punkt.ch).

## STAR BAKER, GUARANTEED

The 'Drop Kitchen Connected Scale' promises zero-effort baking. There's no need to measure out ingredients – instead the electronic scales link wirelessly to recipes on the *DropKitchen* app to tell you when to stop as you pour the essentials into the bowl. What's more, tell the app how much, say, sugar you have in your cupboard and it will adjust the recipes on its database to suit. Scales and a cookery coach, all in one. £80 (getdrop.com).

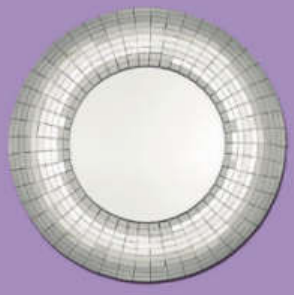


## DIAL M FOR MUSIC

*Not only is the 'Beep' a beautiful music-streaming gadget with its copper skin and retro rotary dial, but it's as easy to use as flicking on a light switch. Plug it into any speakers, old or new, and it will sync them to your iTunes or Spotify account. Tap the dial once to play the last song you listened to on your phone – check first to avoid embarrassment. £97 (thisisbeep.com).*

MAKE



YOUR

very



HOME





COME

TOGETHER



VERY.CO.UK

# HEAL'S

*Good design. Well made.*



INTRODUCING

## The Pinner Collection

The Pinner collection was inspired by Ambrose Heal's clean aesthetic and the desire to create furniture fit for a family – it's hardworking, durable and beautiful too.

Pinner four poster **bed** in blue from £945, Pinner **bedside table** in blue £245 *shown with* Bell ceramic **pendant** from £155.

*Furnishing the best homes since 1810*

www.heals.com

# LIGHT YEARS AHEAD

*From smart technology to daring shapes, the latest lighting designs are pushing the boundaries. Here, in association with Heal's, we share our hotlist of futuristic pieces, new trends, high-street hits and names to know*

*Hotlist compiled by* **HANNAH BORT**

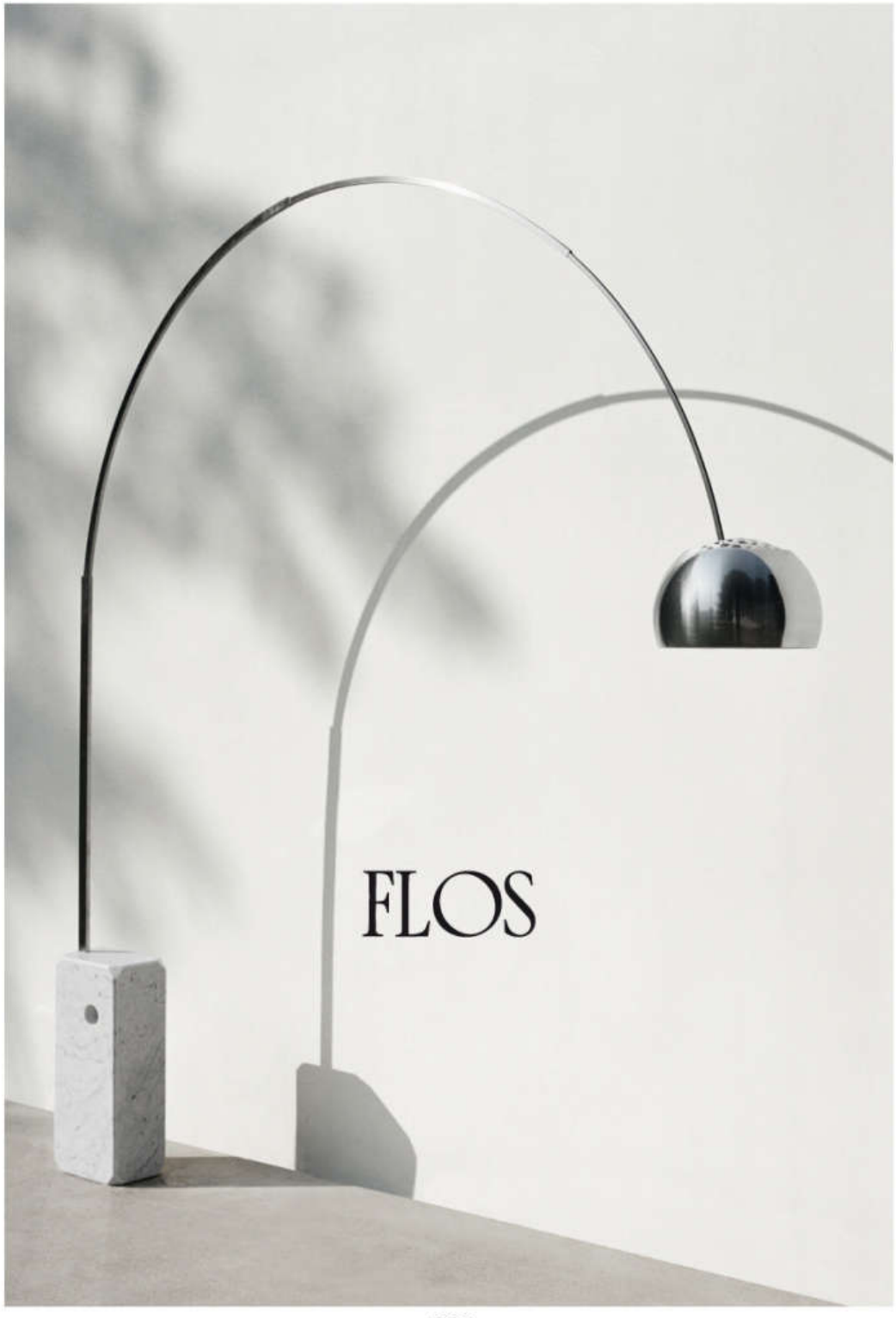


PICTURE: FEDERICO CEDRONE (PHOTOGRAPHY), ELISA OSSINO (STYLING), ELISABETTA BONGIONNI (PRODUCTION)

## #1 *WHITE LINES*

*Keep it sleek and simple with the latest in linear luxury*

**From left** 'Aria' **cube-shaped floor lamp** by Nicoletta Binello for Davide Groppi, £499, Twentytwentyone (twentytwentyone.com). 'Pascal – 345' **floor lamp** by Vico Magistretti for Oluce, £1,018, Coexistence (coexistence.co.uk). 'IC T1 High' **table lamp** by Michael Anastassiades for Flos, £285, Heal's (heals.com). 'Marble Light SV2' **pendant light** by Studio Vit for &Tradition, £189, Twentytwentyone (twentytwentyone.com)




ARCO
BY A. & P.G. CASTIGLIONI
**1962**

FLOS.COM

PH: Zoë Ghertner - UK Distributor: Atrium Ltd - Tel. 020 7681 9933 - flos@atrium.ltd.uk



# #2
## HOT ON THE HIGH STREET

Beautiful, well-made and affordable: the latest high-street collections prove that stylish lighting need not cost the earth. This season Habitat and French Connection are both offering pieces that put a contemporary twist on industrial style, a trend that shows no signs of dimming.

**From left** Concrete pendant light, £85, French Connection (frenchconnection.com). 'Antwerp' ceiling light, £95, Habitat (habitat.co.uk)



## #4 BRAND TO KNOW: ROLL & HILL

**Who?** An American company founded in 2010 and renowned for its modern, architecture-inspired pieces.
**What makes it special?** Its work with exciting independent designers, such as newcomer Karl Zahn, whose 'Bounce' system pairs a small light source with a folded disc (near left, from £1,835).
**What's new?** Among the seven collections launched this year are the 'Shape Up' series by Ladies & Gentlemen Studio, which features geometric forms and playful suspension (far left, from £1,790); and Lindsey Adelman's 'Astral Agnes', a set of galaxy-inspired pendant lights (centre, £3,923).
**Where can I find them?** Roll & Hill lights are stocked in the UK through SCP (scp.co.uk) or can be ordered directly online (rollandhill.com).





# #3
## DESIGNER MAKER
JAMES DIETER

James Dieter is *the* lighting designer to know right now. Following a degree in design and painting at the prestigious Rhode Island School of Design and a string of lighting projects for creative studio Dform, the former special-effects designer set up his eponymous Brooklyn lighting studio earlier this year. His interest in geometry has resulted in the breathtaking 'Ketta', a series of sculptural, modular units with metal frames and dimmable LED light sources (pictured, from £6,216 each). The lights can be covered in more than 75 different fabrics by Maharam and you can change the geometry of your arrangement to create kaleidoscopic effects. Dieter has two more ranges out now and will launch a modular wall-mounted series next year – we can't wait to see it (jamesdieter.co).



# A tribute to light

Elliott Erwitt, 2014



Jean Nouvel: Objective

artemide.com

Artemide

**Artemide showroom**

106 Great Russell Street, London WC1B 3NB
Tel. 020 7291 3853 - 020 7631 5200
showroom@artemide.co.uk

# #5

LIGHTING TREND

## *CIRCLES*

The versatility of LED light sources compared to traditional bulbs means that designers have more freedom to experiment with ultra-flat surfaces and directional designs. The results are out of this world.



**Clockwise from top left** 'Fresnel' **circular pendant** by Dirk Vander Kooij, £845, SCP (scp.co.uk). **'Ring' light**, £695, Lee Broom (leebroom.com). 'Ginger XL 42' **pendant light** by Joan Gaspar for Marset, from £610, The Conran Shop (conranshop.co.uk). 'Bolle Sola' **glass sphere light** by Gallotti & Radice, £340, Chaplins (chaplins.co.uk). 'Bow' **black floor lamp** by Nada Nasrallah and Christian Horner, £1,419, Ligne Roset (ligne-roset-westend.co.uk). **'Planet' wall light** by Mette Schelde for Please Wait to be Seated, £630, The Conran Shop (conranshop.co.uk). 'CB0470' **table lamp**, £325, House Doctor (housedoctor.dk). 'Rest' **globe table light** by Michael Anastassiades, £660, Sigmar (sigmarlondon.com). 'Parasol' **white table lamp** by Jonas Forsman for Innermost, £300, The Conran Shop (conranshop.co.uk). 'Yoyo' **red floor lamp** by Hitoshi Makino, £1,170, Roche Bobois (roche-bobois.com)

PICTURES: GETTY, CHRIS LINTON





PICTURE: FEDERICO CEDRONE (PHOTOGRAPHY), ELISA OSSINO (STYLING), ELISABETTA BONGIONNI (PRODUCTION)

## #6 *SPACE AGE*

*Stellar lighting inspired by planetary orbs and flying saucers*

**From left** 'Lampada 061' **pendant light** by Dimore Studio, £8,406, Dimore Gallery (dimoregallery.com). 'Knot 2' **lamp (on floor)** by Ingo Maurer, £5,160, Forza (forza.co.uk). 'LED Carpet-Cube 3' **floor lamp** by Le Meduse, £1,180, Dilmos (www.dilmos.com). 'Cantina 201.11' **pendant lamp**, £127, Il Fanale (ilfanale.com). 'Parabola' **floor lamp** by Alberto Biagetti, £5,122, L'Arco Baleno (larcobaleno.com)



# #7

LIGHTING TREND

## *SUSPENSION*

From criss-cross cords and wire-thin tracks to gravity-defying balancing acts, these sculptural suspension lights make a serious design statement. Hang low above your dining table for a centrepiece with showmanship.

**Clockwise from top left** 'Pomi' **trio light in white, red and copper** by Luca Nichetto, £1,020, Zero Lighting (zerolighting.com). 'Igloo' **black triple light** by Studio Klass, £214, Fontana Arte (fontanaarte.com). 'Trépied' **five-piece wall light** by Normal Studio for Ligne Roset, £472, Heal's (heals.com). 'Ray' **thin marble pendant** by On.Entropy, £1,550, The Design Spectrum Gallery (thedesignspectrum.com). **'V' wall light** by Resident Studio, £1,680, Twentytwentyone (twentytwentyone.com). **'Mobile Chandelier'** by Michael Anastassiades, from £9,600, Sigmar (sigmarlondon.com)

PICTURES: GETTY, MAURIZIO CAVALLASCA, CHRIS LINTON, STEFANOS PAPADOPOULOS

photography by: Gwenael Lewis



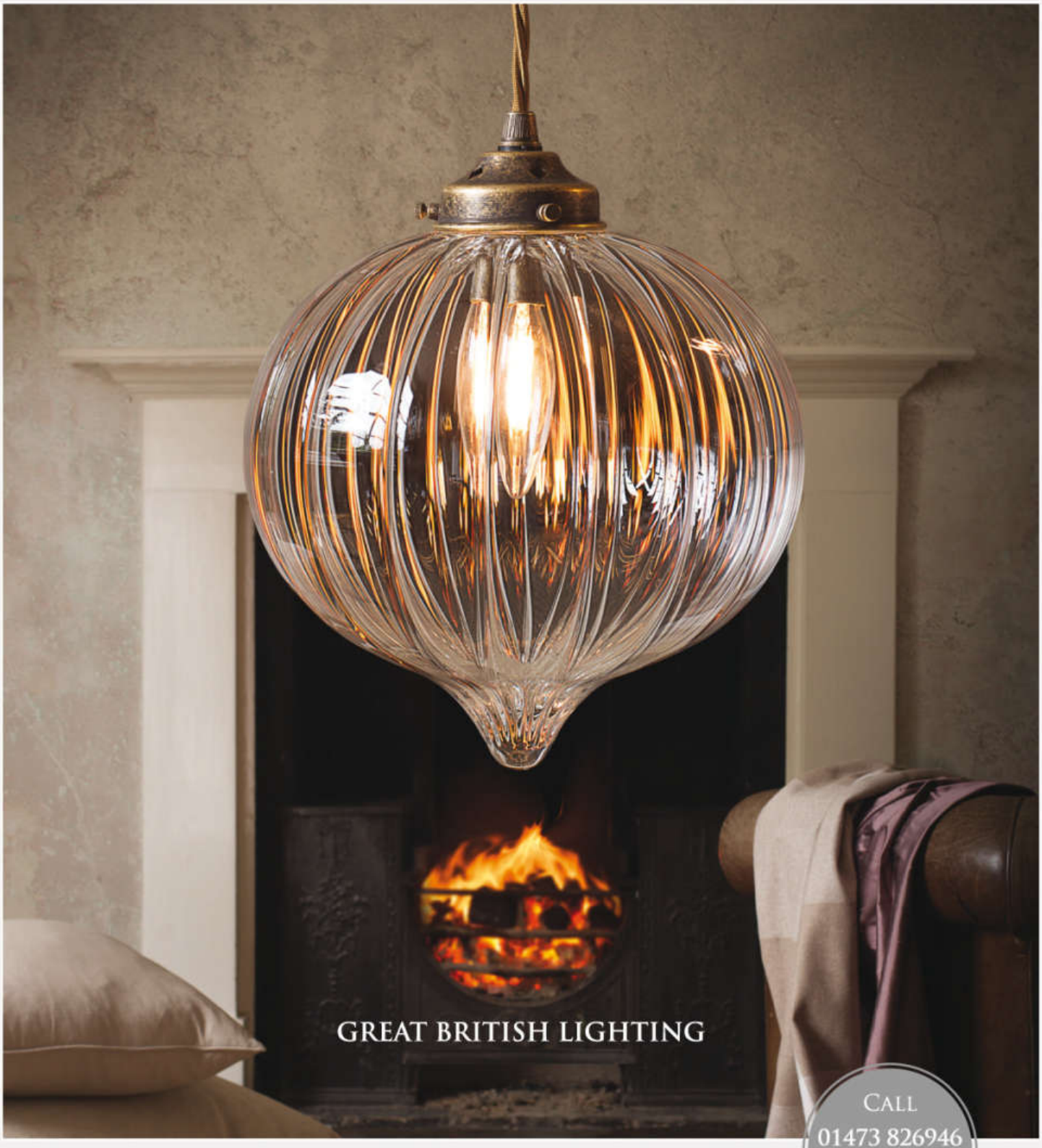
# BOCCI 73

73 Series by Omer Arbel
Standard fixtures and custom installations

Bocci Berlin
**OPENING**
Autumn 2015

bocci.ca

made by
JIM LAWRENCE




CALL
01473 826946
FOR A FREE
BROCHURE

LIGHTING & HOME

Experience the full range at **www.jim-lawrence.co.uk**

Call: **01473 826946** Visit our **showroom**: The Ironworks, Lady Lane, Hadleigh, Suffolk IP7 6BQ




## #8
## TALKING SHOP

*British stalwart Heal's is shining a spotlight on the finest lighting designs available in the UK with the opening of its new concept lighting showroom in The Queens Building, a former Art Deco cinema on London's Westbourne Grove. Housing a terrifically comprehensive and covetable collection of lighting, including a new collaboration with Suffolk-based ironwork specialist Made by the Forge – creators of the statement chandelier, above – and Heal's own impressive, trend-led pieces, all design tastes are catered for.*

*Continuing the building's cinematic heritage, the new showroom will be adorned with multimedia displays designed to spark your creativity by allowing you to put your name in lights – type your chosen message to see it spelled out using Seletti's 'Neon Font' wall lights (£40 per letter).*

*For those that need a little more help, the in-house Styling Service has a dedicated team of experts on-hand to discuss all of your interiors projects. The Queens Building, Westbourne Grove, London W2 (heals.com).*



**Top** Inside the new showrooms at Heal's lighting store at The Queens Building in Westbourne Grove
**Above** The Art Deco exterior of this design destination

PICTURES: KILIAN O'SULLIVAN/VIEW



## #9 *Skinflint for Heal's*

*Experts in salvaged vintage lighting, Sophie and Chris Miller, founders of Skinflint, are passionate about refurbishing classic pieces from the past. They have created a limited-edition collection of ten reclaimed designs that will be available exclusively at the new Heal's lighting showroom in west London (see above). Every light in the range has a unique history and a story behind it, from the industrial Eastern Bloc caged factory lights (left, £384 each) to the delicate glass Czechoslovakian pendants dating from the 1970s (from £280 each; heals.com).*





PICTURE: FEDERICO CEDRONE (PHOTOGRAPHY), ELISA OSSINO (STYLING), ELISABETTA BONGIONNI (PRODUCTION)

# #10 *LIGHT AND SHADE*

*Our pick of pendants and pedestals where glossy glass meets the darkest black finishes*

**From left** 'Houdini' **side chair** by Stefan Diez for E15, £500, Viaduct (viaduct.co.uk). 'Moulds' **pendant lights** by Jan Plecháč and Henry Wielgus for Lasvit, from £1,195 each, The Conran Shop (conranshop.co.uk). 'Glo' **pendant lights** by Carlo Colombo for Penta, from £133 each, Lamp Commerce (lampcommerce.com). 'Sorry Giotto 1' **lamp (on floor)** by Catellani & Smith, £496, Made In Design (madeindesign.co.uk). 'OK' **sliding pendant light** by Konstantin Grcic for Flos, £364, Heal's (heals.com). 'Compendium' **floor light** by Daniel Rybakken for Luceplan, £510, Made in Design (madeindesign.co.uk). 'Novecento' **marble, brass and LED table light**, £328, Davide G Aquini (ad-g.it). 'Spotto' **tripod floor light** by Martinelli Luce, £995, Atomic Interiors (atomicinteriors.co.uk)





# #11 SWITCHED ON

Heal's is known for its outstanding range of designer lighting by big names such as Tom Dixon, Lee Broom and Michael Anastassiades (to name but a few), but the British design store's own-brand lighting is building a reputation for being cutting-edge and trend-setting, too. We love its elegant copper 'Mini Lounge' floor light (top right, £380), inspired by the Bauhaus-era Modernism of Italian design hero Achille Castiglioni, and the timeless functionality of the articulated 'Job Copper' desk light (top right, £175). For those in search of a little British wit and charm, Heal's delivers with its new 'Bowler' range (right, from £130 for a table lamp). Imitating the silhouette of a bowler hat and a cane, the lights are perfect for modern homes.

As well as offering ready-made style, Heal's also encourages you to be your own lighting designer with its 'Pick & Mix' modular lighting collection (top left). Make your selection from its industrial-inspired bulbs, shades, flexes and fittings to create a truly original look – there are hundreds of possible combinations to try. The metallic 'Cage' shades (from £60) will make perfect rustic task lighting in a kitchen. All available in-store and online (heals.com).



**Clockwise from top left** An assortment of 'Pick & Mix' shades, fixtures and fittings, from £5 for a flex; 'Job Copper' desk light, £175; 'Mini Lounge' floor light, £380; 'Bowler' floor light, £200; 'Bowler' table light, £130, all available at Heal's (heals.com)



# Oxide

## Limited Editions

SKINFLINT

skinflintdesign.co.uk




THE INVISIBLE LIGHTSWITCH®

**LONDON · NEW YORK**

www.forbesandlomax.com 205a St John's Hill, London, SW11 1TH +44 (0) 207 738 0202



# #12

LIGHTING TREND

## COLOURED GLASS

There's no denying the ethereal quality of hand-blown glass, particularly when presented in an array of colours. Designers are marrying traditional glass-blowing techniques with high-tech LED light sources to create delicate pieces that cast the perfect soft, moody glow.

**Clockwise from top left** 'Nebra' **flat-disc pendant lights** by Sebastian Herkner, £228 each, Fontana Arte (fontanaarte.com). 'Globe' **bulb-style pendant light**, from £355, Original BTC (originalbtc.com). 'Reverso Strip' **layered pendant light** by Arik Levy, £1,066, Artemide (artemide.com). 'Charlotte' **four-piece chandelier**, £1,875, Curiousa & Curiousa (curiousa.co.uk). 'TW003' **blue pendant light** by Tapio Wirkkala for Artek, from £102, Vitra (vitra.com). 'Das Pop' **orange pendant lights** by Maarten Baas, £570 each, Lasvit (lasvit.com). 'Helium' **floor lamp** by Vanessa Mitrani, £480, Roche Bobois (roche-bobois.com). 'Lightline' **table lights** by Lucie Koldová for Brokis, from £589 each, Heal's (heals.com)

PICTURES: GETTY



# #13 *THE SHAPE OF THINGS TO COME*

*Sporting geometric forms, the latest lighting designs are mathematical marvels*

**From left** 'Cosmos' **black pendant light** by Lievore Altherr Molina for Vibia, £236; 'Frame' **square lamp with strip light** by Miya Kondo for Schönbuch, £346, both Ambientedirect.com (ambientedirect.com). 'Dome' **pendant light** by Masiero, £1,990, Lighting Deluxe (lightingdeluxe.com). 'LT04 Colour' **light (on floor)** by Engesvik and Rybakken for E15, £1,310, Viaduct (viaduct.co.uk). 'Brick' **table lamp** by Philippe Malouin, £175, Umbra Shift (umbrashift.com). 'Relumine' **floor lamp** by Mischer Traxler, from £2,121, Design & Art (designandart.com). 'Lunaire' **wall light** by Ferréol Babin for Fontana Arte, £469, DM Lights (dmlights.co.uk)

PICTURE: FEDERICO CEDRONE (PHOTOGRAPHY), ELISA OSSINO (STYLING), ELISABETTA BONGIORNI (PRODUCTION)





# #14 CROWNING GLORY

*Lighting is the jewellery of your home and you should select it with just as much consideration of quality and style as any accessory. With that in mind, Bocci's '73' pendant collection is the perfect timeless choice. Pushing the boundaries of glass manufacturing, each LED-lit pendant has been hand-blown into a heat-resistant ceramic fabric casing to create unique, ethereal shapes. The cloud-like structures look best when nestled together in groups. £420 each, Viaduct (viaduct.co.uk).*

## #15 OFFICE STAPLES

Recent designer collaborations have resulted in a new wave of stylish desk lights. First, Anglepoise has teamed up with Eley Kishimoto for its 'Centre Point' collection. Celebrating the revival of the Grade II-listed London landmark, the British design duo have created three graphic prints, 'Private View', 'Urban Meadow' and 'Centre Link', which have been applied to new editions of the iconic 'Original 1227' desk lamp. Meanwhile, Japanese designer Oki Sato (aka Nendo) and Danish manufacturer Louis Poulsen have produced a modern re-interpretation of the classic architect lamp. The 'NJP Work Light' has an angled shade, rotating head and soft, glare-free LED bulb. Finally, for understated elegance, Danish brand Le Klint has added a table lamp to its renowned 'Caché' series. Designed by Aurélien Barbry, it features contemporary pleating details and is available in matt black and dove-grey colourways.



**From left** 'Caché' by Aurélien Barbry, £309, Le Klint (leklint.com). 'NJP Work Light' by Oki Sato, £325, Louis Poulsen (louispoulsen.com). 'Centre Point' light by Eley Kishimoto for Anglepoise, £200, Heal's (heals.com)

## #16 THE ESSENTIAL CHECKLIST

HOW TO PLAN YOUR LIGHTING



*Sally Storey, design director of John Cullen, gives us her top tips (johncullenlighting.co.uk)*

**Think about how you use a room** before making any decisions. You may want a well-lit kitchen that doubles as a space for children to do homework in and can be transformed into an atmospheric dining area. The key is smart layering, using devices such as recessed ceiling spots and individual dimmers to achieve depth.
**Always fit dimmers**, so that you can change the mood of the room and create a variety of lighting effects. Try putting table lamps on one circuit, downlights emphasising pictures on a second and recessed uplights or shelf lights on a third.
**Don't go for symmetrical** ceiling layouts. Symmetry doesn't matter, it's what you are illuminating that is important. Lines of downlights give the impression of an office space, rather than a home.
**Use uplighters on the floor or above units to make a room feel larger**: they will wash your walls with light. Also remember that white walls will naturally reflect more light back at the viewer.
**Always consider high-tech options**. LEDs can be programmed to create complex lighting schemes that can be controlled via your smartphone.

Consider flexible pieces such as this 'Tilt' pendant by Jjoo Design, that can be adjusted for reading or directed at the wall for a subtler glow (£220, Nyta; nyta.eu)





These 'Portable Large Pleat' lights by Original BTC have shades made of bone china that create a warm tone (£199 each; originalbtc.com)



Verga - Brass (Rectangular)



Lotus - Oro



WIRED
CUSTOM LIGHTING

London Showroom - 2/23 Design Centre
Chelsea Harbour, London SW10 OXF, UK
+44 (0) 207 352 2921
www.wired-designs.com

# #17 BRONZE BEAUTIES

*The latest brass, bronze and gold lights have understated patinas and sleek curves. This mellow style is best exemplified by American manufacturer Apparatus Studio's 'Cylinder' (top) series, which features elegant burnished metals and adjustable pivoting heads. Danish brand Frama's recent collection also features brass and copper detailing applied to classic geometric shapes, while American eccentric Jonathan Adler's 'Globo' light makes a striking accent piece. Finally, for just a hint of metallic detailing, upgrade your switches with Buster + Punch's range of dimmers and toggles. Crafted from solid metal, they're available in more than 40 finishes, such as smoked bronze and steel.*



**Top** 'Cylinder' lights, from £780, Apparatus Studio (apparatusstudio.com)
**Above** 'Globo' pendant, £1,350, Jonathan Adler (uk.jonathanadler.com). '90 Degree' light by Frama, £215, The Conran Shop (conranshop.co.uk). 'Electricity' brass switch by Buster + Punch, £30, Heal's (heals.com)



**Clockwise from above** 'Mesh' pendant light by Francisco Gomez Paz, £2,500, Luceplan (luceplan.com). 'Varv' floor light, £85, Ikea (ikea.com). 'Copycat' table light by Michael Anastassiades, £402, Flos (flos.com). 'W152' black table lamp by Industrial Facility for Wästberg, £333, Skandium (skandium.com)

# #18 BRIGHTER LIGHTS

From motion sensors and LEDs to integrated charging, lighting is becoming smarter by the season – and a number of brands are using new technologies to create ever more exciting designs. First, light specialist Wästberg has collaborated with British design office Industrial Facility on the 'W152' table lamp, which has three USB outlets for charging your devices. Ikea's 'Varv' and 'Riggad' ranges also capitalise on our need for connectivity: the floor, table and bedside lights all have wireless charging pads. What's more, the Swedish giant has recently become the first global retailer to stop stocking traditional lightbulbs in favour of LED light sources. Given that LEDs use up to 85 per

## LED light sources use up to 85 per cent less energy and have more design potential than traditional bulbs

cent less energy and can be produced in a wider range of sizes and shapes than typical bulbs, allowing more design potential, the move isn't surprising. Michael Anastassiades' 'Copycat' table light demonstrates just how beautiful LEDs can be. Hidden inside a polished metal sphere, its LED light source radiates a beautiful, smooth glow into the larger glass orb attached to it.

Italian manufacturer Luceplan has gone one step further in the creation of its interactive 'Mesh' pendant lamp. Using a wall-mounted control pad, you can configure the pattern, timing and luminescence of the light's network of LED bulbs.



KEVIN REILLY
LIGHTING
SEVA HANGING LIGHT

GOTHAM

+44 (0)20 7243 0011 Furniture Architecture Interiors www.gothamnottinghill.com



## #19 *REFINED REDUCTION*

*The pared-back, barely-there lamps that let the light shine through*

**From left** 'Anisha' **elliptical table light** by Studio Lievore Altherr Molina for Foscarini, £259, Utility Design (utilitydesign.co.uk). 'Punctum' **floor light** by Nigel Coates, £547, Slamp (slamp.com). 'Flashit' **LED bar**, from £438, Artemide (artemide.com). 'Tongue' **chair** by Arne Jacobsen, £1,014, Howe (howe.com)

PICTURE: FEDERICO CEDRONE [PHOTOGRAPHY], ELISA OSSINO [STYLING], ELISABETTA BONGIORNI [PRODUCTION]

# HEAL'S

*Good design. Well made.*



INTRODUCING

## The Pinner Collection

The Pinner collection was inspired by Ambrose Heal's clean aesthetic and the desire to create furniture fit for a family – it's hardworking, durable and beautiful too.

Pinner **dining chair** in blue £395 for a pair, Pinner round **dining table** in blue £975, *shown with* Adelaide **pendant lights** from £155.

*Furnishing the best homes since 1810*

www.heals.com

# THE COLLECTION

by Michael Miller



STYLE & ELEGANCE

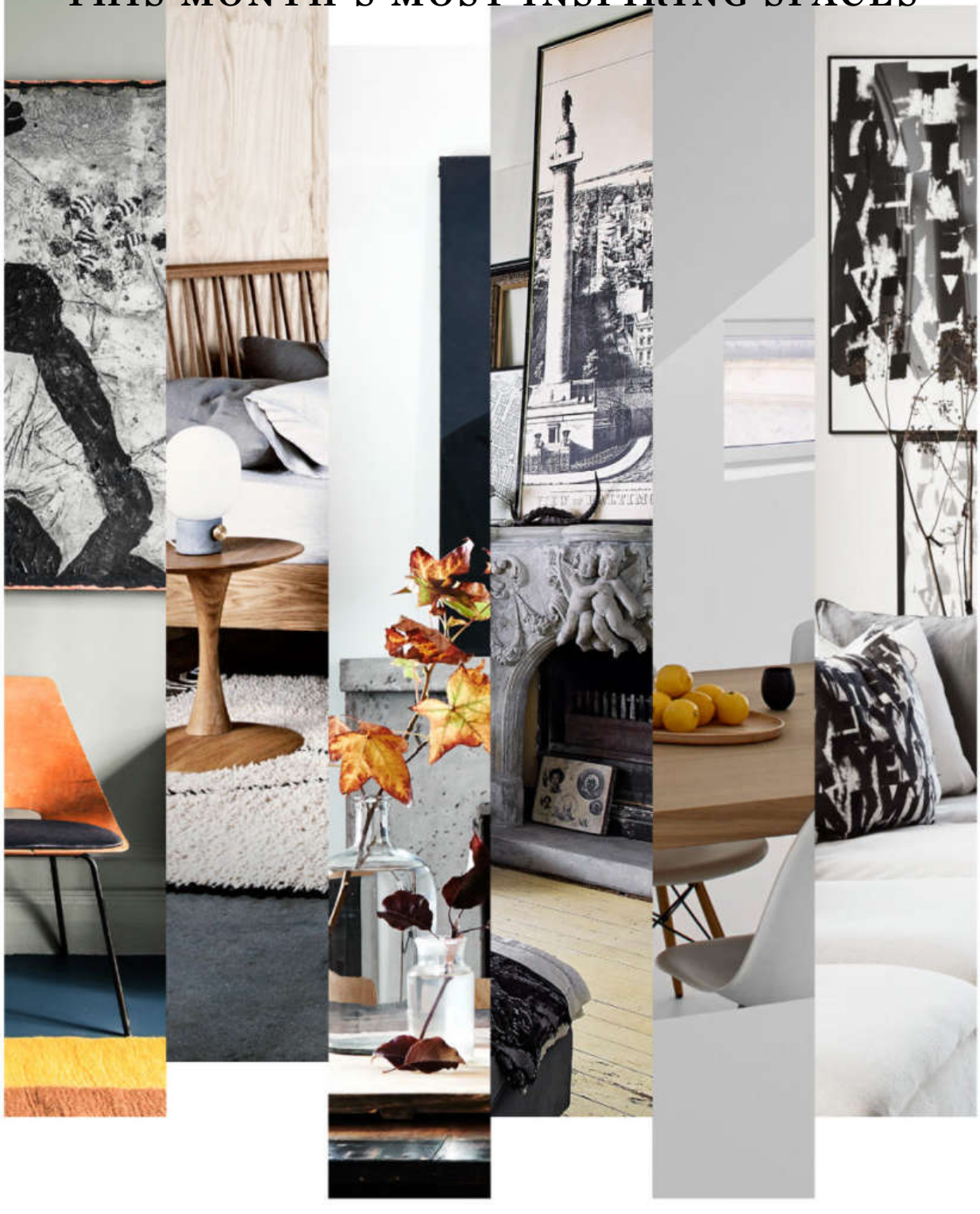
CRAFTED IN BRITAIN

www.thecollectiongasfires.co.uk

25 YEAR GUARANTEE

# HOME

## THIS MONTH'S MOST INSPIRING SPACES



FOR MORE STYLISH INTERIORS, VISIT ELLEDECORATION.CO.UK/INSPIRATIONS

# SIMPLE PLEASURES

*Nestled among orchards and herb gardens, this idyllic weekend retreat offers its interior-designer owner and her family an escape from bustling Melbourne*

*Words* **FIONA MCCARTHY** *Photography* **LISA COHEN**



**Living room** Soft textures and calm hues abound in this cosy space. The sofa, sourced from Weylandts in Melbourne, is upholstered in pure linen with a leather trim (try John Lewis in the UK). The cabinet housing the television is by HK Living **Stockist details on p210 ➤**



**'My life has been spent scouring markets and antique stores** in search of that one special piece that I've not yet found but know I will discover,' says Lynda Gardener (right), an interior stylist who is one half of the design team Gardener & Marks and owner of interiors store Empire Vintage, based in Melbourne, Australia. 'I discover treasures everywhere and anywhere. I look for character and age – the story behind a piece.'

Nowhere do these finds look more at home than in the weekend retreat that Lynda and her partner Mark Smith, a marketing director for the Queen Victoria Market (located in central Melbourne) have created in the idyllic town of Trentham, about an hour's drive from the city. The couple bought the house, which was built in 1904 in the contemporary Federation style, on first sight in December 2014. They had to wait until the following February to collect the keys, but took just two months to renovate it.

Lynda and Mark saw potential in the bare bones of the weatherboard cottage, but it was the surrounding land – with its own mini orchard and verdant gardens planted with herbs, vegetables and summer berries – that sold the place to them. The scenic spot has since proved lucrative as a holiday rental location when the family are not in residence, and the large barn, now completely renovated, provides space for events and gatherings, including small weddings.

'Being an interior decorator, I had to put my stamp on the house,' Lynda says. 'I design to suit my quirks. For instance, in the bathrooms, there are huge tubs and windows that look out across the countryside because soaking in a hot bath is one of the only times that I get to relax.' Lynda's look has a classic country feel, but her calming choice of natural hues and elegant arrangements of vintage finds elevate the overall aesthetic. The backdrop of the house – from the curtains and shutters to the refitted kitchen, doors and windows – is painted white, but she's retained a rusticity by using weathered woods and slubby linens throughout. 'I wanted the house to be a place to relax, to put your feet up and enjoy the quietness of this pretty town,' she says.



LYNDA'S HOME HAS A CLASSIC COUNTRY FEEL, WITH CALMING HUES AND VINTAGE FINDS THAT ELEVATE THE LOOK

Modern accents are also woven into the mix: concrete lends a utilitarian edge to the kitchen and bathroom floors, and an original potato pickers' shed within the grounds – the area was first settled by gold prospectors due to its red volcanic soil, which later proved perfect for potato growing – has been transformed into a third bedroom. The colour scheme here is rich and cocooning: chocolate-brown linen, dark floorboards, natural wood, checked blankets and hessian-covered chairs. Lynda jokingly refers to the look as her 'modern lumberjack style'.

The process of renovating the house has been enjoyable for Lynda, but she's most delighted that this second home has given her the space to utilise her vast collection of vintage lighting, amassed over many years and kept in storage. The pieces are hung low, 'because to me lights need to be a feature of the room as well as providing an ambient mood'. Little wonder that the family find they unwind as soon as they step through the door. *gardenerandmarks.com.au; theestatetrentham.com.au; empirevintage.com.au* ➤

**Living room** Layers of cushions from Weylandts and the homeowner's own store, Empire Vintage, decorate the sofa. The horse portrait is by artist Kara Rosenlund
**Stockist details on p210**





**Dining room** A rustic table is paired with vintage 1950s wooden chairs. For a similar pendant light, try Idyll Home
**Living room** Sketches from Parisian flea markets hang on the wall above a vintage bench and a camel-hair rug (try Claremont Rug Company in the UK)
**Stockist details on p210 ➤**





MODERN ACCENTS ARE WOVEN INTO THE MIX, WITH CONCRETE FLOORING ADDING A UTILITARIAN EDGE TO THE KITCHEN



**Kitchen** The concrete worktop that matches the floor was custom made (try Concreations in the UK) and the concrete sink is a salvaged piece. The stove is an oven and wood burner by Nectre (try Stovax)
**Stockist details on p210 ➤**


CAKE



**Kitchen** Floor-to-ceiling open shelving displays the homeowner's vintage crockery: 'I like to be able to see everything I've collected. It makes a wonderful feature in the room,' she says ➤






'I WANTED THIS TO BE A PLACE TO RELAX. SOMEWHERE TO PUT YOUR FEET UP AND ENJOY THE QUIETNESS'



**Bathroom** A vintage table has been modified to include an Ikea basin and a swan-neck tap. The bath is by Australian brand Caroma (try CP Hart in the UK) and the wood-and-metal light is vintage (try Rockett St George for similar)
**Bedroom** The scissor-arm wall lamp, a vintage piece (try Skinflint Design for similar), is set against a grey feature panel designed to mimic a conventional headboard
**Stockist details on p210**

## MY FAVOURITE THINGS

**I have a wonderful memory** of my son Jack at the cottage. He was running around the garden in pure happiness, throwing apples that had fallen from the trees.
**The chair in the lounge** is the best place to sit come winter or summer. It faces the sunny side of the house and has views of what we call the summer garden.
**I cherish the artwork depicting my great grandmother**, which was painted when she was 17. It's a family heirloom that I'm so lucky to own. I remember it hanging in her lounge when we were very young. It always makes me smile.
**The best time of day** here is the afternoon, which is when the sun falls over the veranda. We swing in the hanging chairs, read, or enjoy a late-afternoon drink.
**Every window in the house** faces the gardens or some kind of greenery. Our favourite spot is under the fruit trees, which is where we have picnics all year round.
**Trentham is picture-postcard perfect**. It has a little lake and lovely old shop fronts. The town has everything we need – a great restored pub, a fantastic restaurant run by a fabulous chef, a great bakery and a small wine store.
**I like to have lunch at** The Trentham Collective (37A High Street, Trentham; trenthamcollective.com), which is run by a local family. It's housed in what was once the old bank and is now a gorgeous country-style venue.
**I love to shop in** the antiques centre of Daylesford Mills Markets (105 Central Springs Road, Daylesford; millsmarkets.com.au). I never walk out empty handed. ED



# SLEEK CHIC

*Inspired by Modernists Serge Mouille and Mathieu Matégot, the owners of this Parisian apartment have created a contemporary home that combines iconic French designs and new classics*

*Words* **MARK C O'FLAHERTY**
*Photography* **KAREL BALAS/VEGA MG**



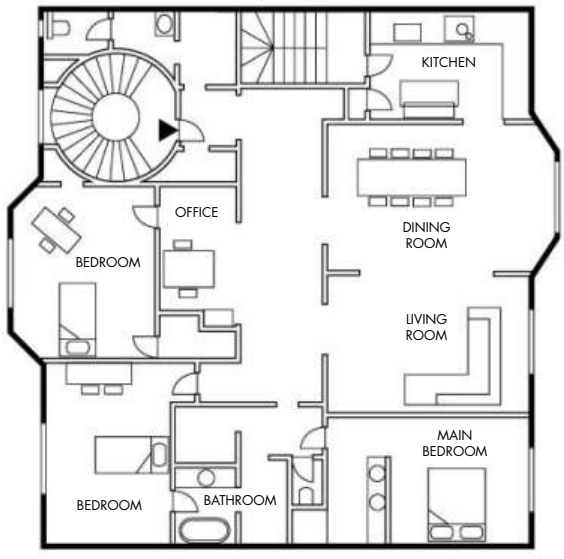
**Living room** The space is furnished with a range of design gems. A 'Tufty-Time' sofa by Patricia Urquiola for B&B Italia (available from Chaplins) and a rug by Caravane create a cosy corner, while a wall lamp by Serge Mouille contrasts with the smoked-glass 'Oda' floor light by Sebastian Herkner for Pulpo
**Stockist details on p210 ➤**



**Situated in the serene 14th arrondissement of Paris** within a small but impressively ornate red-brick 1930s building, this apartment is home to Isis Colombe Combreas, the creator of children's fashion and lifestyle magazines *Milk* and *Milk Decoration*, and her husband and frequent collaborator, the photographer Karel Balas (both pictured below with daughter Hiroko and Jack the cat). Their home is a living, breathing museum of contemporary design, filled with furniture that dates from early Modernism through to 1980s Postmodernism, as well as a stylish selection of covetable present-day pieces.

The couple wanted a functional home with flexible areas that would be suitable for socialising as well as for quiet time with their children – son Aliocha (17) and daughter Hiroko (11) – and worked with Andrea Marcante and Adelaide Testa of Italian practice UdA Architects to bring their vision to life. The resulting interior is dynamic, with a fun energy, but also sleek. 'I'd describe it as modernity mixed with child-like fantasy,' says Isis.

The striking furniture throughout may well have been plucked from a MoMA archive of the most influential French contemporary designers. There's the two-headed wall lamp by Modernist designer Serge Mouille, with its part sci-fi, part-organic, entirely elegant sconces; Jean Prouvé's 'Standard' dining chairs, with their striking silhouette that echoes the forms of 1930s aviation; lamps by the Bouroullec brothers; and two cartoon-like 'Bold' chairs by Moustache.




Isis doesn't see the style of her home as particularly Parisian: it's a reflection of her and Karel's design passions rather than its location, she says. 'I actually see the apartment as a tribute to the furniture and tapestry of Hungarian/French designer Mathieu Matégot mixed with elements of the 1930s.' It is in the living area's 'rack system' – a connected series of metal pipes that support perforated sheet metal panels (a style signature of the Hungarian aesthete) – where the homage to Matégot is most apparent. Isis refers to the installation as 'micro architecture', an internal skeleton within the existing classical backdrop that divides the space while preserving the apartment's period details. 'It changes the boundaries between different areas in the home, from the sociable spots to the most privates ones. The setup allows you to reconfigure layouts without much effort,' says interior architect Andrea.

Many of the details in the apartment are custom made, from the low cabinets that separate the dining area from the living room to the blue bathroom units. And, as Andrea points out, while this is the most modern of homes, it also acknowledges its history: 'The ceiling cornices and other architectural design elements have been restored to their original 1930s glory,' he says. 'The couple have created a cutting-edge design language that highlights rather than conceals the original character of this home.' *uda.it* ➤



**Dining room** A 'Scrapwood' table by Piet Hein Eek (try SCP in the UK) sits with a set of 'Standard' chairs by Jean Prouvé for Vitra in a stylish mix of classic and modern design. An 'Aim' pendant light by the Bouroullec brothers for Flos hangs overhead. The wall cabinets are by Porro
**Stockist details on p210**





**THE COUPLE WANTED A FUNCTIONAL HOME WITH FLEXIBLE AREAS THAT WOULD BE SUITABLE FOR WORK, SOCIALISING AND QUIET FAMILY TIME**

**Kitchen** Grey wood cabinets are teamed with an Arpa laminate worktop. The tap is by Bellosta, the 'Raft' stools are by &Tradition and the 'Plane' light is a Tom Dixon design
**Stockist details on p210**



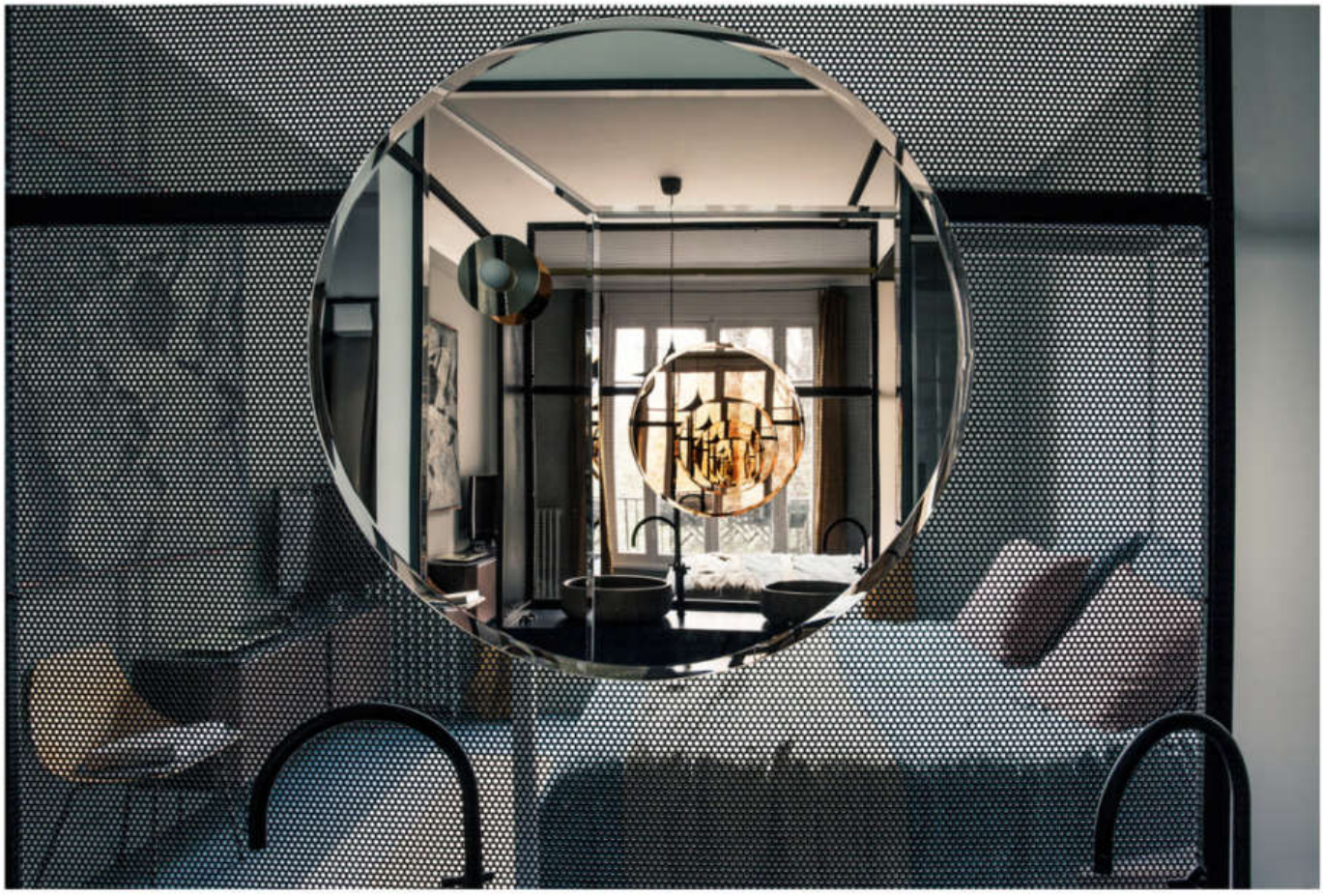
**Studio** Much of the furniture in this room was designed by Marcante-Testa and custom-made by Materia Design. The 'Bold' chair is by Moustache **Stockist details on p210 ➤**

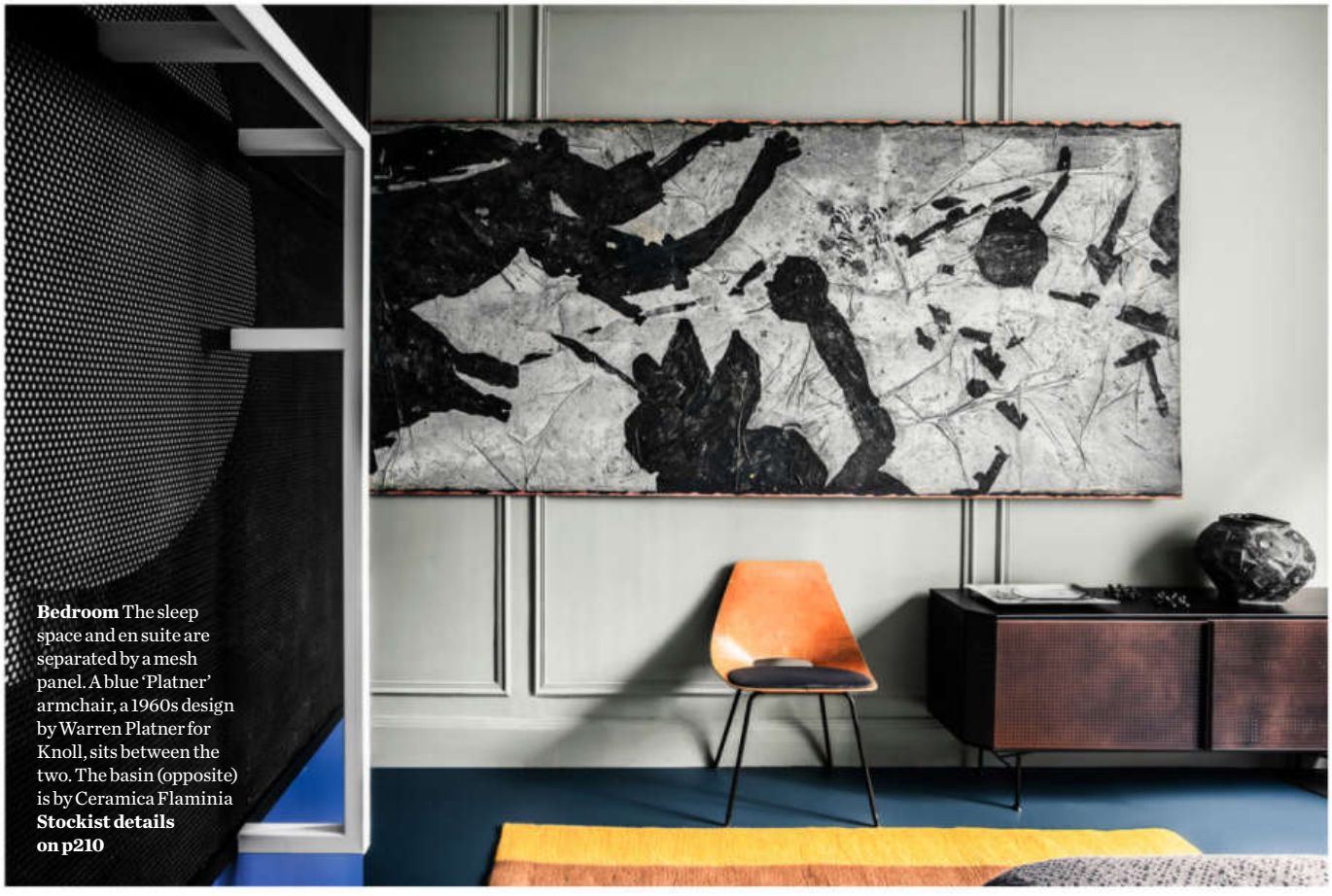



**Bedroom** The bunk bed in 11-year-old Hiroko's room is by Perludi, the cabinet is by Hay, and the colourful wallcovering is by Nathalie Leté
**Stockist details on p210 ➤**



**‘I WOULD DESCRIBE THE APARTMENT’S AESTHETIC AS MODERNITY MIXED WITH CHILD-LIKE FANTASY’**





**Bedroom** The sleep space and en suite are separated by a mesh panel. A blue 'Platner' armchair, a 1960s design by Warren Platner for Knoll, sits between the two. The basin (opposite) is by Ceramica Flaminia **Stockist details on p210**

## MY FAVOURITE THINGS

**The first thing I do in the morning** is look out of the window, down across the big gardens below. And then I go and find my cat, Jack.
**Our 'Tufty-Time' sofa by Patricia Urquiola** is the most used piece of furniture in the apartment. It's an amazing piece of design.
**The paintings by Karel's father**, Pierre Balas, are our favourite artworks. I also love Karel's photography, which we have on the walls.
**I treasure my collection of Memphis vases** by Matteo Thun and Shiro Kuramata, and also pieces by Bořek Šípek.
**The 14th arrondissement is a quiet area of Paris**. I like to walk down Rue Cassini, which is the most beautiful street – lots of artists lived here. We often go to La Closerie des Lilas on Boulevard du Montparnasse for lunch: it's a Rive Gauche institution (171 Boulevard du Montparnasse, 75006; closeriedeslilas.fr).
**If it's a sunny day**, I will visit the Jardin du Luxembourg in the city's 6th arrondissement. It's a formal garden created in 1612 by Marie de'Medici, the widow of King Henry IV. ED



# ANGLE POISED

*Perched at the top of a historic building that has views across Madrid's main boulevards, this once abandoned attic has been turned into a bright, modern home*

*Words* **MARK C O'FLAHERTY** *Photography* **GAELLE LE BOULICAUT**
*Production* **JEREMY CALLAGHAN**



**Living area** This sociable space is furnished with items in natural hues, including a Beni Ouarain Moroccan rug by Kulchi. The small stools by the coffee table are traditional Chinese pieces, and a Nuchu wooden statue from the San Blas islands in Panama stands by the window
**Stockist details on p210 ➤**

'LITTLE BY LITTLE, OUR TASTE FOR MINIMALISM HAS GROWN. NOW EVERY TIME WE MOVE WE REDUCE THE AMOUNT OF FURNITURE WE TAKE WITH US'



**Living area** The 'Neowall' sofa by Piero Lissoni for Living Divani (try Twentytwentyone) is teamed with two 'Diz' chairs by Sergio Rodrigues. The simple floor light in the corner is an 'AJ' lamp by Arne Jacobsen for Louis Poulsen (available at Skandium) **Stockist details on p210**



**After a somewhat nomadic few years** spent predominantly in Latin America, with spells in Paris and Italy, Charles and Sophie Heaulme eventually settled in Madrid with their two daughters (their two sons are studying abroad). 'We moved seven times in 16 years and learned three new languages,' says Sophie. 'However, after spending a few weeks in the central Salamanca area of Madrid we knew that we wanted to live in that part of town, with all of the restaurants, shops and markets.'

The family fell in love with an apartment and abandoned office on the top two floors of a property on Calle de Alcalá built in 1914 – it was one of architect Vicente Agusti Elguero's first projects. They set out, with Swiss-Italian architecture firm Wespi de Meuron Romeo, to convert the unique space into a modern home.

'We had already worked with the architects on another renovation, turning an old rustic farmhouse in Le Marche, Italy, into a luxurious, minimalist retreat,' says Sophie. 'We wanted to follow that direction again: to use white, pale wood and steel to bring traditional European design into the 21st century.' For this family, less is more. 'It was very important to us that the penthouse reflected our style and experiences,' explains Charles. 'Little by little, our taste for minimalism has become stronger: every time we move, we reduce the amount of furniture that we take with us.'

For their Madrid move, the couple stripped things back further than they ever had before, only keeping what they considered to be their 'art and design masterpieces from around the world'. These include a supersized bronze head sculpture by Venezuelan artist James Mathison ('the spirit of the house', as the couple call it) and a white wood sculpture by Brazilian João Carlos Galvão. But Charles and Sophie's favourite objects are their two 'Diz' armchairs in the living room, designed by the late master of Brazilian Modernism Sergio Rodrigues. The couple spotted the chairs while on holiday in Rio. 'We felt as if they had been made for us. We spent a whole day looking for Rodrigues' studio, and then when we finally got there, they said that there was too much red tape involved in exporting them to Argentina, where we were living at the time.' The couple had no intention of giving up. 'Those chairs were part of our life already,' says Sophie. 'We arranged an order from a store in São Paulo, but the Argentine authorities wouldn't let the tropical wood over the border. It took four months of battling bureaucracy, and was very expensive, but we got them in the end.'

The white-on-white style of the home is perfectly suited to the weather in Madrid. The house is bright despite the lack of large windows, with light bouncing off every slanted, bare surface. Its clean lines and lack of ornate details contrast with the surrounding architecture, but as Charles points out: 'The sky is almost always blue, and the sun is shining every single day, so it seemed wrong to pollute that with complicated visual details.' And the roof terrace, next to the building's stunning Belle Époque-style dome, offers an extra living space – it's used by the family as an open-air dining room and chill-out zone. 'It's the icing on the cake,' says Sophie.

Cooking is a family passion – the couple commissioned a state-of-the-art kitchen from Artificio that is as minimal in style as the rest of their home. The wooden dining table, which was designed by the architecture firm and is surrounded by a set of classic Eames chairs, is one of the most social spaces in the home. 'Food is such an important part of family life,' says Sophie. 'Preparing a Peruvian ceviche on the white kitchen island offers a moment of great satisfaction.' It's one of many to be enjoyed in this beautiful, calm, bright, penthouse space. *wdmra.ch; abaton.es* ➤



**Kitchen** Eight chairs by Charles and Ray Eames for Vitra (try Twentytwentyone) surround a chunky wooden table designed by architecture firm Wespi de Meuron Romeo. The sleek, white-gloss cabinetry by Artificio blends seamlessly into the home's colour scheme **Stockist details on p210 ➤**


'WE WANTED TO USE WHITE, PALE WOOD AND STEEL TO CREATE A HOME
THAT BRINGS TRADITIONAL EUROPEAN DESIGN INTO THE 21ST CENTURY'



THE HOUSE IS BRIGHT DESPITE THE LACK OF LARGE WINDOWS, WITH LIGHT BOUNCING OFF EVERY SURFACE

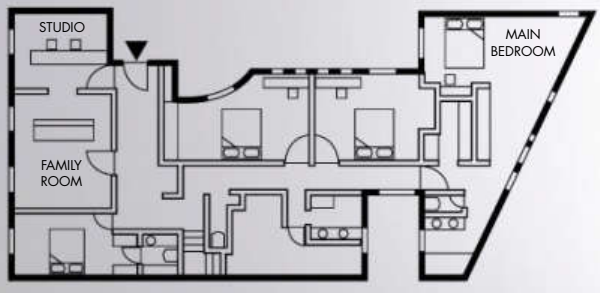


**Kitchen** An angular archway casts interesting shadows, and light bounces off the bare, white surfaces. On the wall in the dining room, a series of niches form a display area ➤

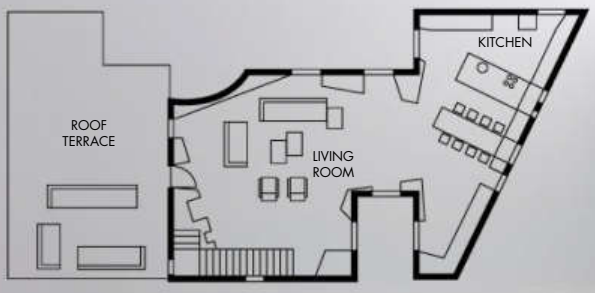
## A DAY IN THE LIFE

**The first thing I do in the morning** is look through the little windows in our bedroom. I can see the beautiful white church of Goya, the buildings of the financial district and, in the distance, the Sierra Nevada mountain range.
**A typical day at home** would start with breakfast on the terrace, followed by a short walk to La Paz food market to buy fresh vegetables and fish. We have lunch inside when it's hot, but will typically head back out to the terrace for dinner.
**We like to eat** in the various tapas restaurants around our street – we have a few grilled artichokes, jamón and some good wine. It's the Spanish way of enjoying life.
**My favourite walk** is around our neighbourhood, with its small galleries and flower sellers. I love that Madrid is a capital city that has retained its personality.
**My perfect dinner party** would see my family and my best friends from all over the world gathered for some Rioja and a homemade paella Valenciana.
**The last thing I do at night** is look out at the house's dome. Bathed in the light of the moon, it looks beautiful.

**GROUND FLOOR**




**FIRST FLOOR**





**Bedroom** A bathtub made of Mortex – a concrete composite – has been cleverly integrated into the structure of the room. The bed, designed by the homeowners' architecture firm, is dressed with linen by Society Limonta
**Stockist details on p210** ED

# Lessons in layering

*As the nights turn colder, make sure your bedroom is cosy and stylish with a combination of the best linens, rugs and sheepskins in autumnal shades*

*Photography* **DAMIAN RUSSELL** *Styling* **AMANDA SMITH**
*Styling Assistants* **LYNDON FRIGHT AND MELANIE MAY**



## *PALE GREYS*

**From left** Vintage Beni Ourain **rug**, £1,080, Larusi (larusi.com). 'Toadstool' **table** by Nana Ditzel for Snedkergaarden, £485, Skandium (skandium.com). 'JWDA' **table lamp** by Jonas Wagell for Menu, £120, SCP (scp.co.uk). 'Shalstone' oak **bed** from the 'Ercol for John Lewis' collection, £799, John Lewis (johnlewis.com). Linen **flat sheet (on bottom)**, £119; **pale blue pillowcases**, £24.99 each, all Linen Me (linenme.com). Blue-grey **linen sheet**, £125; **grey pillowcases**, £28 each, all The Conran Shop (conranshop.co.uk). Icelandic **sheepskin**, £398, Hide Rugs (hiderugs.co.uk). **Hanging rail**, £415, Monologue (monologuelondon.com). Linen **throw** (on rail), £140, Maison De Vacances (maisondevacances.com). 'Aztec Tetzcoco' **black and white rug**, £140, Holly's House (hollys-house.com). '**Vintage**



**Shaved Rug**', £995, SCP (scp.co.uk). **Kilim rug**, £1,560, Larusi (larusi.com). '63' **bench** by Niels Otto Moller for JL Mollers, £629, Skandium (skandium.com). '**Hanging Egg Chair**' by Nanna Ditzel for Sika Design, £1,482, Skandium (skandium.com). **Grey throw**, £495, The Conran Shop (conranshop.co.uk). 'Nerv Knit' **blanket** by Mae Engelgeer, £380, Monologue (monologuelondon.com). '**Chatsworth Yew Logs (2013)**' by Max Lamb, £2,400 each, Gallery Fumi (galleryfumi.com). 'Cuba' **chair** by Morten Goettler for Carl Hansen & Søn, £434, Viaduct (viaduct.co.uk). **Sheepskin**, £80, Hide Rugs (hiderugs.co.uk). 'Soft Triangle' **side table** by TAF Architects for Karimoku New Standard, £422, Twentytwentyone (twentytwentyone.com). 'Wirkkala' **vase** by Tapio Wirkkala for Iittala, £189, SCP (scp.co.uk) ➤



## *INKY BLUES*

**From left** 'Hanbury' **chair** by Studio Dessié, £2,500, The Conran Shop (conranshop.co.uk). 'Seren' cashmere **throw**, £699, Oyuna (oyuna.com). **Dark blue fringed rug** by K-Design, £500, The Conran Shop (conranshop.co.uk). **Turquoise rug**, £1,245, SCP (scp.co.uk). 'L40 Sled' **desk** by Rodolfo Dordoni, £2,610, Cassina (cassina.com). **Vase**, £460; 'Catherine' **table lamp**, £650, both The Conran Shop (conranshop.co.uk). 'Knot' **chair** by Normann Copenhagen, £296, Skandium (skandium.com). **Throw**, £140, Maison de Vacances (maisondevacances.com). 'Hepburn' **bed** by Matthew Hilton, £3,306, Heal's (heals.com). **Quilt**, £395, Once



Milano (oncemilano.com). **Purple sheet**, £120, Linen Me (linenme.com). **Fur cushion**, £119, Maison de Vacances (maisondevacances.com). 'Blueberry Stone' **flat sheet**, £120; **pillowcase**, £24.99, all Linen Me (linenme.com). **Sheepskin**, £66, Hide Rugs (hiderugs.co.uk). '9' **black side table** by Piero Lissoni, £870, Cassina (cassina.com). 'TS' **marble-topped side table** by Gam Fratesi, £349, Gubi (gubi.dk). **Brass box** by Ilse Crawford for Georg Jensen, £115, Skandium (skandium.com). **Vase**, £10, Habitat (habitat.co.uk). 'Aleenta' **pendant light**, £246; 'Alice' **pendant light**, £217, both by Marz Designs, Designsmith (designsmithproducts.com) ➤

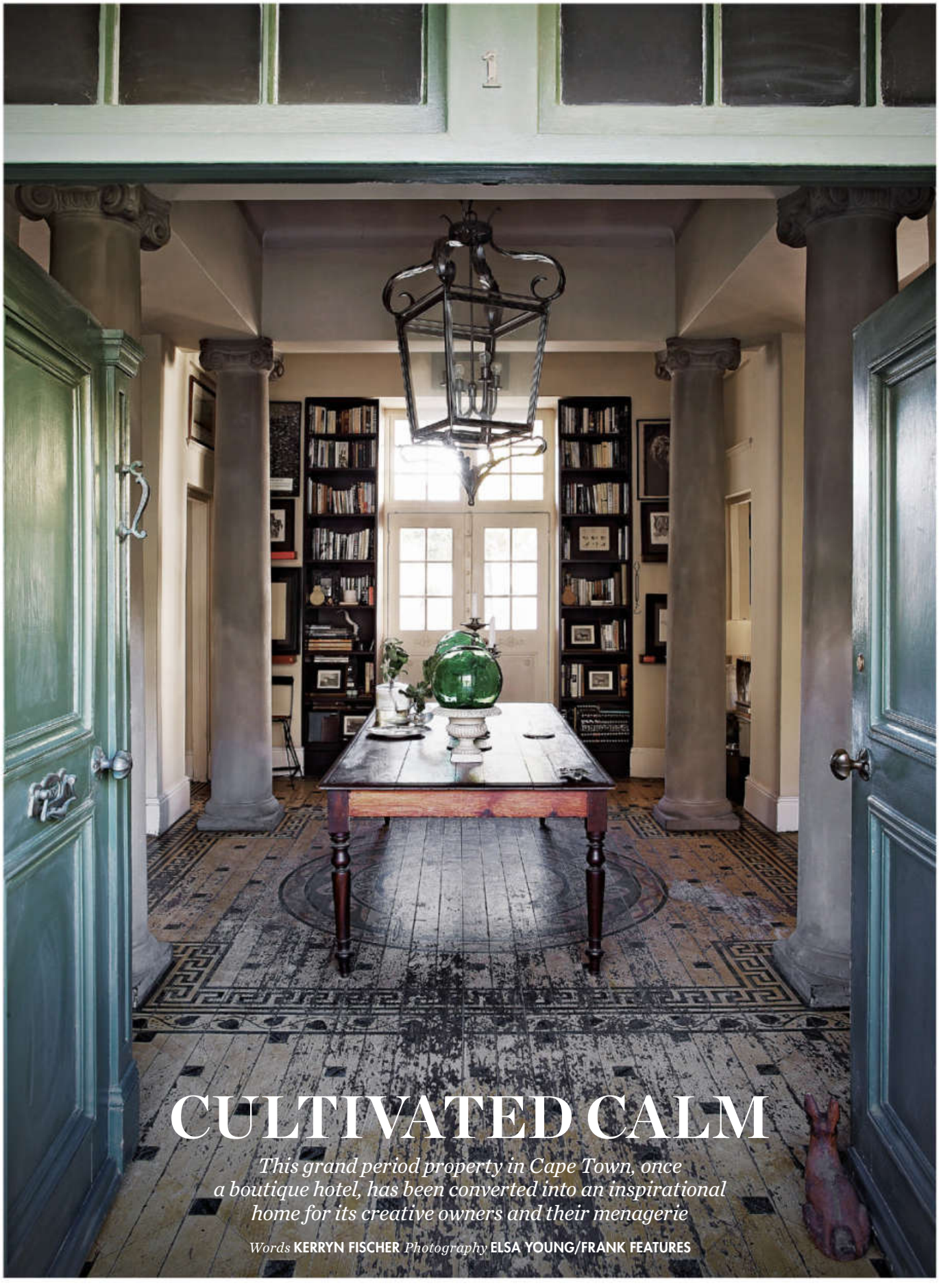


## *RUSTY ORANGES*

**From left** Wicker **cabinet** by Chudy and Grase, £950, Mint (mintshop.co.uk). 'Patina' **oil lamp** by Mats Broberg & Johan Ridderstråle for Klong, £216, Skandium (skandium.com). **Wooden stool** by Charlotte Perriand, £558, Cassina (cassina.com). **Copper stool** by Jeonghwa Seo, £1,400, Monologue (monologuelondon.com). **Sheepskin rug**, £266, Hide Rugs (hiderugs.co.uk). Anatolian kilim **rug**, £588, Larusi (larusi.com). 'Edel' **bed**, £3,635, Lema (lemamobili.com). Kingsize **linen sheets** in Rust (bottom) and Russet (top), £159 each; **pillowcases**, £48 each, all Larusi (larusi.com). **Mustard quilt** by Once Milano, £180, Mint (mintshop.co.uk). Mohair **blanket**, £295, The Conran Shop (conranshop.co.uk). **Candlesticks**, from £27 each, The Conran Shop (conranshop.co.uk). **Floor lamp** by Studio Lindholt,



£575, Twentytwentyone (twentytwentyone.com). 'Passe Passe' **coat stand** by Philippe Nigro, £237, Ligne Roset (ligne-roset.co.uk). **Ikat-print rug**, £1,250, The Conran Shop (conranshop.co.uk). 'Safira' **throw**, £838, Oyuna (oyuna.com). 'Signature' **chair** by Frits Henningsen, £3,268, Carl Hansen & Søn (carlhansen.com). **Sheepskin**, £68, Hide Rugs (hiderugs.com). **Striped rug**, £1,000, The Conran Shop (conranshop.co.uk). 'Another Rug' **runner** by All The Way To Paris for &Tradition, £133, Viaduct (viaduct.co.uk). 'Pot Luck' **stool** by Lola Lely, £950, Mint (mintshop.co.uk). 'Companions' **desk**, £2,706; '441' **stool**, £402, both by Ilse Crawford, Twentytwentyone (twentytwentyone.com). 'Helios' **table lamp** by Workstead, £1,080, Another Country (anothercountry.com) ED



# CULTIVATED CALM

*This grand period property in Cape Town, once a boutique hotel, has been converted into an inspirational home for its creative owners and their menagerie*

*Words* **KERRYN FISCHER** *Photography* **ELSA YOUNG/FRANK FEATURES**



**Living room** The table at the heart of this impressive space was bought by the homeowner's mother in the 1970s. The green orbs, perched atop cast-iron urns, are glass 'Floats' from Cécile & Boyd
**Stockist details on p210 ➤**


H.M.S
MERCY



**Living room** A Baroque-style fireplace dominates this grand room (try Chesney's for reproductions). The gilded French sofa was found in a bargain warehouse in Baltimore, US – it was only later that the homeowner discovered a Christie's 'House Sale' sticker on it
**Stockist details on p210 ➤**

**Serendipity played a part** when actress Philippa Berrington-Blew and her husband Craig Strydom, a writer and director, bought this house in the Cape Town suburb of Oranjezicht four years ago. The South African-born couple (right), then living in the US, had returned to the Western Cape to visit Philippa's parents. 'An estate-agent friend let slip that the owner of Hemingway House, a local hotel, was thinking of selling,' she recalls. 'It was odd as, for years, the house had served as a visual reference of my ideal home.'

Originally designed as a masonic lodge at the turn of the 20th century, the 420-square-metre building is nestled on a leafy spot with views of Table Mountain and its single storey wraps around an internal garden. 'I had always loved the idea of a courtyard house,' Philippa says. 'This one instantly reminded me of the villas of Old San Juan that I'd fallen in love with when on holiday in Puerto Rico.' Full of character and located in a quiet cul-de-sac just a short distance from a school – now attended by the couple's daughter Isabella (13) – the house lured the family back to South Africa.

Many of the period property's original characteristics have been preserved: the portico entrance creates a grand welcome, while inside, the hallway flows between four classical stone pillars into what the family refers to as the 'great room'. Here, the living space is open-plan and airy. The kitchen and office are located to the left of the courtyard, with the main bedroom to the right. Every room has access to, or a view of, the central swimming pool.

Philippa and Craig had no need for the hotel's five bedrooms, so have turned one into a family area and another into a dressing room. 'We didn't want to fiddle too much with the details that we first fell in love with,' says Philippa, pointing out the Baroque-style fireplace and the wooden floors that are still decorated with their original intricate painted borders.

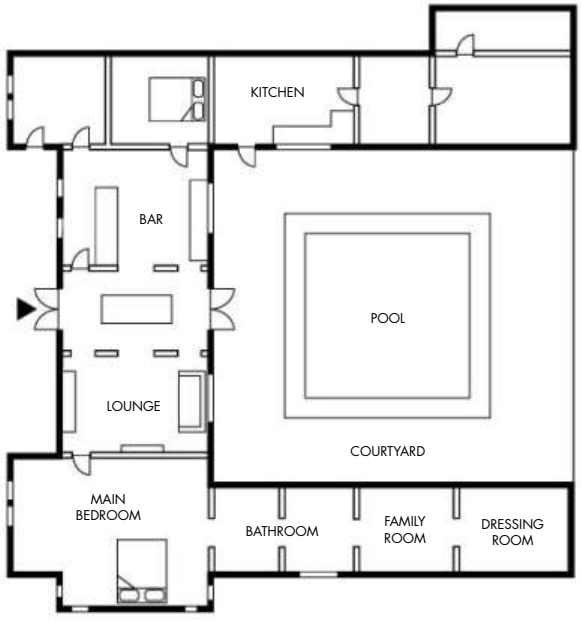


**'We didn't want to fiddle too much with the details that we first fell in love with, from the house's painted floorboards to the grand Baroque-style fireplace'**

Fortunately, the couple's personal style fits well within the setting. Old pieces, such as apothecary cabinets and a vintage linen press are used as display units for design finds, and plants create height and sculptural interest in the stately spaces. 'We amassed a lot of furniture in Baltimore,' Philippa explains. 'In fact, much of it comes from thrift shops and Brimfield in Massachusetts, which is a fantastic antiques event spread across 23 football fields.'

These curios enrich what is not only a home but also a creative space. Craig's book, *Sugar Man – The Life, Death and Resurrection of Sixto Rodriguez* was written at the long table in the living room. 'He'd be there from the wee hours of the morning – only escaping to a local coffee shop when the need for noise, caffeine and company arose,' says Philippa. Similarly, the table is where she spends her time when working on her independent film projects.

Despite the couple's need for contemplation and their love of beautiful objects, nothing in the house is deemed too sacred or precious. No room is ever out-of-bounds to Isabella, nor to the couple's three pugs, Thaddeus, Thelonious, and Persephone (above); cats Mohammed Ali and Greta Garbage; and Prometheus, their adopted Hadeda Isis bird that flies in to visit frequently. 'Some days, the house feels like a living, breathing thing,' says Philippa. 'It resonates with meowing, barking, guitar playing and shouting, but we wouldn't have it any other way.'





**Living room** The floorboards in this large, open-plan space were painted when the building was still a hotel. 'They have a wonderful, well-worn patina now,' says the homeowner ➤



**Kitchen** The table had been left to rot in a garden when the homeowner found it. She replaced the top and painted it with a grey and white enamel. The cabinets house porcelain and silver – 'everything on display has to be ordered, I'm slightly psychotic about that,' she says ➤



‘My favourite piece in the kitchen is the cabinet that came with the house. It’s said to originate from a palace in Jaipur, India’




**Main bedroom** Artworks are stacked against the wall – 'I am hesitant to commit to a nail,' says the homeowner. For similar shutters, try Shutterly Fabulous
**Stockist details on p210 ➤**



**‘For years, before we lived here, Hemingway House had served as a visual reference of my ideal home’**


WAT
DADA?
ROOMS
FOR RENT





**Dressing room** The walls are painted in 'Salmon Coral' (try Valspar for this shade) and a cabinet is filled with shells. The wall (left) is decorated with photographs, maps and a crustacean tea towel by Mia Widlake for Studio 19
**Bathroom** The distressed plaster on the walls suits the traditional fittings
**Stockist details on p210**



## DAY IN THE LIFE

**My perfect days** at home are wintery Sundays. We'll have rosemary-infused lamb roasting in the oven, and gather friends, family and the animals together. We'll have lots of red wine, followed by a nap.
**The first thing I do in the morning** is eat a square of dark chocolate with a mug of tea – after that I am able to string a sentence together.
**A typical day would start at** 4:30am for Isabella's swim training session. Then it's the school run and a bite of breakfast at a local cafe. I will often have a hurried lunch, an audition or two, walk the dogs, shower the ageing cat (with love), water the garden, another school run/sports match, followed by Isabella's swim training in the evening. I finally make it home around 8pm to a home-cooked meal made by my husband – it's his way of unwinding after work.
**My favourite memory** here is of arriving at the house after an epic journey from America. An intercontinental move is not for the faint-hearted. After months of packing and preparation (and with everything we owned still en-route across the Atlantic), we walked through the front door at almost midnight to be greeted by a roaring fire and twinkling candles. The house instantly felt like home – as if it was giving us a big, welcoming hug.
**The most used piece of furniture** in the house is the kitchen table. It's well worn, as it had been left outside in the rain for years before we salvaged it. Everyone, including the cats, loves it.
**I have two favourite portraits**. One is of Lenin (painted in Cuba), which I actually found in a market in San Juan and carried on my lap on the flight back to America. The other is a Rembrandt-style portrait of my grandfather, Harry Blew.
**The last thing I do at night** is compete for space in bed between a purring Siamese, Greta Garbage, and my sleeping husband. ED



# AGAINST TYPE

*How one Swedish calligrapher transformed a rural museum into her dream home using clever design tricks and a monochrome palette*

*Words* **RACHEL WARD**
*Photography* **KRISTOFER JOHNSSON**



**Living room** The white modular 'Söderhamn' sofa is from Ikea, while the black leather ones are vintage pieces. The Triplex ceiling lights by Johan Petter Johansson are remnants from the building's time as a museum
**Stockist details on p210 ➤**



**Given the opportunity to buy an old museum** and transform it into a home, many people would be daunted by the scale of the project. But when designer and calligrapher Ylva Skarp and her husband Daniel, a sales director, were presented with that very prospect in 2003, they jumped at the chance – even though their friends all advised against it.

The couple were living in Stockholm at the time, but didn't want to raise their son Hugo and daughter Vega, now 16 and 13, in the city. 'We longed for space, nature and fresh air,' says Ylva. 'I dreamt of a home with a studio in the garden and a shop attached, and Daniel wanted to be close to water so that he could go fishing.'

This traditional red log house in Hjortnäs, a village that sits quietly on the shores of Lake Siljan, was perfect in all but one respect: it had never been intended as a home. Built in 1901, it was originally the village schoolhouse before it later became a tin soldier museum. 'It was not designed to be lived in,' says Ylva. 'But when we saw it, and realised its potential, we just had to move in.'

Creating their dream house was a huge project. The entire 310-square-metre property needed to be reconfigured. Bathrooms and bedrooms had to be designed; new heating, electricity and plumbing systems installed. But it wasn't the renovations that proved the biggest challenge: 'It was difficult to know how to make the house feel like a home as it's so spacious and has such high ceilings,' says Ylva. 'Our old house was only as big as the living room here, so it took time to adjust to the new scale.'

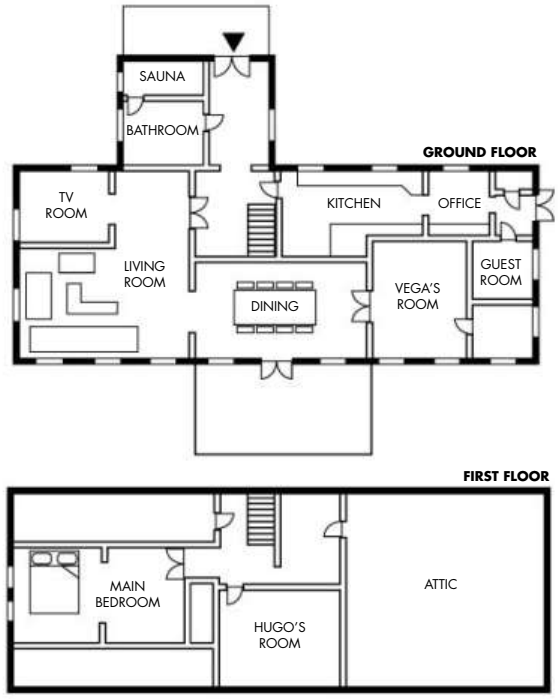
Ylva and Daniel have created cosy spaces in this grand building by presenting their belongings in clusters – a quartet of matching light shades hangs over the dining table and large groupings of pictures decorate the walls. In some instances, the couple have even paired identikit pieces of furniture to give the impression of one supersized item. In the living room, for example, multiple sections of Ikea's 'Söderhamn' sofa have been combined to create an enormous seating area and two matching coffee tables form a unique L-shaped design.

'We opted for a neutral, timeless look,' says Ylva of her monochrome home. 'It's easy to adapt if we want to change anything.' And Ylva is often changing things. 'The house is a showroom for my art,' she says. 'It's where I try out pieces before adding them to my collection.'

'I'm proud of what we have achieved here,' adds Ylva. 'People thought we were crazy to take on this project, but the house has allowed us to live in a way that we never thought possible.' *ylvaskarp.se*



**'The building was originally a schoolhouse and then a tin soldier museum. It was not designed to be a home, but when we realised its potential we had to move in'**




**Living room** A vintage trolley has been converted into a stylish daybed **Portrait** Homeowner Ylva Skarp (above) designed the typographic artwork, rugs, cushions and ceramics that decorate the house **Stockist details on p210 ➤**




**'The house is a showroom for my art. It's where I try out pieces before adding them to my collection'**

**Dining room** Four desks that the homeowners found in the attic (the building was originally a school) have been painted and pushed together to form a large dining table. The wooden chair (above) was also discovered in the house ➤


MUSEUM





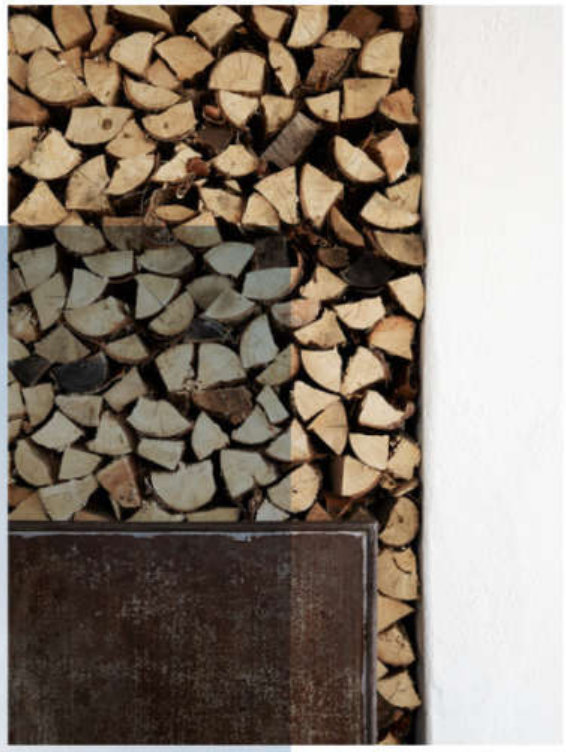
**Decorated in a mix of white, grey and black, the home's monochrome colour scheme never becomes formulaic; every room has its own identity**




**Details** Ceramic pieces (top) from homeowner Ylva Skarp's own collection. A black 'PJ72' task light (left) by Ann Morsing and Beban Nord for Örsjö Belysning (available from Ferrious)
**Dining table** The simple 'Regolit' paper pendant lights are from Ikea
**Kitchen** Gloss-white units by Marbodal contrast with this room's matt-black walls
**Stockist details on p210 ➤**

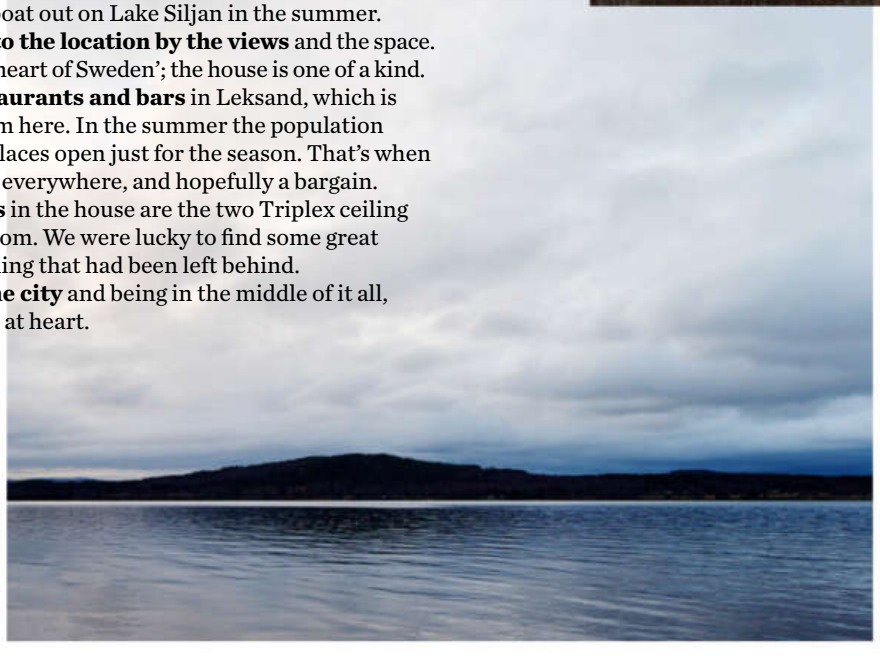

HUSQVARNA N:o 27





## MY COUNTRYSIDE

**This part of Sweden is famous for** the red houses, the blue mountains and the green forests. It is beautiful and a popular holiday spot with travellers from all over the world.
**We are close to the mountains** for skiing in the winter, and we can take the boat out on Lake Siljan in the summer.
**We were attracted to the location by the views** and the space. We call this area 'the heart of Sweden'; the house is one of a kind.
**There are nice restaurants and bars** in Leksand, which is seven kilometres from here. In the summer the population doubles and a lot of places open just for the season. That's when you find flea markets everywhere, and hopefully a bargain.
**My favourite pieces** in the house are the two Triplex ceiling lamps in the living room. We were lucky to find some great furniture in the building that had been left behind.
**I love the buzz of the city** and being in the middle of it all, but I'm a country girl at heart.



**Details** The house sits on the edge of Lake Siljan, the sixth largest lake in Sweden
**Bedroom** Simply furnished with a bed designed by the homeowners, this space feels snug. Stained plywood boards have been used as the headboard and the bedlinen is from H&M
**Stockist details on p210** ED



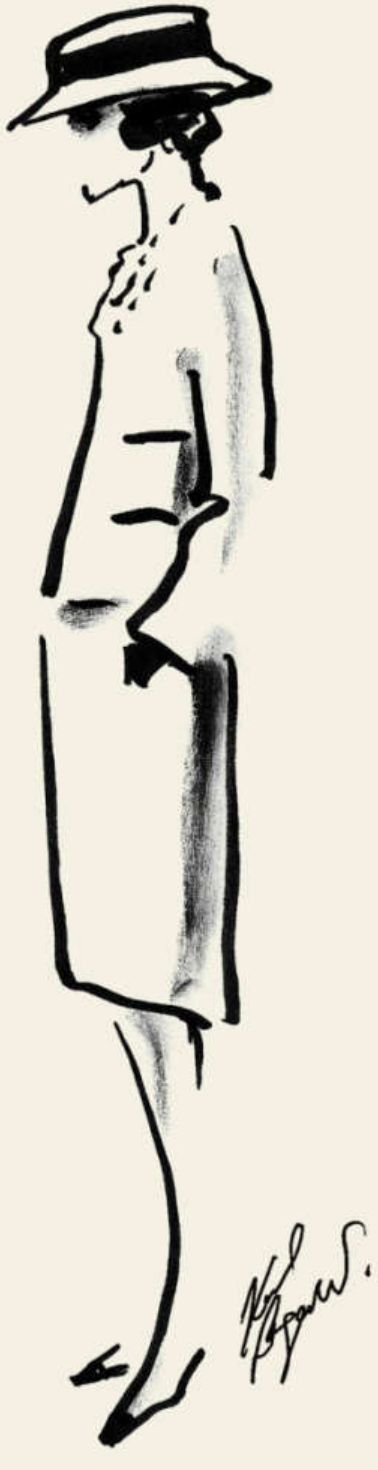

PARIS / JANUARY 22-26, 2016
PARIS NORD VILLEPINTE
BE
HIGHLY
INSPIRED IN
PARIS
MAISON
&OBJET
PARIS
WWW.MAISON-OBJET.COM

# ESCAPE

## EXPLORE THE WORLD OF FASHION THIS MONTH...

**THIS OCTOBER OFFERS THREE GLORIOUS WAYS** to revisit, and learn from, the best bygone fashions. First up, Karl Lagerfeld and Chanel have created '**Mademoiselle Privé**' (pictured, 13 October–1 November; chanel.com; saatchigallery.com), a spectacular new exhibition about the life and style of Coco Chanel. Highlights include a contemporary English garden by landscape designers Harry and David Rich that pays homage to her life, and displays on Chanel No 5, haute couture and re-editions of the 'Bijous de Diamants' 1932 jewellery collection.

To celebrate the 140th anniversary of Liberty this year, the Fashion and Textile Museum is taking a look back at the clothes it has created since 1875 for '**Liberty in Fashion**' (9 October–28 February; ftmlondon.org). Expect to find Liberty prints in every hue, alongside designs created with Vivienne Westwood and Yves Saint Laurent. Plus, in new book ***A Portrait of Fashion*** (Thames & Hudson, £34.95) the National Portrait Gallery has drawn on its archives to tell the story behind sitters' outfits from the past six centuries. There's everything from Tudor damasks and furs to Grayson Perry's Pucci-esque smock dress.



start something new. welcome to string.se

# string®



**aberdeen:** w b jamieson services **bath:** sharinon **bognor regis:** contemporary furniture uk ltd **bournemouth:** so furniture **bradford:** the home **bristol:** oskar furniture **cardiff:** momentum **colne:** a white room **cornwall:** iroka **east yorkshire:** ivor innes ltd. **edinburgh:** tiger forest **epping:** geoffrey drayton **glasgow:** tojo design **lancashire:** design-conscious **leeds:** funktionalley, alavitt ltd **liverpool:** utility **london:** aram, future and found ltd, haus, do south, mobili domani ltd, places and spaces, scp, skandium, twentytwentyone, viaduct **manchester:** urban-suite **milton keynes:** panik-design **north yorkshire:** cimmermann **northhamptonshire:** pink apple designs ltd. **norwich:** design house norwich **nottingham:** atomic interios ltd **oxford:** central **sheffield:** nest.co.uk **st albans:** shiang **windsor:** urbansuite **agent:** **www.pira.info**

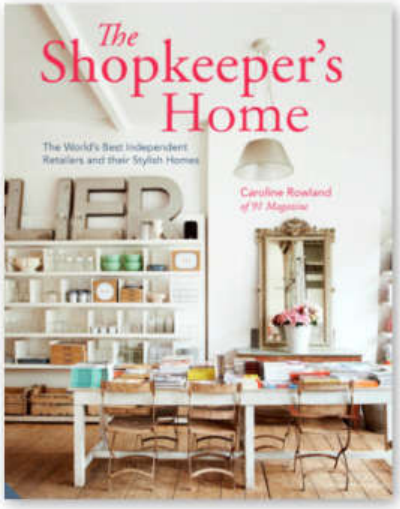
## JOIN THE BOOK CLUB

Investigate the art of book-making this month. 'The Bookmaker's Studio' exhibition at north London's charming House of Illustration takes a peek inside the studios of children's book creators (below) photographed by Jake Green (until 1 November; houseofillustration.org.uk). To learn the skill yourself, look to West Dean College, which offers book-based courses such as an introduction to creative papermaking (30 October–1 November, £230) and how to design a self-published book (18–21 January, £340; westdean.org.uk).



## STYLE MERCHANTS

*Ever browsed a beautiful store and wondered what the home of the owner might be like? Caroline Rowland created her new book with this curiosity in mind. 'The Shopkeeper's Home' (Jacqui Small, £25) features shops and houses across the globe, such as an edgy Stockholm furniture emporium and its proprietor's hip 19th-century apartment.*




PICTURES: ANNEMARIJNE BAX



1


2

## CULTURAL HOTSPOT HOLLAND

Eindhoven is a small town in south Holland, whose stellar design credentials are the industry insider's secret – but not for much longer. This month, make the trip there and join those in the know for **Dutch Design Week** (17–25 October; ddw.nl), which has been dubbed (whisper it) a cooler, younger sister to the mighty Milan Furniture Fair. See VormVrij's 3D ceramic printer in action and 'Liminal: Irish Design at the Threshold' (2), a show featuring work by more than 20 Irish designers and studios.

Head next to Amsterdam to see the groundbreaking **3D Print Canal House** (1; 3dprintcanalhouse.com) by Dus Architects taking shape. Due to be completed in 2017, it's a futuristic twist on Dutch gabled architecture and is welcoming visitors for audio tours.

A bevy of cool coffee shops and restaurants have also recently opened in the Dutch capital. Start with a glass of cava rosé at gallery-meets-cafe **ArtDeli** (3; Rokin 93; art-deli.com); lunch at sophisticated all-day eatery **Paskamer** (4; Lutmastraat 132; paskamer.nu) and book dinner at cool pop-up **Staets** (Keizersgracht, 324; staets.amsterdam), which will serve traditional Flemish dishes in its neo-classical 18th-century hall.


3


4


WE LIVE IN A DISPOSABLE AGE,
AND SO THOSE RARE ENDURING THINGS
TAKE ON THE ADDED BEAUTY
OF A THOUSAND MEMORIES SHARED
LE CREUSET®
Since 1925
lecreuset.co.uk



## SPOTLIGHT ON SOHO FARMHOUSE

Soho House & Co's city residences are synonymous with the 'cosy-but-stylish' look. But how does this sophisticated aesthetic translate to the group's first rural outpost? Design and development director Vicky Charles tells us more (sohofarmhouse.com).
**Soho Farmhouse was always going to be inspired by nature**. We wanted it to feel more like a guest cottage than a hotel resort.
**No famous designers were used at Farmhouse**; instead, we commissioned smaller artisans to make bespoke pieces for us.
**At least a third of the furniture and fittings in every room are vintage**. That's what makes each space feel individual.
**The self-catering kitchens** have British-made range cookers and surfaces are painted in a 'Farmhouse Green' finish that was co-designed by the group's founder Nick Jones.
**We wanted to keep manufacturing as local as possible**, for example all of the crockery is custom-made by Warwickshire's Whichford Pottery (whichfordpottery.com).

***Haute Halloween*** *Champagne house Veuve Clicquot is hosting a creative collaboration in honour of the spookiest day of the year. Held at Nick Knight's SHOWstudio space, 'Veuve Clicquot presents The Widow Series' includes fashion films by young talents and a photography exhibition. 29–31 October; free entry (veuveclicquotwidowseries.co.uk).*



PICTURES: VICTORIA AND ALBERT MUSEUM, LONDON

## SHOE GAZING

Form and function being the design lover's holy grail, the trend for chic flat shoes suits us perfectly. What's more, shrines to footwear are popping up everywhere this month...

**Listen** The V&A exhibition 'Shoes: Pleasure and Pain' (left) runs until January, but book now for 'Shoes: Culture and Innovation', a one-day 'shoe symposium' on footwear and cultural objects. 20 November, tickets £25 (vam.ac.uk).
**See** 'Foot Print: The Tracks of Shoes in Fashion' opens at the MoMu Fashion Museum in Antwerp on 3 September, charting the changing styles of footwear during the 20th and 21st centuries. Until February 2016 (momu.be).
**Read** *Shoe: Contemporary Footwear by Inspiring Designers* by Olivier Dupon (Thames & Hudson, £48) tells the story of 32 cobblers by revealing each creative's moodboard, biography and inspirations, alongside shots of the finished pieces.
**Shop** Charlotte Olympia's newest store on west London's Draycott Avenue is the designer's second in the capital. It's a peachy-pink utopia for admirers of her famous 'Kitty' shoes. She wanted the interior to capture the spirit of old Hollywood glamour. Shop (or window-shop) the 'London' collection, which stars sandals embellished with Buckingham Palace guards (uk.charlotteolympia.com).

*For our top ten most beautiful British shoe shops, visit elledecoration.co.uk*

# 6 OF THE BEST AUTUMN ART FAIRS

*Whether you're attending to admire or acquire, these fantastic events in the capital and across the UK offer an unmissable mix of art and atmosphere*

## FRIEZE LONDON

***What?*** *The big player on the art scene, Frieze has sprouted a whole subculture of fringe events across the capital.*

***Why go?*** *164 of the world's top contemporary art galleries will take up residence in the Regent's Park marquees, in spaces created by the acclaimed Universal Design Studio. Highlights include Ken Okiishi's 'Gesture/Data (Feedback)' (below).*

***The details*** *14–18 October; £50 for a one-day ticket (frieze.com).*



## CHRISTIE'S MULTIPLIED

***What?*** *The grande dame of London auction houses hosts a fair devoted to selling a wide range of prints.*

***Why go?*** *This is your chance to purchase a Grayson Perry ('Island of Bad Art' etching, below), Gary Hume or Tracey Emin for a more accessible price, because the prints going on sale are limited-edition, artist-approved reproductions of original works.*

***The details*** *16–18 October; free entry (christies.com).*




## PAD LONDON

***What?*** *The Pavilion of Art and Design pops up in a set of Mayfair marquees.*

***Why go?*** *To see jewellery (right) by Israeli designer Ron Arad; Chinese art from the Michael Goedhuis gallery ('Desire Scenery Series 13' by Qin Feng, below), and modern ceramics (vessel by Sandra Davolio, below).*

***The details*** *14–18 October; £10 for a day ticket (pad-fairs.com).*



## BRITISH ART SHOW

***What?*** *A touring exhibition by the Hayward Gallery, starting at Leeds Art Gallery.*

***Why go?*** *Two of our top picks: the digital video by James Richards (below) and Caroline Achaintre's fascinating woollen wall hangings ('Zibra', right).*

***The details*** *9 October–10 January; free entry (southbankcentre.co.uk).*





## AFFORDABLE ART FAIR

***What?*** *The brilliant Affordable Art Fair is held in London's Battersea this month, with works from 1,100 artists.*

***Why go?*** *With prices from £100 to £5,000, the selling exhibition is an opportunity for visitors to invest in emerging artists or buy a gem from an established name, such as this 'Le Havre' canvas by Belgian painter Charlotte Culot (below).*

***The details*** *22–25 October; tickets from £10 (affordableartfair.com).*



## BRISTOL & BATH ART WEEKENDER

***What?*** *Two days of public artworks, studio visits, exhibitions and family activities staged across two cities.*

***Why go?*** *The events range from entertaining to intellectually intriguing. Check out Royal Academician Richard Long's white limestone 'Boyhood Line' inscribed on the Downs in Clifton; and Richard Cheater's 'Pavilion' (both below).*

***The details*** *30 October–1 November; most events free (artweekender.com).*



WORDS: CHARLOTTE BROOK PICTURES: COURTESY OF RA EDITIONS, COURTESY OF KEN OKIISHI AND PILAR CORRIAS GALLERY; MAX MCCLURE; RICHARD VALENCIA; ÁSA LIFFNER; ROSER DIAZ; COURTESY OF MICHAEL GOEDHUIS; PAD LONDON 2015

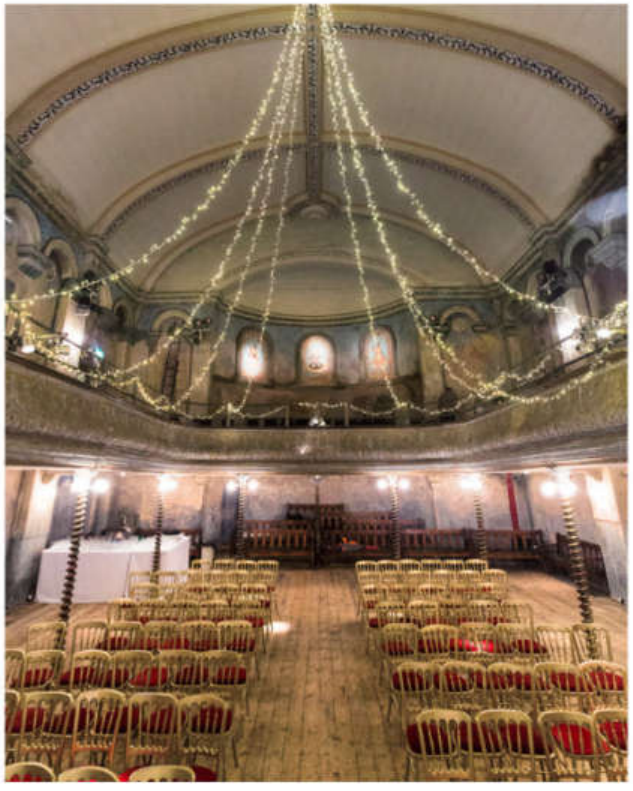

ELLE
DECORATION
Exclusive reader offer
20% off the new Autumn Winter
collection in Yves Delorme stores
from 16th until 31st October 2015
Yves Delorme
PARIS
Offer only available in Yves Delorme boutiques and concessions in the UK upon presentation of this page and on yvesdelorme.co.uk with code ELLEDECOUK
This offer is not to be used in conjunction with any other offer






## YOUNG BRITISH GALLERY

*Bad-boy Brit artist Damien Hirst is opening his own free-entry art gallery this month in London's Lambeth. 'Art should be experienced by as many people as possible and I've felt guilty owning work that is stored away in boxes where no one can see it,' he says. 'Having a space where I can put on shows from my own collection is a dream come true.' The Newport Street Gallery is a conversion of three listed Victorian buildings originally built as art studios. Its inaugural exhibition is 'Power Stations (1964–1982)', a collection of modern abstract paintings by John Hoyland ('Scando 2.10.80', above). Newport Street, London SE11 (newportstreetgallery.com).*



## DANCE HALL REVIVAL

To the great excitement of historians and cabaret-goers, Wilton's Music Hall in east London has reopened its doors following a £4 million restoration. It's the oldest music hall in the world and has a dramatic history, but was in a crumbling state until the London Music Hall Trust raised the funds for repairs. 'Our aim is to be a music hall for today's audience,' says artistic director Frances Mayhew. The opening season features jazz musicals; Cockney sing-alongs; study days; and Italian opera. Arrive early for a glass of fizz in the Champagne Charlie Room. 1 Graces Alley, London E1 (wiltons.org.uk).

**The history of Wilton's Music Hall**

**1853** The building's music hall days begin. A programme of opera excerpts and circus shows takes place in the space, which is furnished by its new owner, John Wilton, with mirrors, chandeliers and decorative paintwork.
**1877** A serious fire guts the building, leaving just four walls and ten columns standing.
**1878–1960s** The damaged venue was used as a Methodist missionary hall and a rag sorting warehouse, and was saved from council demolition many times.
**1970** Comedian Spike Milligan persuades the BBC to produce *The Handsomest Room in Town*, a star-studded drama about a night at Wilton's Music Hall.
**1971** The building is awarded Grade II-listed status
**1980s** The London Music Hall Trust acquires the freehold.
**2015** Restored to glory, the music hall's future is secured.

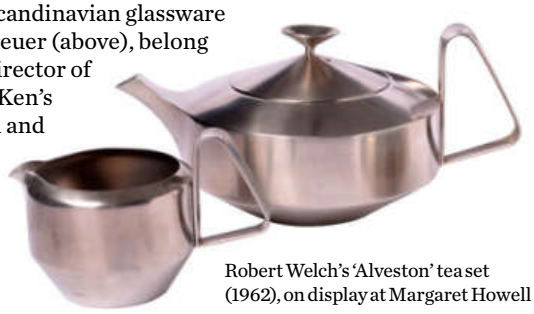
WORDS: CHARLOTTE BROOK | DANCE HALL REVIVAL| PICTURES: PRUDENCE CUMING, DOMINIC WHITEN


loaf
LOAFING UNITED
DICKIE SCORES AGAINST 'EARLY BIRDS'
LOAF TIMES
BRITISH SOFAS CAUSE RECORD NUMBER OF NAPS
LITTLE LOAFERS
BEDS, SOFAS & FURNITURE FOR LOAFERS
BATTERSEA NOTTING HILL LOAF.COM



## *MODERN LOVE*

There's an excellent excuse this month to drop in to Margaret Howell, one of our favourite stores for understated British fashion and homewares. Howell is showcasing more than 50 pieces of 20th-century British furniture that inspire her at her Wigmore Street boutique, in an exhibition entitled 'Modern Design in Britain'. The pieces, including Robert Welch's 'Alveston' stainless-steel tea set from 1962 (right), mid-century Scandinavian glassware and 1930s furniture by Marcel Breuer (above), belong to design expert Ken Stradling, director of the Bristol Guild of Applied Art. 'Ken's collection is charmingly personal and eclectic. The pieces that we have selected complement the vintage products that we sell in our shops,' says Howell. 15 October–15 November (margarethowell.co.uk).



Robert Welch's 'Alveston' tea set (1962), on display at Margaret Howell

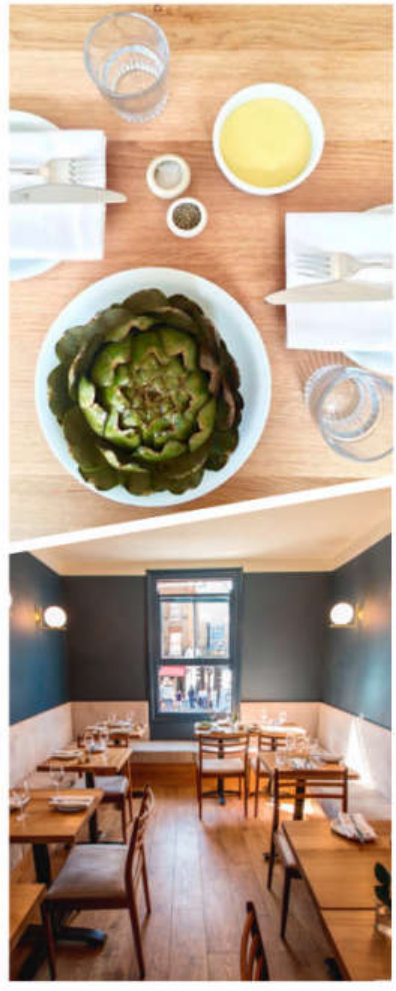



## MADE IN BRITAIN

Thanks to the resurgence of traditional manufacturing on UK turf, it's easier than ever to find products that are made in Britain. New book *Best of British: The Stories Behind Britain's Iconic Brands* (Prestel, £35) is a timely survey of companies that have always made their wares on home soil. Most have royal warrants; many are now global-reaching (such as Barbour, founded in Newcastle's South Shields). If you're thrilled by the idea of a visit to James Smith & Sons, Oxford Street's unparalleled purveyor of umbrellas since 1830, or a trip to buy cashmere socks from Johnston's of Elgin in Scotland, this compendium is a must-read.

## ANOTHER BITE

*Leaving behind the acclaimed Polpo, whose Venetian bàcari (simple restaurants) have become much loved in London since they opened six years ago, founding chef-director Tom Oldroyd has now opened his own eponymous restaurant in north London. Aesthetically and gastronomically, the vibe is more English, though an Italian influence is still detectable. Sip a white peach bellini, share a plate of lamb and almond meatballs with salsa romanesco or a heritage tomato and broad bean salad; it's a local hotspot, but good enough to visit even if you're not from the neighbourhood. 344 Upper Street, London N1 (oldroydlondon.com).*




deVOL Kitchens
www.devolkitchens.co.uk | 01509 261000
Leicestershire - London



# Oooooooh, Ahhhhh, Oooooooh.

A sound reserved for firework displays and sofa.com showrooms. We have over 50 designs, as well as 150 different fabrics to choose from. Order before the 23rd of November and we'll deliver in time for Christmas. Oh, there's that sound again.

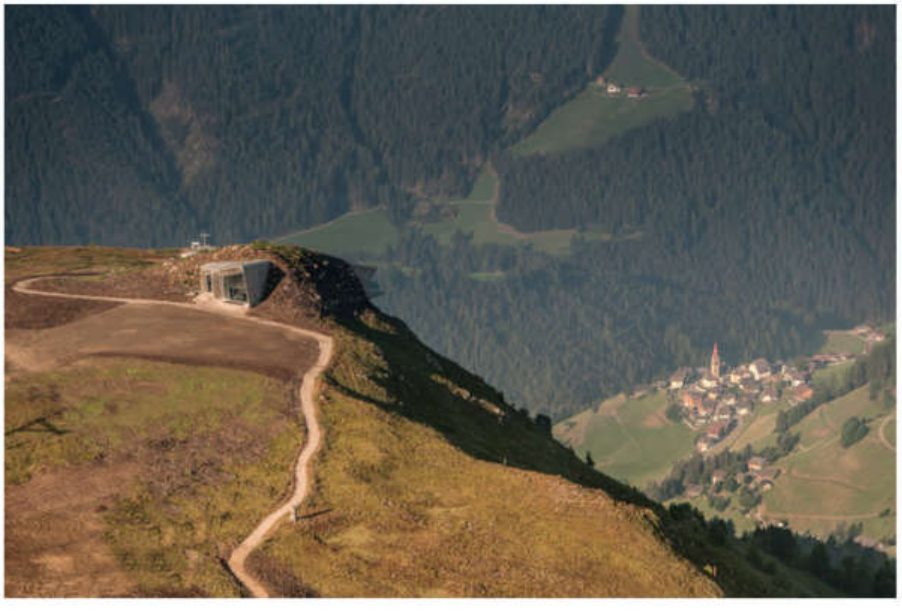
do re mi sofa.com

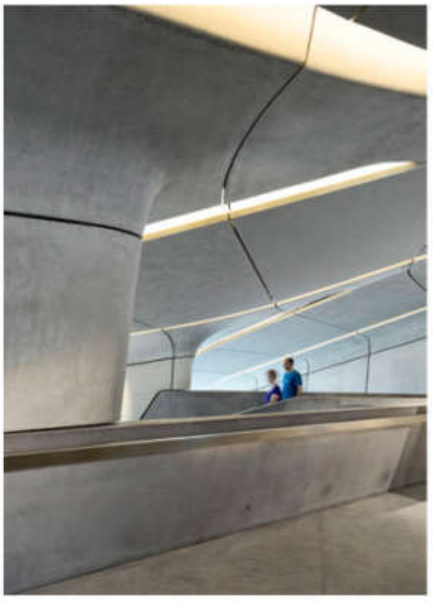




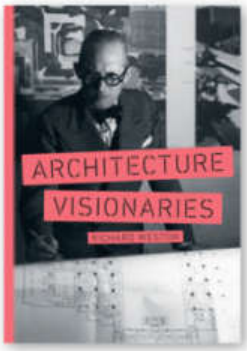
## *GALLERY OF THE MOUNTAIN KING*

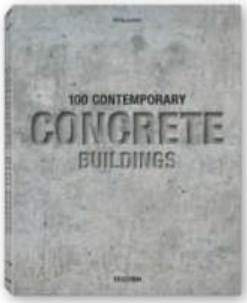
Zaha Hadid's new Messner Mountain Museum Corones is the final instalment in a series of six mountaintop venues created for the remarkable Italian mountaineer Reinold Messner, the first climber to ascend all 14 peaks known as the 'eight-thousanders' (they all stand at over 8,000 metres tall), and the first to reach the summit of Mount Everest without oxygen equipment. Set in the mountains of South Tyrol, Italy, the striking design consists of three large structures that appear to burst out of the rockface. The building is made of fibreglass-reinforced concrete, a material chosen to blend into its surroundings as it resembles rock and ice shards. Inside, the galleries are organised over three floors and are connected by a series of walkways and staircases (see bottom right); each space showcases objects, images and tools that tell the fascinating story of Messner's life and achievements. Access is by cable car and, as you ascend, you can enjoy spectacular views of the Alpine valley below (mmmcorones.com).

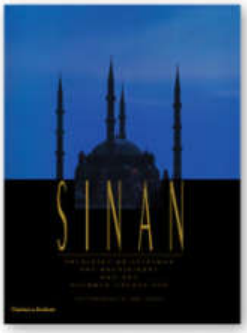


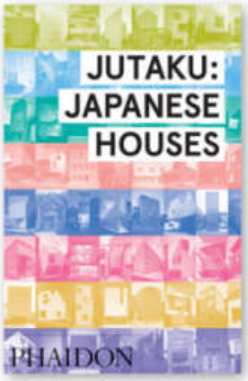


PICTURES: HARALD WISTHALER, WERNER HUTHMACHER







## **5 OF THE BEST** NEW ARCHITECTURE BOOKS

*Essential additions to your home library*

***Architecture Visionaries*** by Richard Weston (Laurence King, £24.95) spotlights 75 influential architects from the 20th and 21st centuries, revealing why their work has such an influence on our built environment. It includes legendary buildings by the likes of Adolf Loos, Antoni Gaudí and Santiago Calatrava.

***100 Contemporary Concrete Buildings*** by Philip Jodidio (Taschen, £34.99) considers the huge revival of this material in architecture, showcasing its potential beyond the Brutalist tower blocks of the past.

***Sinan*** by John Freely and Augusto Romano Burelli (Thames & Hudson, £28) explores the work of Mimar Sinan, the greatest architect of the Ottoman Empire and creator of the Süleymaniye Mosque in Istanbul. The 16th-century master's majestic domes and beautiful Byzantine and Islamic motifs all feature in this richly illustrated book.

***Jutaku: Japanese Houses*** by Naomi Pollock (Phaidon, £14.95) celebrates the graceful aesthetic of Japanese architecture. The country's densely populated cities require ingenious design solutions; here you'll find 400 case studies of innovative ideas from architects, including Shigeru Ban and Kengo Kuma.

***30:30 Landscape Architecture*** by Meaghan Kombol (Phaidon, £45) investigates how urban landmarks such as New York's High Line and London's Queen Elizabeth Olympic Park can be vital tools for environmental and social regeneration. It features work by 30 famous architects who each nominate a future star.





## FESTIVALS OF FORM

*For lovers of architecture, there are two exciting events to watch out for this autumn. The Architecture & Design Film Festival in New York will showcase a captivating line-up of more than 30 feature-length and short films. Don't miss 'The Infinite Happiness', which chronicles Danish architect Bjarke Ingel's creation of the 8 House (top), an innovative housing/retail complex in Copenhagen (13–18 October; adfilmfest.com). Meanwhile, in Strasbourg (above), the Days of Architecture festival kicks off with the theme 'Architecture in Light'. Richard Rogers is the special guest (Until 24 October; ja-at.eu).*



**ARCHITECTURAL ICON** VILLA MAIREA BY ALVAR AALTO

*The Finnish master's warmer, softer interpretation of Modernism*

*Words* **JAMES WILLIAMS**

**IT'S BEEN SAID THAT ALVAR AALTO** (1898–1976) was Finland's equivalent of Frank Lloyd Wright, an architect who understood the idea of using varied materials to create a domestic masterpiece. The Villa Mairea in Noormarkku, western Finland, is exactly that, and this beautiful home is one of Aalto's most celebrated works. It was built in 1939 after he was introduced to Harry and Maire Gullichsen, a stylish, wealthy couple with a passion for avant-garde art and ideas (they later co-founded manufacturing firm Artek, which is now famous for producing Aalto's furniture).



The Gullichsens commissioned Aalto to design a house for them, one where they could entertain, work and, importantly, display their extensive art collection. They proved to be the perfect clients, giving Aalto total creative freedom over the project. Maire's family also owned one of the biggest timber companies in the country, which guaranteed the architect a supply of his favourite building material. The villa was constructed on her family estate and served as a testing ground for Aalto's ideas of what a modern home could be, as well as his exploration of, in his words, 'the very important relationship between architecture and the fine arts'. The two-storey property is built using white lime-washed brick and has bold reddish-brown timber windows and a large balcony terrace. But its most seductive feature is the interior, which takes inspiration from traditional Finnish farmhouses and Japanese architecture, with an aesthetic nod to Lloyd Wright's iconic Fallingwater house in Pennsylvania.

Aalto's love of nature is clear from the use of light, elegant timber throughout; the main staircase resembles a wild bamboo forest, with staggered rods enclosing the steps (above). Aalto also designed many of the furnishings, including a birch tea trolley that later became one of Artek's most famous products. The open-plan layout of the house is suitably modern. The ground floor has a living area, a garden room, dining room and kitchen, each partitioned by screens. Native pine flooring creates a sense of connection between the house's various zones. This is Aalto's fresh interpretation of Modernism: a building that combines clean architectural lines with a warm, welcoming feel. *Pikkukoivukuja 20, Noormarkku, Finland (villamairea.fi).*

WORDS: JAMES WILLIAMS. PICTURES: RAINO TRASKELIN

# Address book



**&Tradition** (andtradition.com)
A **Ambientedirect.com** (ambientedirect.com)
**Anglepoise** (anglepoise.com)
**Annie Sloan** (anniesloan.com)
**Another Country** (anothercountry.com)
**Anthropologie** (anthropologie.eu)
**Anya Hindmarch** (anyahindmarch.com)
**Apparatus Studio** (apparatusstudio.com)
**Aram Store** (aram.co.uk)
**Arte** (arte-international.com)
**Artek** (artek.fi)
**Artemide** (artemide.com)
**Artificio** (artificio.es)
**Atomic Interiors** (atomicinteriors.co.uk)
**Atomic Printworks** (atomicprint.com)
**AYTM** (aytm.dk)
B **B&B Italia** (bebitalia.com)
**Bellosta** (bellostashop.com)
**Ben Pentreath** (benpentreath.com)
**Black Edition** (blackedition.com)
**Brabantia** (brabantia.com)
**Brintons** (brintons.co.uk)
**British Standard** (britishstandardcupboards.co.uk)
**Buster + Punch** (busterandpunch.com)
C **Caravane** (caravane.fr)
**Carl Hansen & Søn** (carlhansen.com)
**Carpet Right** (carpetright.co.uk)
**Cassina** (cassina.com)
**Cath Kidston** (cathkidston.co.uk)
**Cécile & Boyd** (cecileandboyds.com)
**Ceramica Flaminia** (ceramicaflaminia.it)
**Ceramiche Piemme** (ceramichepiemme.it)
**Chaplins** (chaplins.co.uk)
**Cheerz** (cheerz.com)
**Cheshire & Wain** (cheshireandwain.com)
**Chesney's** (chesneys.com)
**Claremont Rug Company** (claremontrug.com)
**Clippings** (clippings.com)
**Codolagni** (codolagni.com)
**Coexistence** (coexistence.co.uk)
**Concreations** (concreations.co.uk)
**Cos** (cosstores.com)
**CP Hart** (cphart.co.uk)
**Crucial Trading** (crucial-trading.com)
**Curiousa & Curiousa** (curiousa.co.uk)
D **Davide G Aquini** (ad-g.it)
**Davide Groppi** (davidegroppi.com)
**Day True** (daytrue.com)
**Deirdre Dyson** (deirdredyson.com)
**Design & Art** (designandart.com)
**Designer Rugs** (designerrugs.com.au)
**Designsmith** (designsmithproducts.com)
**Dilmos** (www.dilmos.com)
**Dimore Gallery** (dimoregallery.com)
**DM Lights** (dmlights.co.uk)
**Domus Tiles** (domustiles.com)
**Drop** (getdrop.com)
**Du Pont** (corian.co.uk)
E **E15** (e15.com)
**East End Best Friend** (eastendbestfriend.com)
**Emery et Cie** (emeryetcie.com)
**Empire Vintage** (empirevintage.com.au)
**Ethnicraft** (ethnicraft.co.uk)
**Eve Mattress** (evemattress.co.uk)
F **Farrow & Ball** (farrow-ball.com)
**Ferrious** (ferriousonline.co.uk)
**Finnish Design Shop** (finnishdesignshop.com)
**Flos** (flos.com)
**Fontana Arte** (fontanaarte.com)
**Forza** (forza.co.uk)
**French Connection** (frenchconnection.com)
G **Gallery Fumi** (galleryfumi.com)
**Gallotti & Radice** (gallottiradice.it)
**Gam Fratesi** (gamfratesi.com)
**Georg Jensen** (georgjensen.com)
**Giles Miller** (gilesmiller.com)
**Grain** (graindesign.com)
**Gubi** (gubi.dk)
H **H&M** (hm.com)
**Habitat** (habitat.com)
**Hay** (hay.dk)
**Heal's** (heals.co.uk)
**Hermés** (hermes.com)
**Hide Rugs** (hiderugs.co.uk)
**Hiro + Wolf** (hiro-and-wolf.com)
**Hive** (hivehome.com)
**HK Living** (hkliving.nl)
**Holly's House** (hollys-house.com)
**House Doctor** (housedoctor.dk)
**Howe** (howe.com)
I **Idyll Home** (idyllhome.co.uk)
**Iittala** (iittala.com)
**Ikea** (ikea.com)
**Il Fanale** (ilfanale.com)
J **Jacaranda** (jacarandacarpets.com)
**John Cullen Lighting** (johncullenlighting.co.uk)
**John Lewis** (johnlewis.com)
**Jonathan Adler** (uk.jonathanadler.com)
K **Kersaint Cobb & Company** (kersaintcobb.co.uk)
**Kinnasand** (kinnasand.com)
**Knoll** (knoll.com)
**Kulchi** (kulchi.com)
L **L'Arco Baleno** (larcobaleno.com)
**Lamp Commerce** (lampcommerce.com)
**Larusi** (larusi.com)
**Lasvit** (lasvit.com)
**Le Creuset** (lecreuset.co.uk)
**Le Klint** (leklint.com)
**Lead The Walk** (leadthewalk.com)
**Lee Broom** (leebroom.com)
**Lema** (lemamobili.com)
**Lighting Deluxe** (lightingdeluxe.com)
**Ligne Roset** (ligne-roset-westend.co.uk)
**Linen Me** (linenme.com)
**Little Greene** (littlegreene.com)
**Living Divani** (livingdivani.it)
**Louis Poulsen** (louispoulsen.com)
**Louise Roe Copenhagen** (louiseroe.dk)
**Love My Dog** (lovemydog.co.uk)
**Luceplan** (luceplan.com)
M **Made in Design** (madeindesign.co.uk)
**Maison Assouline** (assouline.com)
**Maison De Vacances** (maisondevacances.com)
**Marbodal** (marbodal.se)
**Marset** (marset.com)
**Menu** (menu.as)
**Milton & King** (shop.miltonandking.com)
**Mint** (mintshop.co.uk)
**Missoni** (missoni.com)
**Moooi Carpets** (moooicarpets.com)
**Molteni** (molteni.it)
**Monologue** (monologuelondon.com)
**Moustache** (moustache.fr)
**Mungo & Maud** (mungoandmaud.com)
**Mylands** (mylands.co.uk)
N **Nathalie Leté** (nathalie-lete.com)
**Normann Copenhagen** (normann-copenhagen.com)
**Nubie** (nubie.co.uk)
**Nyta** (nyta.eu)
O **Oluce** (oluce.com)
**On.Entropy** (onentropy.co.uk)
**Once Milano** (oncemilano.com)
**Original BTC** (originalbtc.com)
**Oyuna** (oyuna.com)
P **Penta** (penta-light.com)
**Perludi** (perludi.com)
**Perfumer H** (perfumerh.com)
**Pets Pyjamas** (petspyjamas.com)
**Please Wait to be Seated** (pleasewaittobeseated.dk)
**Porcelanosa** (porcelanosa.com)
**Porro** (porro.com)
**Pulpo** (pulpoproducts.com)
**Punkt** (punkt.ch)
R **Rebecca Atwood** (rebeccaatwood.com)
**Roche Bobois** (roche-bobois.com)
**Rockett St George** (rockettstgeorge.co.uk)
**Roger Oates** (rogeroates.com)
**Roll & Hill** (rollandhill.com)
**Roundhouse** (roundhousedesign.com)
**Ruby Rufus** (rubyrufus.com)
S **Saligo Design** (saligodesign.com)
**Schönbuch** (schoenbuch.com)
**Scion** (scion.uk.com)
**SCP** (scp.co.uk)
**Shutterly Fabulous** (shutterlyfabulous.com)
**Sian Zeng** (sianzeng.com)
**Sigmar** (sigmarlondon.com)
**Skandium** (skandium.com)
**Skinflint Design** (skinflintdesign.co.uk)
**Slamp** (slamp.com)
**Smythson** (smythson.com)
**Society Limonta** (societylimonta.com)
**Spazio Pontaccio** (spaziopontaccio.com)
**St Ives Ceramics** (st-ives-ceramics.co.uk)
**Stark Carpets** (starkcarpet.com)
**Stovax** (stovax.com)
**Studio 19** (studio19.co.za)
**Style Tails** (styletails.com)
T **The Conran Shop** (conranshop.co.uk)
**The Design Spectrum Gallery** (thedesignspectrum.com)
**The School of Life** (theschooloflife.com)
**This Is Beep** (thisisbeep.com)
**Tim Page Carpets** (timpagecarpets.com)
**Tom Dixon** (tomdixon.net)
**Tracy Kendall Wallpaper** (tracykendall.com)
**Tracey Tubb** (traceytubb.co.uk)
**Tux & Tabby** (tuxandtabby.com)
**Twentytwentyone** (twentytwentyone.com)
U **Umbra Shift** (umbrashift.com)
**Urban Living Interiors** (urbanlivinginteriors.co.uk)
**Utility Design** (utilitydesign.co.uk)
V **Valspar** (valsparpaint.com)
**Via Arkadia** (via-arkadia.co.uk)
**Viaduct** (viaduct.co.uk)
**Vibia** (vibia.com)
**Vitra** (vitra.com)
**Vorwerk Carpets** (vorwerkcarpets.co.uk)
W **Weylandts** (weylandts.co.za)
**Wonderwall Studios** (wonderwallstudios.co.uk)
Y **Yolk** (yolkstation.com)
Z **Zero Lighting** (zerolighting.com)

PICTURE: DAMIEN RUSSELL (PHOTOGRAPHY), AMANDA SMITH (STYLING)



bespoke
colours...

ROGER
OATES
FLOORS & FABRICS

Chelsea Showroom
1 Munro Terrace
London SW10 0DL
Tel 020 7351 2288

www.rogeroates.com

AstonMatthews



The Astonian bathroom

we offer you
the best possible prices
with the assurance of
superior quality
and generous
year-round discounts

order online at
www.astonmatthews.co.uk

visit our showroom
141-147A Essex Road
Islington, London N1 2SN

020 7226 7220
sales@astonmatthews.co.uk











# The World of Charles and Ray Eames

**21 Oct 2015 – 14 Feb 2016**









**barbican**

Supported by

TERRA FOUNDATION FOR AMERICAN ART

Media partner

ELLE DECORATION

Collaborative partner

EAMES OFFICE

CITY OF LONDON

The City of London Corporation is the founder and principal funder of the Barbican Centre

© Eames Office LLC




ELLE is a trademark owned by HACHETTE FILIPACCHI PRESSE S.A. Paris, France. ELLE © 2014




ELLE - is a trademark owned by HACHETTE FILIPACCHI PRESSE SA, Paris, France.

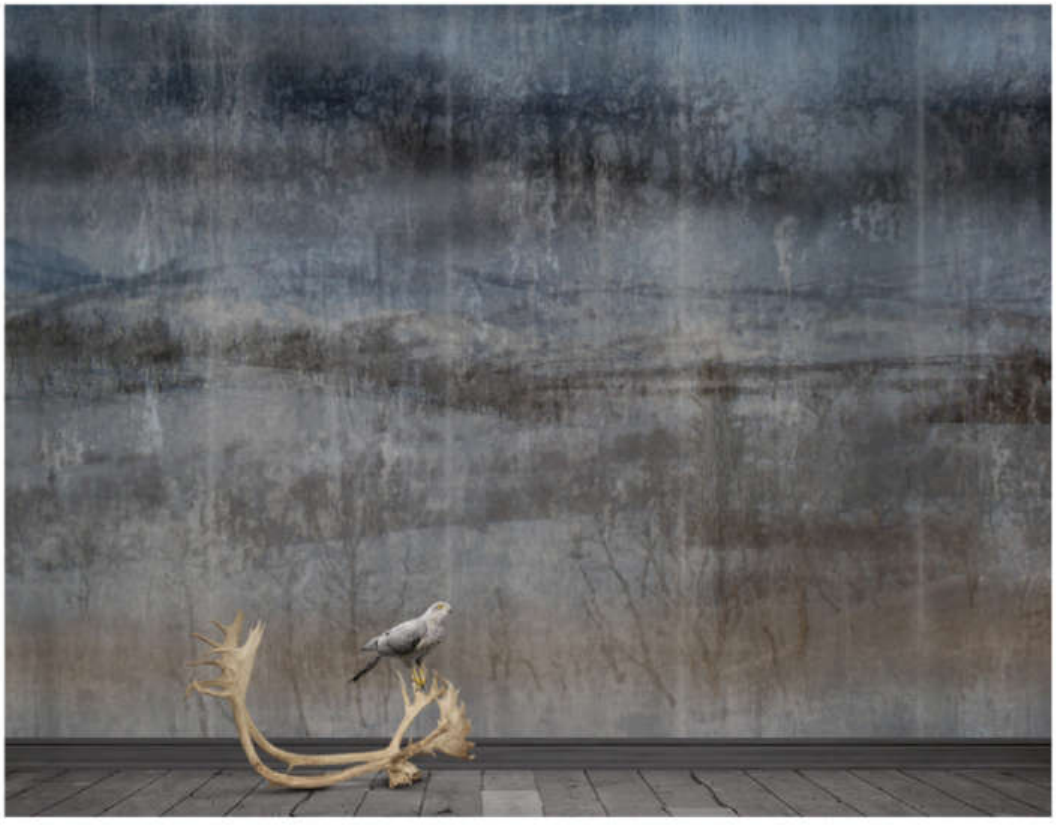


ELLE by beurer

Fresh beauty from head to toe with high quality hair-removal, skincare, manicure-pedicure and hair care products. **www.beurer.com**

# HOME SWEET HOME

*Create your dream living space with our inspiring collection*



## SCANDINAVIAN SURFACE

Brand new! Scandinavian Surface proudly presents the mural 'Lost Landscape, dark' from the new collection Nordic Moods.
Our fascination for hand painted wallpapers found in ancient castles has been the inspiration for this design. Faded tales of the magnificence of long gone parks and woodlands. We create an illusion of a worn canvas revealing a faint imprint of a weathered Nordic landscape. Comes in two versions: Dark and Light.
See the new collection at **www.scandinaviansurface.com**
Scandinavian Surface mural designs are to be found in public spaces and private homes all over the world.
Order at **www.photowall.co.uk** (or the webshop for your country) and check out their excellent customer service!



## BRYONIE PORTER

Bryonie Porter is a unique, independent company that produces beautiful, high quality, bespoke, hand finished, papered furniture. We specialise in commissions as well as having a great range of furniture for sale on the website.
Please get in touch as all consultations are free and without obligation.
**www.bryonieporter.com**
07939 522767.



## LOVE YOUR HOME

Love Your Home set out in 2008 to deliver beautifully designed and well-made sofas and beds to clients at reasonable prices. All their furniture is designed and made in-house using high quality sustainable beechwood frames and the promise of quality is reinforced with a 10 year guarantee. Like their clients, LYH love design and are absolutely passionate about the living environment, a passion that is evident in every piece offered. However, they also believe that integral to design are practicality, usability and durability. Love Your Home regularly updates their core collection, which can be seen online at **www.love-your-home.co.uk** or in person at their showroom, an idyllic converted barn located 45 minutes from London.
*Reader offer, 15% off (cannot be used in conjunction with any other offer) for all new orders placed by Oct 31st. Use promo code for online purchases: EDOFFER and quote ED for inshore and telephone orders 01483 410 007.*

DORGLAZE®
VISON PANELS FOR DOORS



NORTH 4 DESIGN LTD
T: 0208 885 4404
NORTH4.COM
NORTH4



FOXCAT Design. NI Parasol won RED DOT design Awards and Good design Awards year 2014. With over 2,000 pieces of built-in LEDs, "NI" keeps you in the lights enjoyably throughout the day. The proprietary one-touch dimmer allows separate control of the 3-channel lighting system at ease. An awarded product tailor-made for lifestyle seekers in creating desired atmosphere at any time. Call +852 2786 3866 or visit www.foxcatdesign.com

foxcat reddot award 2014 winner GOOD DESIGN AWARD 2014

www.foxcatdesign.com | office@foxcatdesign.com



ALLISON ARMOUR GARDEN ARTWORK & WATER FEATURES
Spheres up to 3 metres diameter • Prices from £3,900 • Tel: 0845 0523 796 • allison@allisonarmour.com • www.allisonarmour.com



NICHE®
WWW.NICHEMODERN.COM/ELLE
HANDMADE IN NEW YORK

ARROW+SAGE
handmade ceramics



www.arrowandsage.com
anna@arrowandsage.com
@arrowandsage

Moth and Mirror
BEAUTIFUL THINGS.



WWW.MOTHANDMIRROR.COM
INFO@MOTHANDMIRROR.COM



www.andhobbs.com
@_andhobbs

FRANCIS LOVE
INTERIOR DESIGN STORE & STUDIO



www.francislove.com

ONE TO WATCH



'The Gem Glam' is a series of fine bone china dinner ware collection by **KIM SERA** featuring whimsical designs with vibrant colours inspired by contemporary jewellery.

**Pineapple Platter,** £90 (www.kimsera.com) ◀



WENDY KAYE
cushions
fabric
lampshades
www.wendykaye.co.uk

RACHEL LAXER INTERIORS LTD.



LONDON | NEW YORK
UK: +44 (0) 207 624 0738
www.rlaxerinteriors.com
RLI
US: +1 914 621 8515
info@rlaxerinteriors.com

The Gifted Few



An online boutique offering the best of vintage lighting, design led homeware and contemporary furniture.

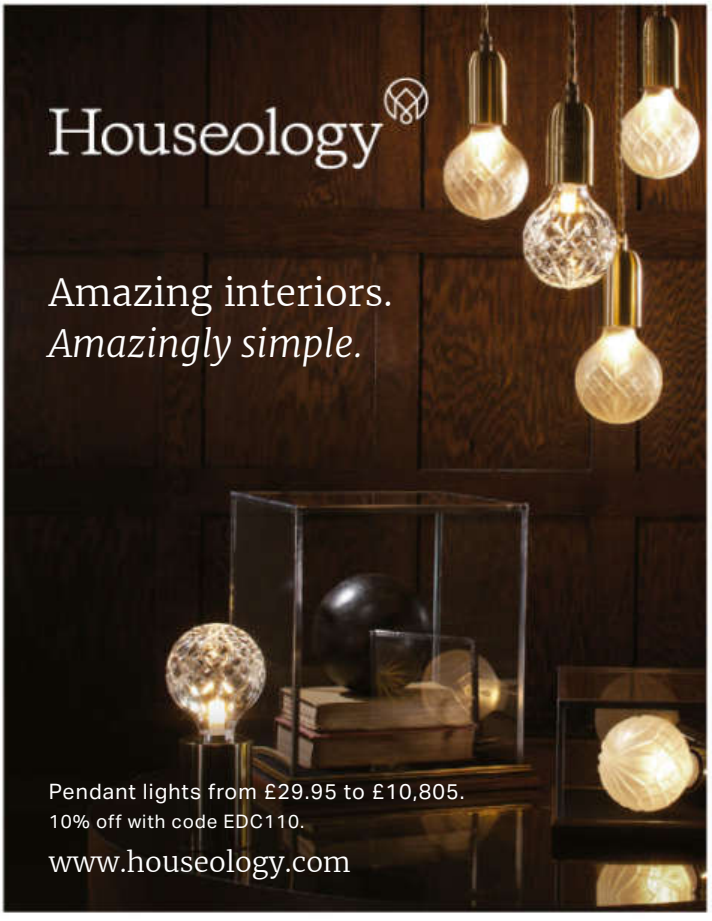
**www.thegiftedfew.com**

Interior Design | Fabrics | Gifts | Furniture




96 Portland Road London W11 4LQ
www.LMaison.London



TO ADVERTISE HERE, PLEASE CALL THE CLASSIFIED TEAM ON 020 3728 6260

FURNITURE, FURNISHINGS & DANISH FURNITURE

barnby design

furniture design
handmade in HAY.



view the range at: www.barnbydesign.co.uk

Welchome

Handmade furniture



Welchome Chelsea
99 Imperial Road, London SW6 2GH
T. 0208 610 9108
info@welchome.co.uk

250+ ITEMS IN STOCK
SHELVING LIGHTING DESKS SOFAS STORAGE CHAIRS TABLES BUREAUS





EST. 1986
DANISH HOMESTORE



The Largest Selection of Vintage Danish Furniture Available in the UK.

Showroom Open:
Mon – Sat 10am – 5pm
88 / 94 Derby Road
Nottingham UK.

See the full range at:
danish-homestore.com



Scottlorenzo.com

Mid century furniture & art work



Tel 07778 668 137

SOFAS & STUFF

Handmade in Britain, in any fabric in the World.

Clavering Sofa in Ullswater Chalk

sofasandstuff.com 0808 178 3211

West Sussex, London, Manchester, Tunbridge Wells, Gloucestershire, Hungerford, Basingstoke, Edinburgh, Leeds, Harrogate, Bishop's Stortford

GREAT BRITISH SOFAS

Florence 3 seater sofa NOW ONLY £799

- No risk 21 day money-back home trial
- 5 year hardwood frame guarantee

FREE BROCHURE 01495 244226

www.sofasofa.co.uk

sofasofa

GRAHAM & GREEN

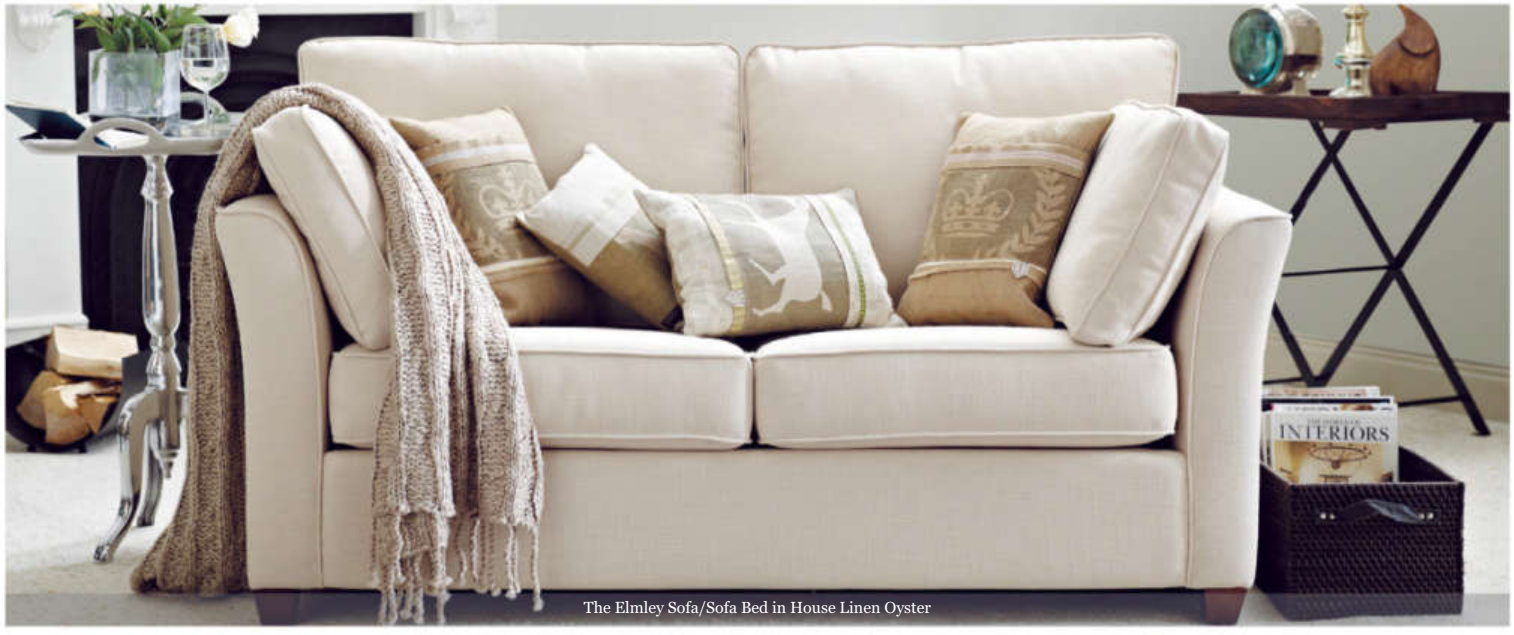
PRIMROSE HILL • NOTTING HILL • PARK ROYAL

Discover the new collections at

WWW.GRAHAMANDGREEN.CO.UK

TO ADVERTISE HERE, PLEASE CALL THE CLASSIFIED TEAM ON 020 3728 6260

FURNITURE, BEDS & HEADBOARDS

The Elmley Sofa/Sofa Bed in House Linen Oyster

Willow & Hall
Sofa Beds | Sofas | Beds

Over 35 years of quality British craftsmanship

Extensive fabric and customisation options

Luxury 14cm deep mattresses on all our sofa beds

Exceptional value compared to the high street

Call us on 0845 468 0577
or visit willowandhall.co.uk/elle to request free samples, a catalogue and showroom information



Visit www.theheadboardworkshop.co.uk
or call us on 01291 628216

BUTTON & SPRUNG™
Spend a third of your life in first class.

www.buttonandsprung.com
03333 201 801




*Autumn sale now on*

Visit your nearest shop, call free on **0800 23 00 048** or visit us at **www.sofaworkshop.com**

TO ADVERTISE HERE, PLEASE CALL THE CLASSIFIED TEAM ON 020 3728 6260

CERAMICS & HEATING

Collectively Artisan®
VIBRANT DURABLE CERAMICS
www.collectivelyartisan.com
SHOWROOM:
10 Clift House Road
Bristol BS3 1RX
TEL:
07540 840929
10% OFF FIRST ORDER USING CODE DECO10
FJORD colour blend

DOORS & FIREGUARDS

10 YEARS IN THE MAKING
oversize doors now available
steel reinforced natural hardwood doors
entrance doors
internal doors
garage doors
passive house certified doors
made and designed in UK
urbanfront.co.uk
01494 778787
urban | front®

SOVEREIGN STONE
Naturally beautiful fireplaces
Let the beauty of natural stone enhance your room
www.sovereignfireplaces.co.uk

Fireguards for stoves
Handmade in Britain
catalogue available
01225 851577
garden-requisites.co.uk
GARDEN REQUISITES

LIGHTING













See your home in a new light

ECO-SUSTAINABLE TECHNOLOGY

www.avargadi.co.uk | info@avargadi.com

TO ADVERTISE HERE, PLEASE CALL THE CLASSIFIED TEAM ON 020 3728 6260

THERMOTHERAPY & PAINTS

FABIO ALEMANNO DESIGN LTD

CLEOPATRA

CLEOPATRA: The Designer Masterpiece of Luxury Heated Loungers



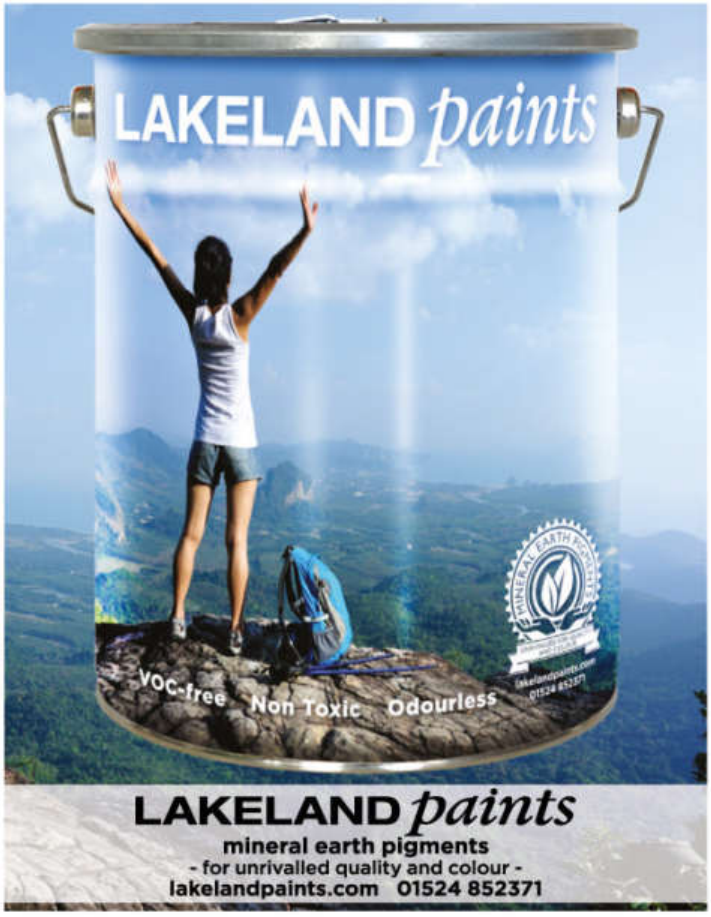
An exquisite range of luxury heated loungers.

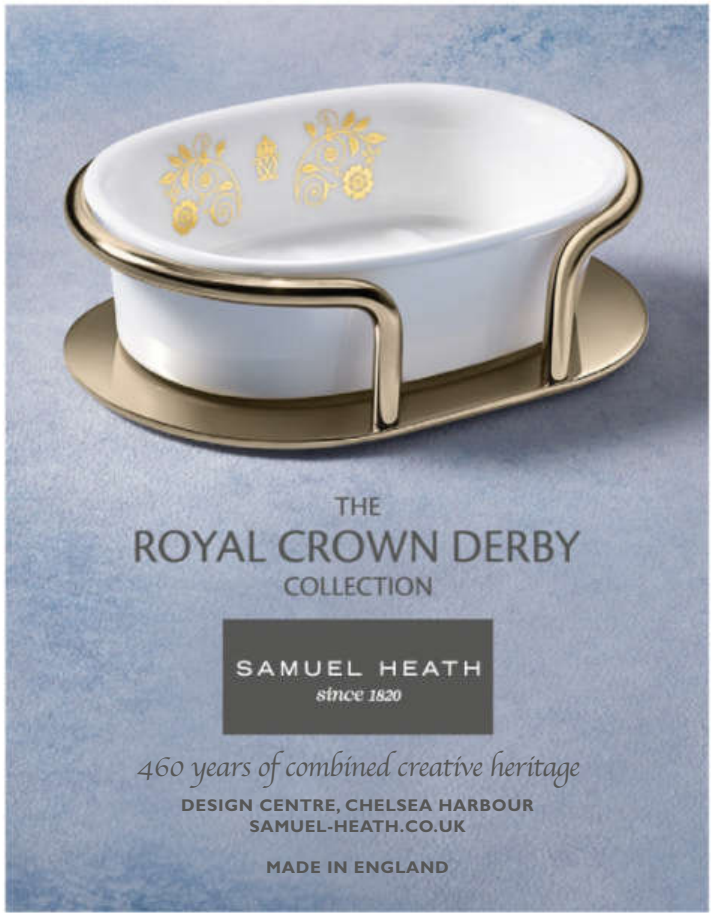
The perfect addition to the leisure facilities in luxury spas, hotels, health resorts and private residence.

fa-design.co.uk info@alemanno.de

BATHROOMS & ACCESSORIES




ZODIAC
London
New super luxury collections from Zodiac.
Beautiful statement pieces created
with exquisite hand cut crystal.
www.zodiac-london.co.uk
info@zodiac-london.co.uk

# DESIGN DECODED *The making of a modern classic*

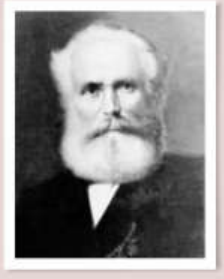
## *# 17. The '214' chair by Thonet*

*Words* **JAMES WILLIAMS**

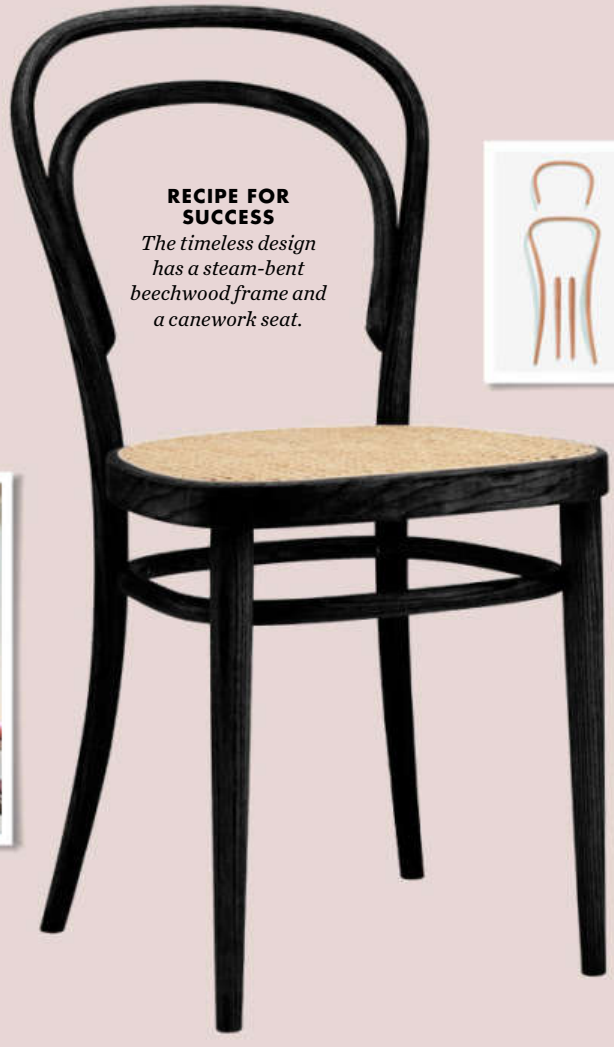
Probably the most commercially successful chair ever produced, the '214' (originally known as 'No.14') is a defining example of the style known as Classical Modernism. Its creator, German-born Michael Thonet (1796–1871), trained as a carpenter and joiner and in 1849 opened his own furniture workshop, Gebrüder Thonet, in Vienna. He began experimenting with manufacturing processes for wood, developing a steam-bending method that would create a whole new typology: bentwood furniture. Not only did it enable him to produce elaborate curved forms for rocking chairs and loungers, but it also allowed for the construction of incredibly lightweight designs – ideal for use in cafes and restaurants.

For the '214' chair, Thonet chose beech, a timber that is easy to work and hardwearing. Beech rods were heated to 100 degrees centigrade, pressed into a curve by cast-iron moulds, and then dried at around 70 degrees for at least 20 hours, creating a permanent shape. Having perfected this innovative industrial process, Thonet knew that he could mass-produce the chair, and not having to hire craftsmen to make it by hand meant that he could cut costs significantly. The '214' launched in 1859; it was affordable, light and beautifully elegant. Between 1859 and 1930 Thonet sold more than 50 million chairs; by the time its founder died, the company was the biggest furniture factory in the world. There wasn't a fashionable cafe in Europe where people were not sitting on his design.

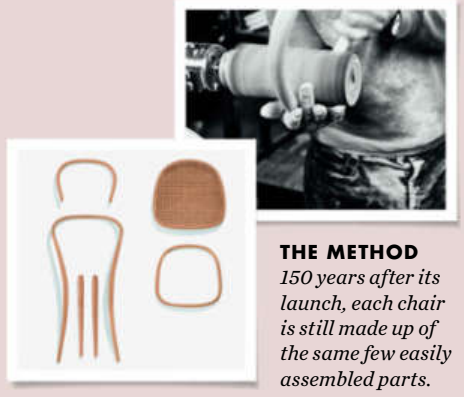
As time went on, the seat became associated with elegant dining, and it became known simply as 'the bistro chair'. To this day, its sleek shape still evokes the image of a chic continental cafe. Designer Jasper Morrison summed up its timeless appeal when he said: 'It has the freshness of a new product, because it has never been bettered.' £552, Aram Store (aram.co.uk). ED



**DESIGN HERO**
*By 1871, Michael Thonet's company had become the biggest furniture manufacturer in the world.*



**RECIPE FOR SUCCESS**
*The timeless design has a steam-bent beechwood frame and a canework seat.*



**THE METHOD**
*150 years after its launch, each chair is still made up of the same few easily assembled parts.*



**CAFE CULTURE**
*A feature of coffee shops and restaurants all over Europe, the seat became known as 'the bistro chair'.*



**TWIST ON A CLASSIC**
*As well as the iconic '214', Thonet also produces upholstered versions and a '214K' model that has a playful knotted leg.*

MAIN PICTURE: CONSTANTIN MEYER

# SKANDIUM®



1



2



3



4



5



6



7



8



9



10



11



12



13



14

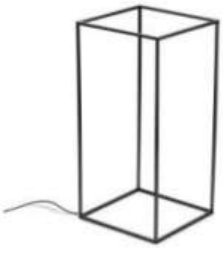


15

**1** PH Snowball pendant lamp by Poul Henningsen for Louis Poulsen **2** CH825 Credenza by Hans J. Wegner for Carl Hansen & Son **3** Koppel wall clock by Henning Koppel & ATWTP for Georg Jensen **4** Tundra carpet by Ritva Puotila for Woodnotes **5** Fri chair by Jaime Hayon for Fritz Hansen **6** My mirror by Christina Schmidt for Studio Skandium **7** Tools series by Björn Dahlström for Iittala **8** Gerda fabric by Reeta Ek for Marimekko **9** Kast storage system by Martin van Severen for Vitra **10** Taccia table lamp by Achille Castiglioni for Flos **11** Rautasänky by Maija Isola & Emma Isola for Marimekko **12** At Ease sofa by Daniel Schofield for Studio Skandium **13** Cutter stool by Niels Hvass for Skagerak **14** Heron bird by Oiva Toikka for Iittala **15** Land's End trivet by Objecthood for Skultuna **16** Womb chair and footstool by Eero Saarinen for Knoll **17** Ipnos floor light by Nicoletta Rossi & Guido Bianchi for Flos **18** Fourways carpet by Ritva Puotila for Woodnotes **19** Kastehelmi jars by Oiva Toikka for Iittala **20** CH88 chair by Hans J. Wegner for Carl Hansen & Son



16



17



18



19



20

skandium.com

**SKANDIUM**
**245 - 249 BROMPTON RD**
**LONDON SW3 2EP**
**T 020 7584 2066**

**SKANDIUM**
**86 MARYLEBONE HIGH ST**
**LONDON W1U 4QS**
**T 020 7935 2077**

**SKANDIUM AT SELFRIDGES**
**400 OXFORD ST**
**LONDON W1A 1AB**
**T 020 7318 3379**

REPUBLIC OF **Fritz Hansen®**
**13 MARGARET ST**
**LONDON W1W 8RN**
**T 020 7637 5534**

ARMANICASA.COM



ARMANI / CASA

First Floor, South Dome, Design Centre, Chelsea Harbour, London. Tel. +44 207 079 1930